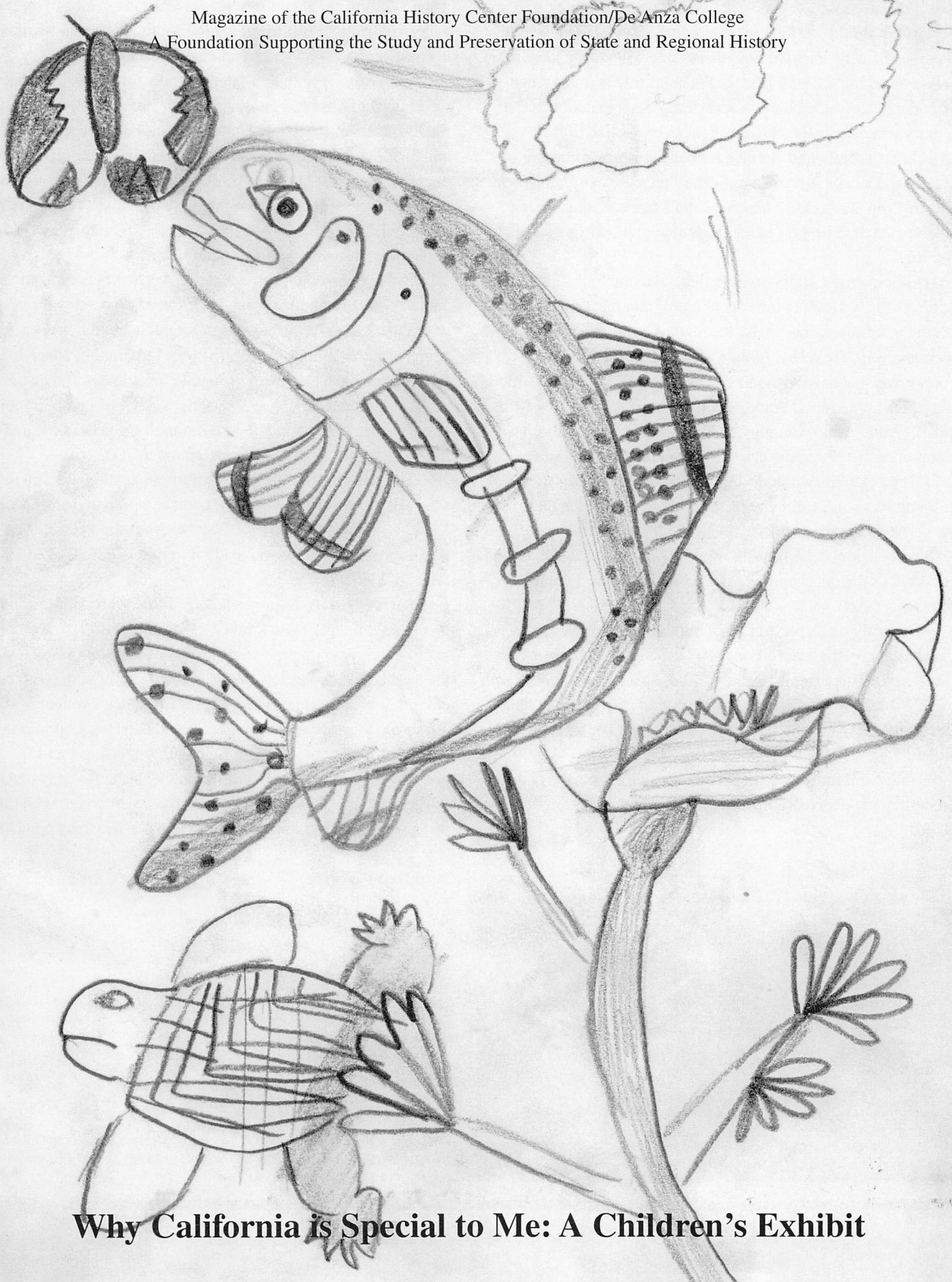


CALIFORNIAN

Magazine of the California History Center Foundation/De Anza College
A Foundation Supporting the Study and Preservation of State and Regional History



Why California is Special to Me: A Children's Exhibit

Exciting News to Share

I want to begin this column with a big thank you to CHCF Board of Trustees members Ward Winslow and Jennifer Bohrnstedt for their efforts in obtaining a \$50,000 grant from the David and Lucile Packard Foundation that will enable the CHCF to hire an additional staff person. We anticipate that this new person will assist the board in addressing the foundation's 21st century strategic goals which include an expansion of the Stocklmeir Library and Archive for better student/community access, and a campaign to significantly increase our endowment. A thank you also to De Anza President Martha Kanter for her involvement and support in the beginning grant writing stages last July.

Anticipating a staff person dedicated to the foundation's future needs is music to the ears of a program that seems to be getting increasingly busy with the regular month-to-month programming. Two areas of the California History Center Foundation that have seen increased activity this year are exhibits and publications, another indication that our collaboration with others enables us to continue to offer our members quality, comprehensive programs in a variety of areas.

Three exhibits will have been on display this year, each bringing its own community of supporters to add strength to our own. The November exhibition, *a walk through a lifetime of dreams*, celebrated the life and work of Amelia Solomon, and provided us the opportunity to collaborate with the Euphrat Museum of Art.

Currently on display and running through February, is *In Celebration of African American Art in Northern California Since 1860*. This exhibit, again, was a collaboration not only with Euphrat Museum but with the Intercultural, International Studies Division, and curated by De Anza faculty member Cozetta Guinn.

Both exhibitions had successful opening receptions and brought many people to the history center that had never before visited.



