



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
www.deanza.edu

Academic Year
2016 - 2017

Painting

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Counseling and Advising Center
Student and Community
Services Bldg., 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade.
Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Painting

A.A. Degree

This A.A. degree provides a comprehensive foundation in the areas of design, color theory, multiple painting processes, and professional software/hardware used by artists and designers. Students gain the skills and experience necessary to demonstrate a complete understanding of aesthetics, techniques and philosophy in the creative process.

Student Learning Outcomes - upon completion, students will be able to:

- critically analyze and assess diverse historical and contemporary works of art, architecture, and design.
- create art that engages and builds on historical and contemporary practices, theories, and materials.
- translate concepts and visual experience into images and tactile forms.
- present finished artwork for peer, professional or academic review.
- evaluate and critique artwork and receive criticism from others.
- express artistic concepts and intents in written and oral formats.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

ARTS 4A	Beginning Drawing	4
ARTS 4B	Intermediate Drawing	4
ARTS 4C	Life Drawing	4
ARTS 8	Two-Dimensional Design	4
ARTS 12	Design and Color	4

Complete one (1) course: 4

ARTS 1A	Introduction to the Visual Arts (4)
ARTS 2D	History of Art: Europe and the United States from Post-Impressionism to the Present (4)
ARTS 3TE	Today's Art Scene (4)

Complete one (1) course: 4

ARTS 4D	Representational Drawing (4)
ARTS 10A	Three-Dimensional Design (4)

Complete two (2) sequences: 24

ARTS 14A	Watercolor Painting I (4)
ARTS 14B	Watercolor Painting II (4)
ARTS 14C	Watercolor Painting III (4)
or	
ARTS 15A	Acrylic Painting I (4)
ARTS 15B	Acrylic Painting II (4)
ARTS 15C	Acrylic Painting III (4)
or	
ARTS 16A	Oil Painting I (4)
ARTS 16B	Oil Painting II (4)
ARTS 16C	Oil Painting III (4)

Major	Painting	52
GE	General Education (31-42 units)	
Electives	Elective courses required when major units plus GE units total is less than 90	

Total Units Required90