Credit course - Does not apply to De Anza Associate degree.

One hour lecture for each unit of credit. (Any combination of Computer Information Systems 200W, 200X, 200Y and 200Z may be taken for up to six times, not to exceed 18 units, as long as the topics are different each time.)

A planned program of exposure to fundamental concepts and applications of selected Computer Information Systems topics. Concepts and theories as applied to the specific topic.

### COOP Ed Work Experience

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COOP 51</td>
<td>Occupational Work Experience</td>
<td>1 Unit</td>
</tr>
<tr>
<td>COOP 51W</td>
<td>Two units</td>
<td></td>
</tr>
<tr>
<td>COOP 51X</td>
<td>Three units</td>
<td></td>
</tr>
<tr>
<td>COOP 51Y</td>
<td>Four units</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisite: Must be working in a job related to declared occupational program/educational goal.

Fifty hours of paid employment per quarter for each unit of credit (4.17 hours of paid employment per week, per unit).

(May be taken until 24 units of Cooperative Education have been earned and in combination with all other Cooperative Education courses.)

Assess career/life development and work activities by introduction to the concept of career paths with occupational choices, and awareness of cultural/global diversity and generational differences in the work environment. Learn the S.M.A.R.T. principle for writing learning/performance objectives agreed upon by the student and employer that will be carried out during the quarter. View objectives in terms of a planned series of experiences for career/academic development. Participation in COOP will facilitate the career and academic development and decision-making process. Consultation with individually assigned faculty member.

### COOP 53 Occupational Volunteer Community

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COOP 53W</td>
<td>Service Learning Internship</td>
<td>1 Unit</td>
</tr>
<tr>
<td></td>
<td>2 Units</td>
<td></td>
</tr>
</tbody>
</table>

Prerequisite: Must be volunteering in a service-learning agency related to declared occupational program/educational goal; college recognized occupational program goal.

Fifty hours of unpaid volunteer hours for each unit of credit earned per quarter; volunteering in a nonprofit, service-learning organization (3.33 hours of unpaid volunteer internship per quarter for each unit of credit).

(May be taken until 24 units of Cooperative Education have been earned and in combination with all other Cooperative Education courses.)

Individually planned and supervised learning experiences related to occupational goals and designed to help meet human needs in the community. Desirable work habits, attitudes, skills, knowledge, career awareness, and exposure to cultural and generational diversity. Experience setting and achieving on-the-job learning/performance objectives related to occupational goals and appropriate to the service learning internship. Consultations with individually assigned faculty member.

### COOP 71 General Work Experience

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COOP 71</td>
<td></td>
<td>1 Unit</td>
</tr>
<tr>
<td>COOP 71W</td>
<td></td>
<td>2 Units</td>
</tr>
<tr>
<td>COOP 71X</td>
<td></td>
<td>3 Units</td>
</tr>
<tr>
<td>COOP 71Y</td>
<td></td>
<td>4 Units</td>
</tr>
</tbody>
</table>

Prerequisite: Must be employed.

Fifty hours of paid employment per quarter for each unit of credit (4.17 hours of paid employment per week, per unit).

(May be taken until nine units have been earned in this, within a maximum of 24 units in all Cooperative Education courses.)

(May be taken until nine units of this course have been earned, within a maximum of 24 total units in all Cooperative Education courses.)

Transferable skills gained under actual working conditions. Develop an understanding, appreciation and respect for work, peers, and an awareness of cultural/global diversity and generational differences in the work environment. Through holding a job, fulfilling work-related assignments and participating in on-campus activities, students are assisted in the process of developing a concept of self, understanding roles in the work environment and setting realistic goals. An assigned faculty coordinator helps students focus on job skills for transition into a career. Consultations with individually assigned faculty members.

### Counseling

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COUN 80X</td>
<td>Special Topics in Counseling</td>
<td>1/2 Unit</td>
</tr>
<tr>
<td>COUN 80Y</td>
<td></td>
<td>1 Unit</td>
</tr>
<tr>
<td>COUN 80Z</td>
<td></td>
<td>2 Units</td>
</tr>
<tr>
<td>COUN 100X</td>
<td>Orientation to College</td>
<td>1 Unit</td>
</tr>
</tbody>
</table>

Credit course - Does not apply to De Anza Associate degree.