Spring finds the children's exhibit here once again. This year we are working with the faculty, staff and students at Stocklmeir School in Cupertino. Stocklmeir has participated in past years when we showcased multiple schools, and is anxious to try their collective hands at filling our exhibit room. The exhibit will open in April, and you will receive invitations in the mail.

We have a photo exhibit in the works for fall quarter that you won't want to miss. A young woman finishing up her degree in Fine Arts at San Jose State University, has been recording family oral histories, collecting photographs from these families and doing large format photo collages with photos and excerpts from the oral histories superimposed upon one another. They are just delightful and there will be approximately 20 on display late September through mid-December.

In the area of publications, while we are not certain what our annual book premium is going to be for this year, we currently have three books in various stages for publication. One is actually being written. We have contracted with local author Mary Jo Ignoffo to write a history of Mountain View that will then be published for the Mountain View Historical Association. The target release date for the book is not until the year 2001, just in time for the city's centennial celebration in 2002.

The other two books are closer to publication, yet still in the fund raising stages. The first is a book about Sunnyvale's Martin Murphy family written by local author Marjorie Pierce. The manuscript is complete and ready for editing, but we need to raise additional dollars.

Passing Farms, Enduring Values is the third publication in process. As many of you know we first published *Passing Farms* in 1984. It has an international reputation, and with just a few of the hard bound copies left, we want to come out with a soft cover edition, with an updated introduction by author Yvonne Jacobson. We are currently seeking funds for this second printing.

On another note, a major fund and fun raising event, possibly for late June, is in early planning stages — stay tuned, it's going to be fabulous! All in all, a busy year so far, with the promise to keep right on going. Hope to see you this spring.

Kathleen Peregrin
Director

COVER:
Art by T. K. Martin.

The CHC's 3rd Annual California Studies Conference "Life in the Fast Lane," November 1998, Hinson Center at De Anza College. Almost 150 students, faculty and community members attended.

CALENDAR

- 3/26 Winter Quarter ends.
- 3/3–3/9 Women's History Month panels, see page 14.
- 4/5 Spring Quarter begins.
- 4/17 Field Trip: Steinbeck, see pages 4-5.
- 4/24 Field Trip: Steinbeck, see pages 4-5.
- 5/8 Field Trip: Santa Rosa, see pages 4-5.
- 5/22 Field Trip: Comstock Lode, see pages 4-5.
- 5/22 Field Trip: Comstock Lode, see pages 4-5.
- 5/29 Memorial Day holiday observed — CHC closed.
- 6/5 Field Trip: San Jose, see pages 4-5.
- 6/5-6 Field Trip: Environmental Studies, see pages 4-5.
- 6/24 CHC closes for summer break.
- 6/25 Spring Quarter ends.

Of Interest to Members

Attention Veterans of WWII and/or the Korean War

The U. S. Army Military History Institute is conducting a major survey to acquire source material on the Second World War and the Korean War. Recollections are an important source of information for historians and researchers.

The survey consists of a questionnaire designed to elicit first-hand responses to a wide range of subject areas. Veterans are encouraged to provide their own thoughts and reflections on many aspects of military service including combat actions, occupation duty, demobilization, and post-war experiences.

If you are interested in participating in this survey you can contact the survey coordinator Angela Lehr at (717) 245-3225 (Carlisle, Pa.). There are also a limited number of surveys available at the California History Center (408) 864-8712.

California Pioneers Essay Contest

Submit a 3,000–10,000 word essay about any person, place, or event in Santa Clara County history. First prize is \$500, second prize is \$250 and third prize is \$125. Open to students and the general public. For contest rules and more information, call Helen MacCarthy at (408) 578-4485.

EDUCATION

State and Regional History

The following courses will be offered spring quarter through the California History Center. Please see the California History Center class listings section of the Schedule of Classes for detailed information (i.e., course ID #, call #, and units.) **For additional course information, call the center at (408) 864-8712.**

* And don't forget, as a benefit of being a history center member you can register for history center classes (CHC classes only, not other De Anza classes) at the Trianon building.

John Steinbeck Era in Salinas and Monterey: *Chatham Forbes*

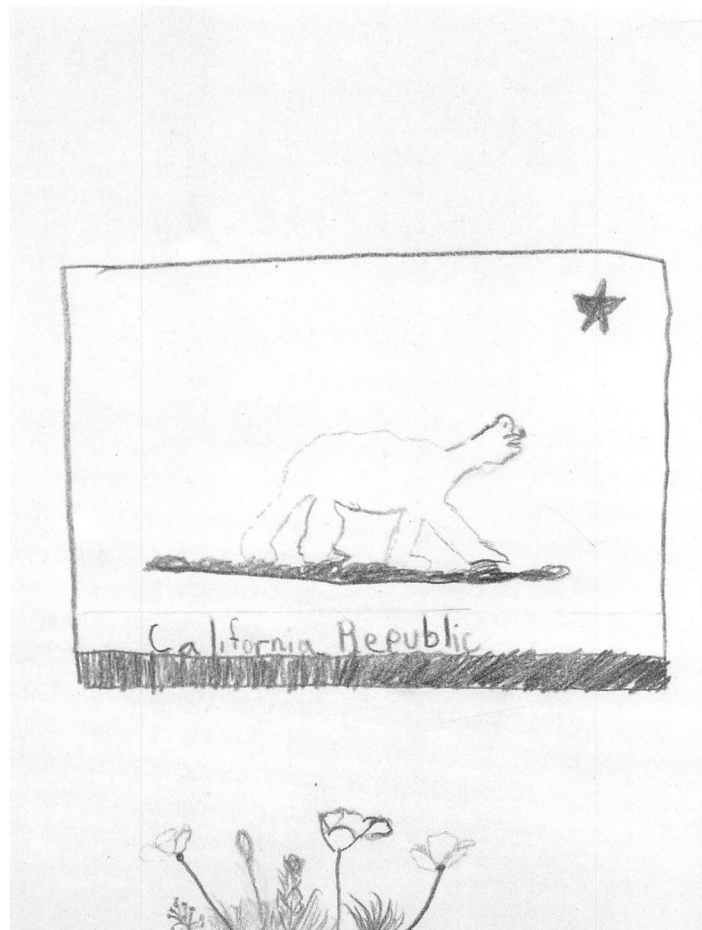
John Steinbeck earned both Nobel and Pulitzer prizes by describing with authenticity the life styles and conditions of the people he observed in depression-era California. Reared in Salinas, he lived also in Monterey during those difficult times, and left a powerful historical record in a succession of largely fictional works.

