

Film/Television Department Courses

Introduction to Film (F/TV 1)
History of Cinema (1895-1950) (F/TV 2A)
History of Cinema (1950-Present) (F/TV 2B)
Contemporary World Cinema (F/TV 2C)
Introduction to Electronic Media (F/TV 10)
Basic Digital Film/Video Production (F/TV 20)
16mm Film Production I (F/TV 22)
Film Genres (F/TV 41)
National Cinemas (F/TV 42)
Film Artists (F/TV 43)
History of Experimental Film/Video (F/TV 45)
Cinema and the African-American (F/TV 48)
Introduction to Film/Television Directing (F/TV 50)
Intermediate Digital Film and Video Production (F/TV 51A)
16mm/35mm Film Production I (F/TV 52A)
16mm/35mm Film Production II (F/TV 52B)
Non-Linear Editing (F/TV 53)
Video Studio Production (F/TV 55A)
Nonfiction Workshop I: The Documentary (F/TV 57A)
Nonfiction Workshop II: The Documentary (F/TV 57B)
Film/Television Production Workshop (F/TV 58 series)
Role of the Media Producer (F/TV 59)
Screenwriting Fundamentals for Film/Video I (F/TV 60A)
Screenwriting Fundamentals for Film/Video II (F/TV 60B)
Screenwriting Fundamentals for Film/Video III (F/TV 60C)
Lighting for Film and Television (F/TV 62)
Location Recording and Sound Design (F/TV 63A)
Audio Post Production (F/TV 63B)
Advanced Screenwriting Workshop I (F/TV 64A)
Advanced Screenwriting Workshop II (F/TV 64B)
Advanced Screenwriting Workshop III (F/TV 64C)
Current Practices in the Film/Video Profession (F/TV 65)
Basic Techniques of Animation: 3D Media (F/TV 66A)
Sound for Animation (F/TV 68A)
Principles of Animation: 2D Media (F/TV 69A)
The Storyboard and Visual Development for Animation (F/TV 70A)
History of Animation (1900-Present) (F/TV 75G)
Japanese Animation (F/TV 75K)

Special Topics in Film Studies (F/TV 78W, 78X)

Theory and Technique of Acting for the Camera (F/TV 80A)

Theory and Technique of Advanced Acting for the Camera (F/TV 80B)

Introduction to 3D Computer Animation (F/TV 82A)

Motion Graphics (F/TV 85)

Topics: Guest Artist/Industry Professional (F/TV 92)

Fiction Workshop: The Writer, Producer, Director (F/TV 98G)

Fiction Workshop: The Technical Crew (F/TV 98H)

Fiction Workshop: Editing/Post Production (F/TV 98J)

Film/TV Department

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