Two hours lecture-laboratory for each unit of credit.

Prerequisites: Must be volunteering in a service-learning agency related to declared occupational program/educational goal; college recognized occupational program goal.

Fifty hours of unpaid volunteer hours for each unit of credit earned per quarter; volunteering in a nonprofit, service-learning organization (3.33 hours of unpaid volunteer internship per quarter for each unit of credit).

(May be taken until nine units have been earned in this, within a maximum of 24 units in all Cooperative Education courses.)

Volunteer in an approved community agency with individually planned and supervised learning experiences that are designed to help meet human needs in the community. Desirable work habits, attitudes, skills, career awareness, and exposure to cultural and generational diversity. Experience setting and achieving on-the-job learning/performance objectives appropriate to the service learning internship. Consultations with individually assigned faculty member.

### Dance

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 22</td>
<td>Body Awareness and Conditioning for Dancers</td>
<td>1 Unit</td>
</tr>
</tbody>
</table>

(See general education pages for the requirement this course meets.)

Advisory: English Writing 211 and Reading 211 (15 units, or English as a Second Language 272 and 273.

Two hours lecture-laboratory. (Any combination of Counseling 80W, 80X, 80Y and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics are different each time.)

Selected counseling topics with a focus on academic and personal development.

### De Anza College is a smoke-free campus

All courses are for unit credit and apply to a De Anza associate’s degree unless otherwise noted.
DANC 22L Theory and Technique of Ballet II 2 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273; Dance 22K or Physical Education 22K.
(Also listed as Physical Education 22L. Student may enroll in either department,
but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 22K and 22L, and Physical Education 22K and 22L
can be taken up to six times for credit for the family of courses.)
Principles and practice of the discipline and creative art of classical ballet, combining:
traditional techniques of Russian, French, and Italian schools; barre and center floor
work emphasizing alignment/centering, motion through space, and the acquisition
of an intermediate working ballet vocabulary.

DANC 23A Theory and Technique of Contemporary (Modern) Dance I 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Physical Education 23A. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 23A and 23B, and Physical Education 23A and 23B
can be taken up to six times for credit for the family of courses.)
Introduction to the discipline and creative art of contemporary dance. Student will
be exposed to a basic movement theory, technique and repertoire from global
artists.

DANC 23B Theory and Technique of Contemporary (Modern) Dance II 2 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273; Dance 23A or Physical Education 23A.
(Also listed as Physical Education 23B. Student may enroll in either department,
but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 23A and 23B, and Physical Education 23A and 23B
can be taken up to six times for credit for the family of courses.)
The discipline and creative art of contemporary dance focusing on practice, theory,
technique, and movement explorations in time and space, developing a working
intermediate contemporary dance vocabulary.

DANC 23H Dance Composition 2 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 23H. Student may enroll in either department,
but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 23H and Physical Education 23H may be taken up to
two times for credit.)
Introduction to the fundamental elements and techniques of individual and group
dance composition.

DANC 23L Theory and Technique of Hip-Hop I (Popular American Dance) 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Physical Education 23L. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 23L and 23M, and Physical Education 23L and 23M
can be taken up to six times for credit for the family of courses.)
An Introduction to the discipline of creative arts through hip-hop dance with an
integrated fitness approach that focuses on developing the stabilization muscles
of the center of the body. Concentration will be on muscles of the torso, back,
hips, inner and outer thighs, chest and abdominals will be used in conjunction
with breathing, posture, and muscle awareness. Exposure to great works and
artists of the field. Development of a working hip-hop dance vocabulary. Theory
and practice of basic technique.