Lectures: Thurs. April 15, 22. Field trips: Sat. April 17, 24.

Bonanza Kings and the Comstock Lode: *Chatham Forbes*

Just as the transcontinental railroad project produced the Big Four capitalists, the Comstock Lode produced the four Bonanza Kings, who piled up profits from the mountain of silver under Virginia City, which is now Nevada. Through lectures and field studies, the class will learn the stories of Fair, Flood, Mackay, and O'Brien and the period of opulence in San Francisco in which they played a prominent part.

Lectures: Thurs. May 13, 20. Field trips: Sat. May 22, 29.

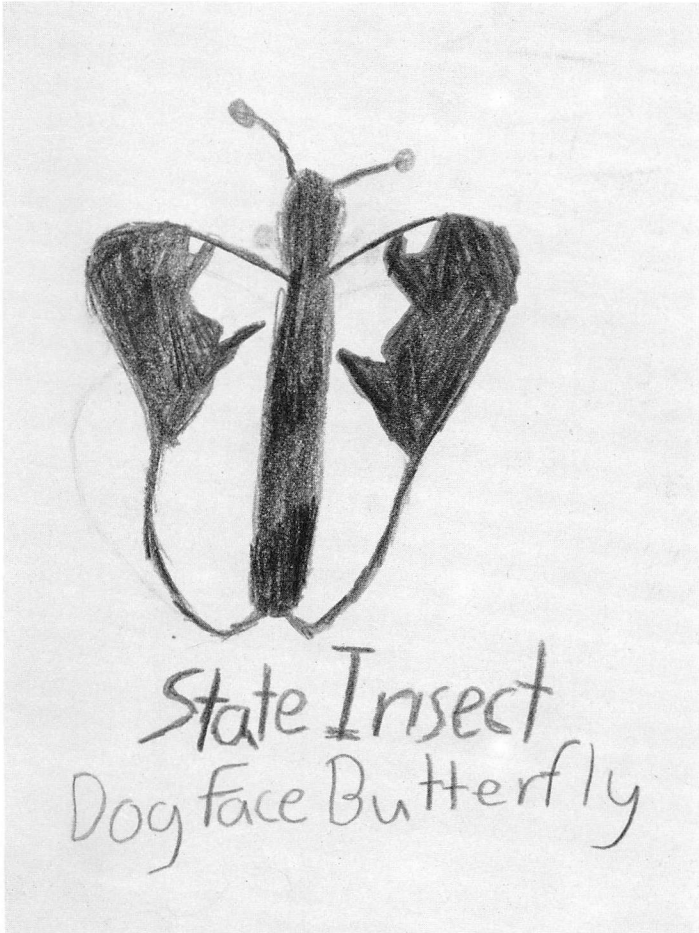


LeeLee Artis

Brief History of Santa Rosa: *Betty Hirsch*

Luther Burbank called Santa Rosa "the chosen spot of all the earth as far as nature is concerned." In this fabled scenic valley a unique historical identity was carved out by names like the Fort Ross Russians, General Mariano Vallejo, the Bear Flaggers, Luther Burbank, the Fountain Grove Utopians, pianist Paderewski and Charles Schulz, creator of "Peanuts." The first town fathers stole the county seat from neighboring Sonoma and Santa Rosa started a history that is both romantic and rugged.

Lecture: Thurs. April 29. Field trip: Sat. May 8.



Nick Hamernick

Threatened California: *Julie Phillips*

Join De Anza Environmental Studies faculty member Julie Phillips as she explores the wonders of the beautiful state of California. Students will visit and study a variety of California's ecosystems including the coastal redwood forest, marshlands, Pacific tide pools and the rugged and spectacular mountain regions of the Diablo range. Students will discuss the many environmental factors that threaten California's flora and fauna including global warming, overpopulation, pollution, ozone depletion, deforestation and the biodiversity crisis. A major focus of the class will be sustainable use of California's varied resources.

Lecture/Orientation: Thurs. June 3. Field trips: Sat. & Sun. June 5 & 6.



Chris Chang

San Jose, Renaissance City: *Betty Hirsch*

San Jose, city of firsts: California's first civil settlement; first state capitol; home of San Jose State University, first public institution of higher learning; home of the first symphony orchestra West of the Mississippi. From mission agricultural settlement to Silicon Valley metropolis, San Jose is still leading the way with its continuing downtown redevelopment of arts institutions and its new Tech Museum of Innovation. The class will visit the Tech Museum and various downtown historical sites.

Lecture: Thurs. May 27. Field trip: Sat. June 5.

