



21250 Stevens Creek Blvd.
Cupertino, CA 95014
408-864-5678
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Academic Year
2016 - 2017

Film/TV: Screenwriting

Creative Arts Division
Bldg. A4, Room A47
408-864-8832

Counseling and Advising Center
Student and Community
Services Bldg., 2nd Fl.
408-864-5400

Please visit the Counseling Center to apply for degrees and for academic planning assistance.

A.A./A.S. Degree Requirements

1. Completion of all General Education (GE) requirements (31-42 quarter units) for the A.A./A.S. degree. GE units must be completed with a minimum 2.0 GPA ("C" average).
2. Completion of all major requirements. Each major course must be completed with a minimum "C" grade.
Major courses can also be used to satisfy GE requirements (except for Liberal Arts degrees).
Note: A maximum of 22 quarter units from other academic institutions may be applied toward the major.
3. Completion of a minimum of 90 degree-applicable quarter units (GE and major units included). All De Anza courses must be completed with a minimum 2.0 GPA ("C" average). All De Anza courses combined with courses transferred from other academic institutions must be completed with a minimum 2.0 GPA ("C" average).
Note: A minimum of 24 quarter units must be earned at De Anza College.

Major courses for certificates and degrees must be completed with a letter grade unless a particular course is only offered on a pass/no-pass basis.

Film/TV: Screenwriting

A.A. Degree

The Film/TV: Screenwriting A.A. degree provides a foundation for students interested in pursuing a career in screenwriting for film or pursuing a baccalaureate degree in Film/Television. Students are exposed to the craft and business of screenwriting. In order to fulfill the major requirements, students take each course in the screenwriting series, courses in cinema studies and media theory, and basic production courses.

Student Learning Outcomes - upon completion, students will be able to:

- apply the principles of cinematic story, character, and theme to screenwriting.
- write both short and feature-length screenplays with good technique and craft.
- execute the step-by-step process of screenwriting from concept and idea to completed screenplay.
- apply all aspects of story and character to oral pitches.
- understand the business of screenwriting and how to best position themselves for success.

1. Meet the A.A./A.S. degree requirements.
2. Complete the following.

F/TV 1	Introduction to Cinematic Arts	4
F/TV 2A	History of Cinema (1895-1950)	4
F/TV 2B	History of Cinema (1950-Present)	4
F/TV 6A	Screenwriting Fundamentals for Film/Video I	4
F/TV 10	Introduction to Electronic Media	4
F/TV 20	Beginning Video Production	4
F/TV 60B	Screenwriting Fundamentals for Film/Video II	4
F/TV 60C	Screenwriting Fundamentals for Film/Video III	4
F/TV 64A	Advanced Screenwriting Workshop I	4
F/TV 64B	Advanced Screenwriting Workshop II	4
F/TV 64C	Advanced Screenwriting Workshop III	4

Complete a minimum of four (4) units:

ARTS 53B	Introduction to Visual Technology II (4)	4
ARTS 85	Graphic Design: Motion Graphics (4)	
F/TV 2C	Contemporary World Cinema (4)	
F/TV 2CW	Contemporary World Cinema (4.5)	
F/TV 12	Lighting for Film and Television (4)	
F/TV 22	Beginning 16mm Motion Picture Production (4)	
F/TV 41	Film Genres (variable topics) (4)	
F/TV 42	National Cinemas (variable topics) (4)	
F/TV 43	Film Artists (variable topics) (4)	
F/TV 45	History of Experimental Film/Video (4)	
F/TV 48	Cinema and the African American (An Historical Analysis of African Americans in American Cinema) (4) <i>also listed as ELIT 6 and ICS 14</i>	
F/TV 50	Introduction to Film/Television Directing (4)	
F/TV 51A	Intermediate Digital Film and Video Production (4)	
F/TV 52A	16mm/35mm Film Production I (4)	
F/TV 52B	16mm/35mm Film Production II (4)	
F/TV 55A	Beginning TV Studio Production (4)	
F/TV 57A	Nonfiction Workshop I: The Documentary (4)	
F/TV 57B	Nonfiction Workshop II: The Documentary (4)	
F/TV 59	Role of the Media Producer (4)	
F/TV 63A	Location Recording and Sound Design (3)	
F/TV 63B	Audio Post Production (3)	
F/TV 65	Current Practices in the Film/Video Profession (4)	
F/TV 78 series	F/TV 78W, 78X Special Topics in Film Studies (1-2)	
F/TV 92	Special Topics: Industry Professionals and Practices (1)	
F/TV 98G	Fiction Workshop (The Writer, Producer, Director) (3)	
F/TV 98H	Fiction Workshop (The Technical Crew) (3)	
F/TV 98J	Fiction Workshop (Editing/Post Production) (3)	

HUMI 1 Creative Minds (4)
 or HUMI 1H Creative Minds - HONORS (4)
 HUMI 2 But Is It Art? Questions and Criticism (4)
 HUMI 15 Discussion on the Arts (4)
 PHTG 2 Intermediate Photography (3)
 PHTG 3 Advanced Photography (3)

Major *Film/TV: Screenwriting* 48

GE *General Education (31-42 units)*

Electives *Elective courses required when major units plus GE units total is less than 90*

Total Units Required90