DANC 23M Theory and Technique of Hip-Hop II (Popular American Dance) 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Physical Education 23M. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 23L and 23M, and Physical Education 23L and 23M
can be taken up to six times for credit for the family of courses.)
Explorations in the discipline of creative arts through the theory and practice of
hip-hop dance intermediate/advanced level technique, with an integrated fitness
approach that focuses on developing the stabilization muscles of the center of
the body. Concentration will be on muscles of the torso, back, hips, inner and outer
thighs, chest and abdominals will be used in conjunction with breathing, posture,
and muscle awareness. Exposure to basic forms of social dance in the ballroom context.
Development of a working vocabulary of traditional social dance movements
and an understanding of the cultural and historical contexts that produced the specific
dance styles.

DANC 24A Theory and Technique of Social Dance I 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263.
(Also listed as Physical Education 24A. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
and 24C may be taken up to six times for credit for the family of courses.)
Introduction to the discipline and creative art of social dance. Exposure to basic
forms of social dance in a ballroom context. Developing a working vocabulary
of traditional social dance movements and an understanding of the cultural and
historical contexts that produced the specific dance styles.

DANC 24B Theory and Technique of Social Dance II 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263; Dance 24A or Physical Education 24A.
(Also listed as Physical Education 24B. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
and 24C may be taken up to six times for credit for the family of courses.)
Introduction to the discipline and creative art of social dance, part two. Exposure
to basic forms of social dance in a ballroom context. Developing a working
vocabulary of traditional social dance movements and an understanding of the
cultural and historical contexts that produced the specific dance styles.

DANC 24C Theory and Technique of Social Dance III 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263; Dance 24A or 24B, or
Physical Education 24A or 24B.
(Also listed as Physical Education 24C. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
and 24C may be taken up to six times for credit for the family of courses.)
The art of social dance at the advanced level. Expanded exposure to the basic
forms of social dance in a ballroom context. Developing a working vocabulary
of traditional social dance movements and an understanding of the cultural and
historical contexts that produced the specific dance styles.

DANC 25A Theory and Technique of Salsa Dance I 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
(Also listed as Physical Education 25A. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
and 25C may be taken up to six times for credit for the family of courses.)
An Introduction to the discipline of creative arts through the art and practice of
salsa dance at the advanced level. Expanded exposure to the basic forms of
salsa dance in a ballroom context. Developing a working vocabulary of
traditional salsa dance movements and an understanding of the cultural and
historical contexts that produced the specific dance styles.

DANC 25B Theory and Technique of Salsa Dance II 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273; Dance 25A or Physical Education 25A.
(Also listed as Physical Education 25B. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
and 25C may be taken up to six times for credit for the family of courses.)
An Introduction to the discipline of creative arts through the art and practice of
salsa dance, part two. Exposure to basic forms of social dance in a ballroom context.
Development of a working vocabulary of traditional social dance movements and
an understanding of the cultural and historical contexts that produced the specific
dance styles.

DANC 25C Theory and Technique of Salsa Dance III 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273; Dance 25A or Physical Education 25A.
(Also listed as Physical Education 25C. Student may enroll in either department,
but not both, for credit.)
Two hours lecture-laboratory.
and 25C may be taken up to six times for credit for the family of courses.)
Development of a working vocabulary of traditional salsa dance movements
and an understanding of the cultural and historical contexts that produced the specific
dance styles.
DANC 27A Dance Workshop (Student Productions, the De Anza Dancers) 1 Unit
DANC 27B 2 Units
DANC 27C 3 Units
DANC 27D 4 Units

Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory for each unit of credit.
(Any combination of Dance 27A, 27B, 27C, and 27D may be taken up to three times for credit.)

An introduction to the basic techniques of dance production and performance.

DANC 37A Theory and Technique of Jazz Dance I 1 Unit
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Physical Education 37A. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 37A and 37B, and Physical Education 37A and 37B may be taken up to six times for credit as long as the topics are different each time.)

Introduction to the discipline and creative art of jazz dance. Body conditioning, exposure to the history of major international influences, artists, and works. Development of a working vocabulary, and practice of basic techniques.

DANC 37B Theory and Technique of Jazz Dance II 2 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Dance 37A or Physical Education 37A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Physical Education 37B. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 37A and 37B, and Physical Education 37A and 37B may be taken up to six times for credit as long as the topics are different each time.)