FEATURE

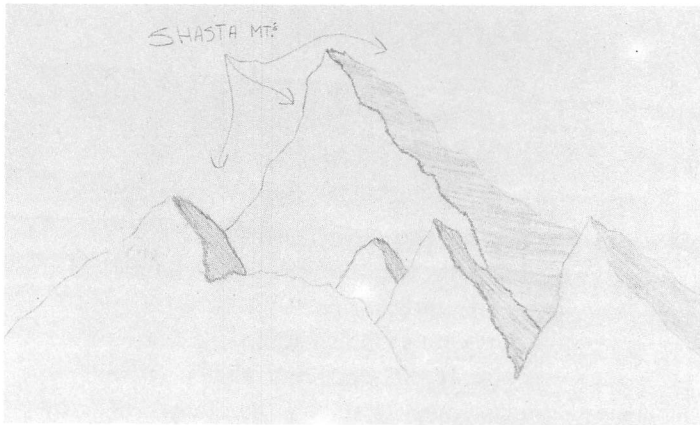
Why California is Special to Me: A Children's Exhibit

The following essays were written by fourth graders at Stockmeir Elementary School in Sunnyvale. Under the direction of their teachers, Diane Price, Jim Jacobus, Elisa Hirai, and Caroline Kelly, the students have recorded "Why California is Special to Me." The humorous and insightful stories give us a new perspective on this place that we live. The fourth graders have also produced a variety of works of art that will be on display at the CHC exhibit room beginning in April.

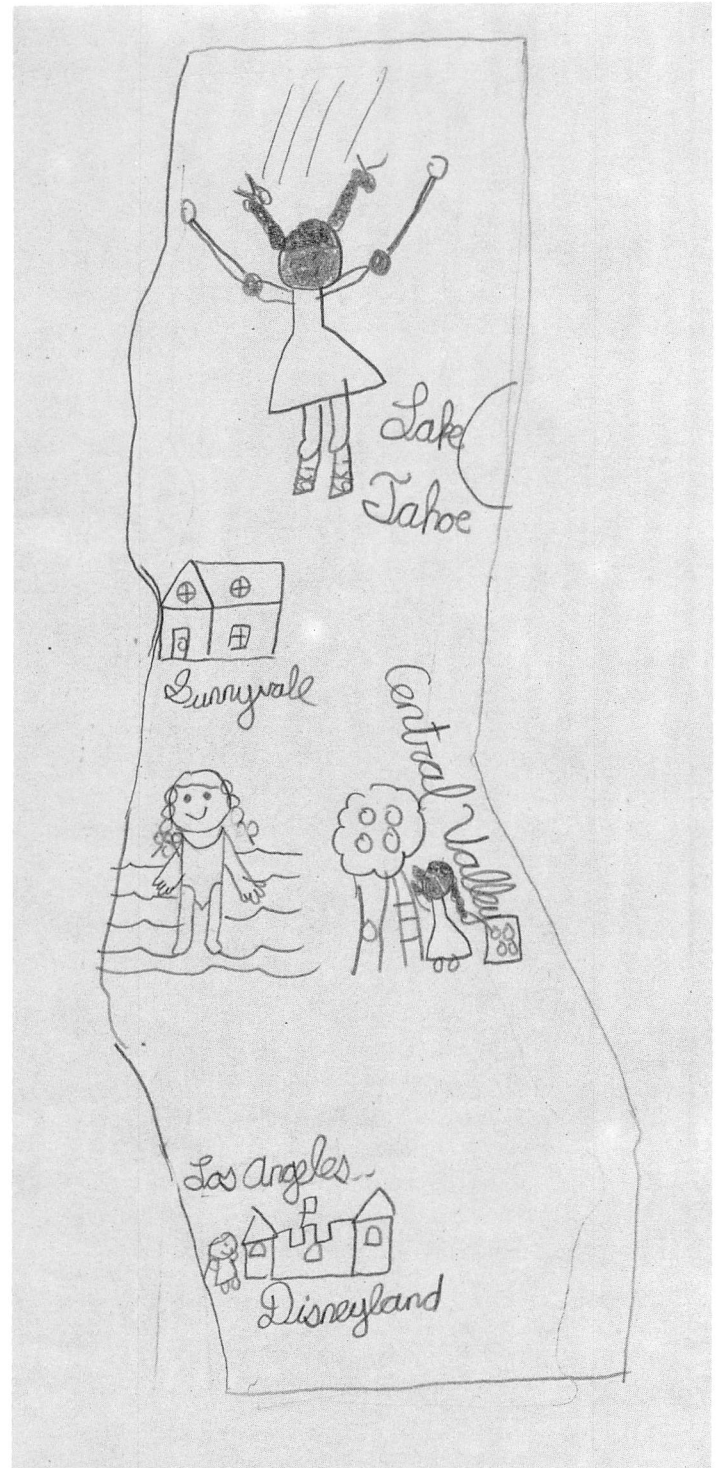
California is special to me because there are lots of different kinds of regions to live in. I also like the beach and all the theme parks. They also make a lot of movies in California. The weather is great and all the activities and different things to do. The soil is very rich in California, and plants grow tall and strong. In the winter you can go skiing and in the summer you can go to the beach.

—Ryan Staab

California is special to me for several reasons. The first reason is because it has good weather to play sports. It has a great amount of population. There are very nice regions here.



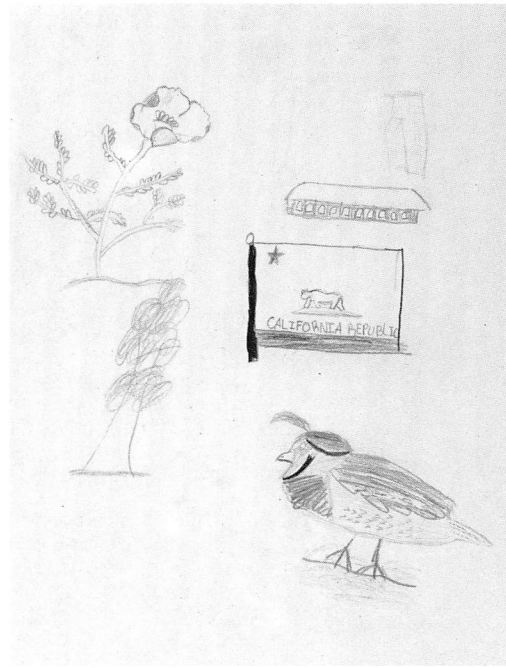
Elmerjohn Ares



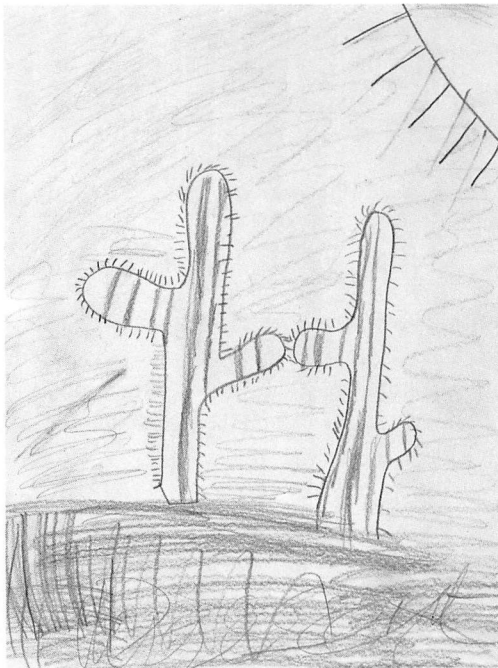
Annie Lam



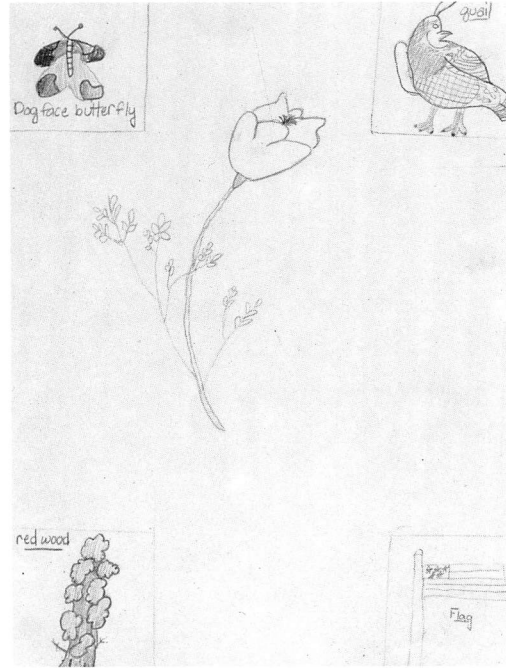
Jordyn Durham



Alison Bushnell



Amanda Milder



Kelly Norris

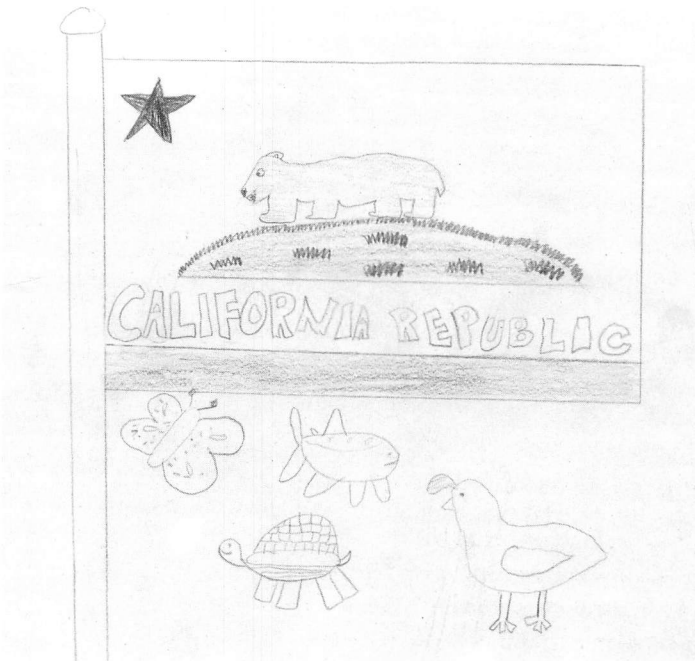
One of the regions is the coast. You can swim in the ocean and play on the beach. Another region is the mountains. They have nice hiking and camping grounds and beautiful scenery. The desert region has hot dry lands and cold grounds at night. The desert has pretty sunsets. Those are the reasons why California is special to me.

—Emily Rubin

California is special to me because there are a lot of people and the more people, the more friends. If we had ten people in California, we would not have as many friends as we have now. The homes are very nice and cozy. California has a lot of people in it. California also has a lot of palm trees. Some people have palm trees right in front of their homes. California is a state. You can swim walk, sit, talk, read, do math, spell, go to school,



Michelle Mai



Jessica Borgman

do homework, play a board game, write a story and a couple of other things. The regions are the Mountains, the desert, the central valley, and the coast. In warm weather you can play outside. It's fun to play outside. Playing outside is fun. You can not play outside in the rain.

—Kara Doelling

I like the beaches in California. I also like that there isn't a lot of traffic by my house.