Exploring elements of time, space, shape and motion as related to jazz dance. Body conditioning, exposure to major international influences, artists, and works. The development of a working vocabulary in significant jazz dance styles; and practice of intermediate level techniques.

DANC 38A Appreciation of Dance 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
A study of dance as a cultural phenomenon, form of communication, socialization, recreation, artistic expression, and entertainment, exploring the history, traditions and works of outstanding artists.

DANC 48 Technical Production for Dance and Theatre 2 Units
(Formerly Dance 58.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre 48. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 48 and Theatre 48 may be taken up to three times as long as the topics/projects in musical drama, dance concert, etc. are different each time.)

Introduction to the theoretical, technical and craft of dance and theatre production with practical experience in public presentation.

DANC 49A Topics in Theory and Technique of World Dance 1 Unit
(Formerly Dance 50A.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Physical Education 49A. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory.
(Any combination of Dance 49A and Physical Education 49A may be taken up to six times as long as the topics in specific dances and cultures are different each time.)

Introduction to the art of world dance. Course will provide exposure to forms of dance from an international perspective. Students will learn to perform the basic skills of classical, traditional, and folk dances from various world cultures, while developing a working vocabulary of traditional dance movements. Students will attempt to gain an understanding and appreciation of the cultural and historical contexts that produced the specific dance forms.

DANC 78L Special Topics in Dance 1/2 Unit
DANC 78M 1 Unit
DANC 78N 2 Units
DANC 78P 3 Units
DANC 78Q 4 Units
DANC 78R 5 Units
DANC 78S 6 Units
DANC 78T 7 Units
DANC 78U 8 Units
(Formerly Dance 25L-U.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263: enrollment by audition only.
(Also listed as Physical Education 78L-U. Student may enroll in either department, but not both, for credit.)
Two hours lecture-laboratory for each unit of credit.
(Any combination of Dance 78L-U and Physical Education 78L-U may be taken up to six times for credit, not to exceed 18 units, as long as the topics are different each time.)
Projects for groups in special areas of interest relative to but outside of the departmental curriculum.

DANC 79A Individual Study in Dance 1 Unit
DANC 79B 2 Units
DANC 79C 3 Units
DANC 79D 4 Units
(Formerly Dance 26A, 26B, 26C and 26D respectively.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263: submission of Special Projects Contract.
Three hours laboratory for each unit of credit.
(Any combination of Dance 79A, 79B, 79C and 79D may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)
Individual projects in advanced choreography and dance research.

Drama
(See Dance and/or Theatre Arts)

Economics

ECON 1 Principles of Macroeconomics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to macroeconomics. Topics covered will include national income accounting, money and the banking system, money and the price level, classical macro-theory, Keynesian macro-theory, monetary and fiscal policy, and international trade.

ECON 2 Principles of Microeconomics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
Examines fundamental microeconomic issues; the allocation of resources and the pricing of output and factors of production; the distribution of wealth and income; consumer motivations and behavior; the nature and behavior of business firms and markets under various degrees of competition; current problems.

ECON 78I Economic Issues in Today's World 3 Units
ECON 78J 4 Units
(Formerly Economics 40I and 40J respectively.)
Advisory: English Writing 1A or English as a Second Language 5 ; Economics 1 or 2.
One hour lecture for each unit of credit.
Basic economic analysis of current economic issues. Each topic studied is selected according to its currency and relevance to analysis. Examines fundamental economics issues within the context of current socio-political activity within the local or national economic environment. By learning the economic way of thinking, our students develop the ability to analyze complex, often ill-defined problems, and to think strategically about both intended and unintended consequences. The study of Economics develops a student’s ability to organize thoughts, analyze complex issues, and to make clear and persuasive recommendations. These skills explain why economics majors score higher on law school admissions tests than other majors, and receive among the highest starting salaries. Recent classes have involved experimental economic techniques and their application to the understanding and testing of theory; the changing European economic community; liberal, conservative and radical perspectives on current economic policy; the restructuring of the California and United States economy; public finance options for local, state and federal government units; the use of simulations and modeling in economic analysis; political economy; and, experimental and behavioral economic theories and practices.