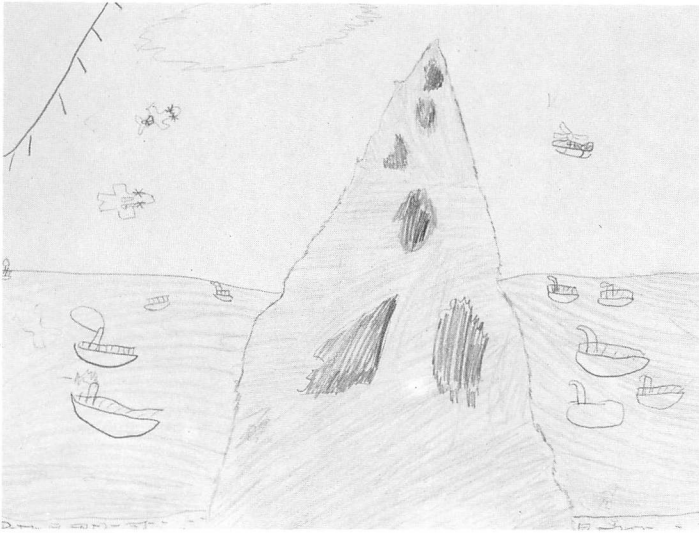
I like a lot of sites in California. California is by the Pacific coast. That's cool. It has fruits and vegetables in the Central Valley. California has mountains and lakes that other states don't have.

I can run, play, climb mountains, swim, go to the beach, and much more! There are so much things to do in California. I can't name them all!

—Mayrav Herman

California is special to me because it is sunny, beautiful, and nice. Also my dad has a very nice job that is like so cool. My mom likes to shop here and I like to learn because this school is really neat for me and for many other kids. Also I have alot of friends.

—Jeff Haritan



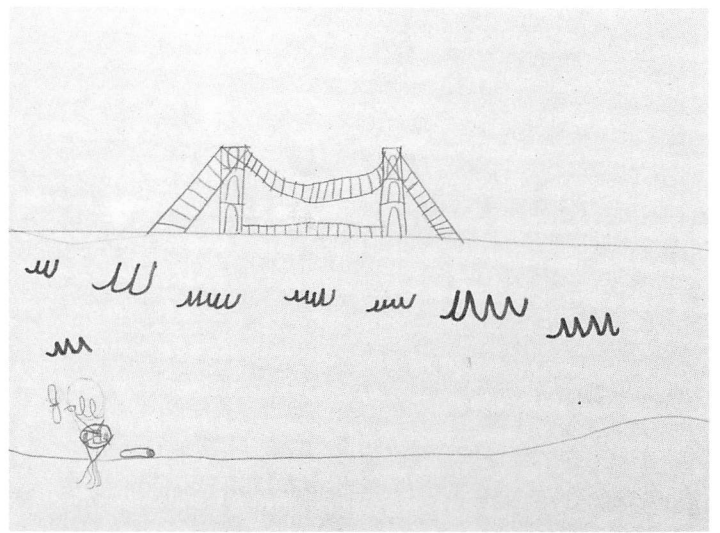
Kyle Robillos



Melissa Erdman



Ben Vernon



Harrison Caubarreaux

I like the mountains because there is snow. I like to play in the snow. I also like going to the ocean beaches and climbing rocks and finding shells and playing in the sand. I like California because it is warm enough in the winter for me to go fishing near Sacramento with my uncle.

—Max Lanier

There are special things about California that are fun. California has sunny beaches to play on. I like to play on the dry sand. The national parks are huge. I would like to see the wild animals. I have been to a national park in Monterey. California is different than Washington. Because in Washington it's cold and rains a lot. California is sunnier & warmer.

—Anna Voss

The weather in California is great. You can do a lot more things here than in China because in China they have strict rules. California has beautiful lakes, oceans, forest, and mountains. California also has a lot of fun places like Disneyland, Great America, Marine World. Those are some of the reasons why I like California.

—Josh LeBaron

California is important to me because it is safe and is not hot all the time. California is better than Hawaii because it is safer and beautiful. California is different because they have a president, but Hawaii has a king.

I like to meet other people who were born in California because I was born in Hawaii.

In California, I can go to a school without showing an I.D. I can go on vacations to Lake Tahoe and ride my bike to school.

These are the reasons why California is special to me.

—Nicole Caraway



Christine Travis

California is special to me because it is the only place that has Disneyland and Lake Tahoe. California has a big population and I like states with big populations. One thing that California has that other states don't have is everyone that lives near the coast can go to the beach easier than the central states, also I can go to the beach in the morning and drive to the snow later. These are some reasons why I like California.

—Mike

I think California is special because it has a Golden Gate Bridge, and the weather is good. I also think it is special because it has all the regions the Gold Rush was here, the neighborhood is good, we also have different kinds of theme parks, and we're next to the coast. Also we have fresh foods. That's why I like California.

—Rickey Lau

California is special to me because it has a lot of cool history, like Missions, and the Gold Rush in 1849. I like the beaches because you get to play in the sand and you get to play in the water and you get to splash around. California has a lot of

regions like the mountains, the coast, desert, and the central valley. My favorite part about California is the lakes like Lake Tahoe and Donner Lake. I like the big cities like Oakland, Sacramento, San Francisco, and Los Angeles. The people and the teachers, and the schools here are really nice. California is really neat in a lot of ways. In California there are a lot of trees. There are a lot of places you can visit and they're really cool.

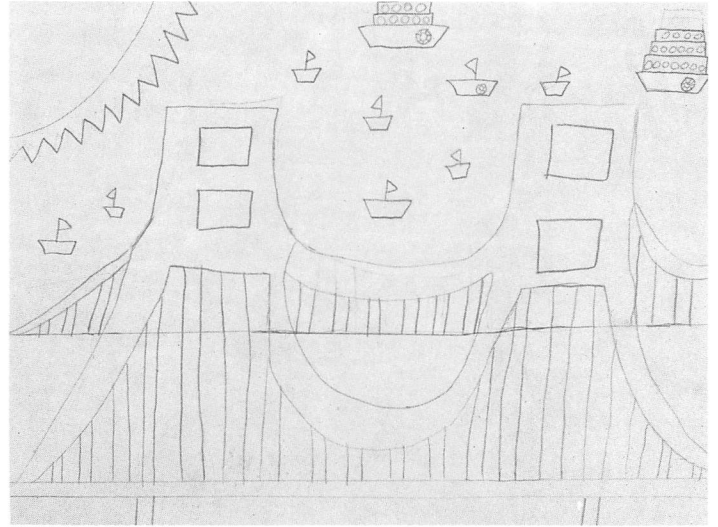
—Mathew Nieveen

I like California because of the weather. The weather is so cool because at one part of California you can ski in the mountains and at the other part you can swim in the nice, warm sun. The weather is really nice in the summer, and now you can swim in the warm water which is heated by the sun. It is always cold in the winter so I suggest for you not to swim or you'll freeze! That is the reason why I like California.

—Kristin Wheatley



Emilie Griffin



Yei-Ji Kang



Alexander Hargrove



Mary Plavec

California is special to me because it is very different from Israel. California is warm in the summer, and cold in the winter, and it's a very pretty state too. California is different from some other states because usually people are very nice to each other. California has many people. In California you can do many things like go skiing or sledding. You can go hiking or swimming, or go to a gymnastics class or a soccer class. California is a fun place to live in.

—Nitsan Shalev

I like California because it's one of the only places you can go surfing and skiing in the same state. It's the richest state in the United States. It has some of the most beautiful sights in the world like the mountains, the bay, the sunset over the bay, the Golden Gate Bridge, and the snow up north. There are so many things to do like the Pumpkin Fest.

—Alex Knudson

I like California because you can go to the beaches and ski in the same state. I like to live in California because I like the good weather and the good schools. I really like California because we have beaches close to us. I like the mountains because you can snowboard in the winter. That's what I like about California.

—Kevin Knopf

Why we came to California is because having no tornadoes, floods or, anything like that except small little earthquakes makes California special. California is different from other places because it has nice weather. It is also a special place because it has such nice view. It is very pretty. In California you can go to the beach, but in Korea the beach is pretty far away. So when we come back from Korea, we go to the beach with the family, or sometimes with neighbors and friends. I found a lot of sand-dollars. some of them were small, big, or large. The adults



Larry Wen

said the small ones were cute. Well, this is why California is so special to me.

We came to California because of my dad's work. His family was poor, but my dad was very very smart. So he got asked (chosen) to get this job. My mom followed. Well first this is how they met. A friend of my aunt introduced by dad to my mom. Then they got married in California. Everyone agreed for them to get married. Those are the reasons we came to California.

—Sharon Im

One of the things I like in California are the schools, because I learn English and other languages. I like California because I made new friends from other countries like Germany.

The weather is good. In summer it's good for the pool. In winter the weather is good for skiing. In California there are lots of theme and water parks like Disneyland. My favorite theme

park is Great America. I've never really been to a water park. I also like California because there are a lot more kid T.V. channels than Israel. In Israel there is only one. Examples are Cartoon Network, U.P.N. Kids, Fox Family, Fox Kids, Nickoldeon, and Disney Channel. It's much more fun in California than Israel.

—Nir Hadas

I like California because you can ski in one part and die of heat, exhaustion, and stroke in another. I can see bears, snakes, frogs, mountain lions, raccoons, coyotes, skunks, and much more. I can go to Sea World, Disneyland, Universal Studios, and Golden Gate Park. California is different because we've got the desert, the coast, the mountains, and the Central Valley and in other states there's only one region. I can hike, ski, run, sled, snorkel, swim, and be happy in California. That's why I live in California.

—Hunter Davis

FOUNDATION NOTES

CHCF Awarded \$50,000 Packard Grant

The California History Center Foundation has been awarded a \$50,000 matching grant from the David and Lucile Packard Foundation. Trustees **Ward Winslow** and **Jennifer Bohrnstedt** were instrumental in facilitating this award.

The grant will be used to begin to address the 21st century strategic goals of the center. Among those goals are improvements and expansion for the Louis Stockmeir Regional History Library and Archive, creating a master funding plan, increasing endowment funds to support the general operating budget and possibly a capital campaign to finance physical space expansion.

Can you make a contribution to match this grant? So far, each board member has made a donation to match the grant. We had a great jump start through the generosity of one board member who has contributed \$10,000.

To make a contribution, please send it to the California History Center Foundation at 21250 Stevens Creek Blvd., Cupertino, California 95014. Or call the center for more information at (408) 864-8712. Thank you in advance for help in this worthy project.

Board News

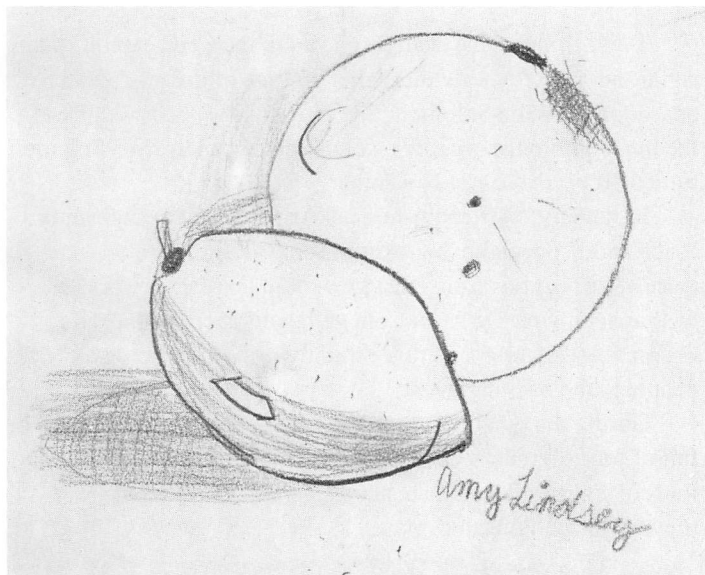
The Board of Trustees of the California History Center Foundation met for a full day in January at the Marianist Conference Center in Cupertino. The planning and goal-setting session became an opportunity for trustees to prioritize both short-term and long range goals for the foundation. Trustee **Michael Kimball** facilitated the meeting which generated a list of tasks to be overseen by various trustees. Board members were unanimously appreciative of Michael's time and effort in leading this important meeting.

The newest member of the board is **Leslie Masunaga**, Historic Resources and Records Manager for the City of San Jose. For twelve years, beginning in 1986, she was the archivist at San Jose Historical Museum. She accepted her present position in the Fall of 1998.

Leslie has served on numerous boards and commissions. She maintains memberships in many professional arts and historical organizations. She has coordinated workshops and has been featured speaker at dozens of professional meetings. Currently, Ms. Masunaga serves as a commissioner on the Santa Clara County Historical Heritage Commission, is a member of the advisory committee for the Legislature Archives at San Jose State University, and is a board member for the Sourisseau Academy for State and Local History.

Masunaga is an expert in the field of historic and archival collections and the CHCF board of trustees offers her a warm welcome.

The board of trustees received notice of the resignation of **Bill Ralston** who has been serving as treasurer of the foundation. He has had a long association with the foundation since, as a project for Harvard MBA alums, he helped with long range goal setting. Ralston cited a busy travel schedule that prohibits him from continuing to participate as a board member. The foundation hopes to call on him for special assistance in the future.



Amy Lindsey

March Focuses On Women's History

A series of panels is in place during the first two weeks of March in recognition of Women's History Month. The theme for this year is "Women and Spirituality," and we will be exploring the role religion/spirituality has played in women's lives. We will also be looking at and discussing how women and women's roles in life are viewed within the major religions of the world. Once again we will draw upon the lives and personal experiences of women of the De Anza College community, staff and students, to tell the story.

The series begins on Wednesday, March 3 with two panels; the first, at 12:30, will address the topic of religion and cultural identity, and the second, at 1:30, will focus on religion and sexuality.

On Thursday, March 4 at 1:30 a group of women from the South Bay Area Women's Caucus for Art will make a presentation about art as a reflection of spirituality.

Monday, March 8 will see two more panel presentations. The first, at 12:30 will be a discussion about the gender of god, and the second at 1:30, will look at the issue of women, leadership and religion. The final event for the year is a talk by visiting speaker Ninotchka Rosca, writer, novelist, human and women's rights activist, at 1:30 p.m., Tuesday, March 9, in the Hinson Campus Center, Conference Room B. All other events will be held at the California History Center. For more information, call (408) 864-8712.

Conference and Exhibits a Success

The CHC has hosted a number of activities over the past several months that have been met with great success. On November 13, 1998, the center hosted its 3rd annual California Studies Conference entitled "Life in the Fast Lane: The Environment Called Silicon Valley." Almost 150 students, faculty, staff and community members attended the conference led by a panel of anthropologists from San Jose State University. The panelists have conducted "the first-ever anthropological study of the Silicon Valley," which has studied the relationship between home and work in our technological age. During the afternoon, discussion groups tried to grapple with the same issues. California's Silicon Valley is often the bellwether for important cultural and work issues emerging in the technological world.



Amelia Solomon with her sculptures featured at the exhibit of her work held at the CHC.

Two exhibits have been displayed in the CHC exhibit room so far this year. "A walk through a lifetime of dreams," featured artwork by Amelia Solomon. She is a sculpture artist who uses mediums of bronze, marble and handmade papers. Ms. Solomon turned 90 years old last November.

In January, "African American Art in Northern California Since 1860" opened in our exhibit room. There were oils and pastels, lithographs from the 1870s, quilt and fabric works as well as sculpture. De Anza College faculty member Cozetta Guinn was the curator of this exhibit which drew a crowd of 75 people to the opening event.

During the spring of this year, the CHC exhibit room will be full of fourth-grade art and craft projects depicting their perceptions of California and its history. Everyone is welcome to browse this delightful display.

Special Gifts

Michelle Ann Jacobson Memorial Fund

Yvonne & William Jacobson

Martin Murphy Book Project

Helen K. Cahill, George & Susan Fesus, Hugh Stuart Center Charitable Trust, Emily & Ernest Renzel Jr.

Special Donations

Mrs. Morris Doyle, Doni & Sid Hubbard, Martha Kanter, Hazel Lester, William Lester III, Margaret Soares.

Donations in Support of the Exhibit, *In Celebration of African American Art in Northern California Since 1860*

Cosmopolitan Beauty Shoppe, De Anza Associated Student Body, Herschel & Eula Gray Family, Vinson Jene & Jewel Boswell Hudson, Peninsula Book Club, St. Mark A.M.E. Zion Church.



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Opening reception for African American art exhibit, January 19, 1999. (Left to right) Duane Kubo, Dean of International Intercultural Studies; De Anza College President Martha Kanter; exhibit curator and De Anza College Instructor Cozetta Guinn; De Anza College English Instructor Toni Forsyth.

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