E S 93  Sustainability Across the Curriculum 1 Unit
One hour lecture.
An overview of strategies needed to implement sustainability courses across the curriculum in academic institutions utilizing the seven central themes of Agenda 21. The critical role of education and educators in communicating the link between human and planetary health and in building a sustainable society will be examined.

E S 95  Introduction to Environmental Careers 1 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One hour lecture.
Learn about saving the planet through environmental careers, including ecosystem management, restoration ecology, corridors ecology, energy management technology, environmental stewardship, environmental education, watershed management, environmental law, pollution prevention and more. Opportunities for internships and employment in business, industry, public agencies, academia and nonprofit agencies will be explored. Students will prepare an academic plan for their two- or four-year degree, certificate or workplace.

E S 95A  Environmental Studies Internship 1 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One hour lecture for each unit of credit.
A work experience internship Seminar. The seminar will prepare student interns for internships in business, industry or government related to the student’s field of study. The internship must occur during the last year of study prior to completion of a degree or certificate program.

Film and Television Production

F/TV 1  Introduction to Film 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 1. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introduction to the international art of cinema through the techniques and procedures of filmmaking, including screenwriting, cinematography, directing, editing, and sound; through the formal properties of film, such as mise-en-scene, structure, and style; through the relationships between film and society; and through the critical analysis of works of film art.

F/TV 2A  History of Cinema (1895-1950) 4 Units
F/TV 2AW  4 1/2 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 1. Student may enroll in either department, but not both, for credit.)
Four hours lecture for each unit of credit.
A survey of the international development of the motion picture to 1950 as a distinct form of artistic expression, through classic films, notable artists, and key events; an investigation of the aesthetic, technological, economic, and social factors that contributed to the evolution of film; an examination of the value systems reflected in and shaped by these works from diverse cultures. Film/Television 2AW will cover expanded topics in historiography, such as problems and approaches to historical film research and analysis.

F/TV 2B  History of Cinema (1950-Present) 4 Units
F/TV 2BW  4 1/2 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 1. Student may enroll in either department, but not both, for credit.)
Four hours lecture for each unit of credit.
A survey of the international development of the motion picture since 1950 as a distinct form of artistic expression, through classic films, notable artists, and key events; an investigation of the aesthetic, technological, economic, and social factors that contributed to the evolution of film; an examination of the value systems reflected in and shaped by these works from diverse cultures. Film/Television 2BW will cover expanded topics in historiography, such as problems and approaches to historical film research and analysis.

F/TV 10  Introduction to Electronic Media 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Humanities 17. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

F/TV 20  Basic Digital Film/Video Production 4 Units
Corequisite: Film/Television 20 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Digital video production, film-style production techniques including mini-DV and HD formats; camera operation and procedures, basic principles and techniques of sound and scriptwriting; and film and nonlinear editing.

F/TV 22  16mm Film Production I 4 Units
Prerequisite: Film/Television 20.
Corequisite: Film/Television 22 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Logistics, scriptwriting, sound recording, film and sound editing. Methods by which visual and aural elements of a motion picture may be organized. The study and analysis of exemplary motion pictures as well as of the student’s own work.

F/TV 41  Film Genres 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 1. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
(A any combination of Film/Television 41 and English Literature 4 may be taken up to three times for credit as long as the topic matter is different each time.)
Analysis of specific film genres such as action-adventure, comedy, film noir, gangster, horror, musical, science fiction, thriller, war film or western within global, historical, social, cultural, industrial and aesthetic contexts. The genre studied changes each quarter (see subtitle in the quarterly schedule of classes).

F/TV 43  Film Artists 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 1. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
(A any combination of Film/Television 43 and English Literature 4 may be taken up to three times for credit as long as the topic matter is different each time.)
Analysis of the works of specific film artists, such as directors, Alfred Hitchcock or Orson Welles; or analysis of the works of artists practicing a specific film craft, such as screenwriting, acting, cinematography or editing. The topic studied changes each quarter (see subtitle in the quarterly schedule of classes).

F/TV 45  History of Experimental Film/Video 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
History and development of experimental film/video; origins in European experimental cinema, American underground film, avant garde painting, sculpture, music and theater. Evolution of experimental video and electronic developments.

F/TV 48  Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 14 and English Literature 6. Student may enroll in only one department for credit.)
Four hours lecture.
A survey of the image and role of the African American film industry. Particular attention will be given to the development of images of racial stereotypes, those works attempting a historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and feature films as an industry in the United States.

F/TV 50  Introduction to Film/ Television Directing 4 Units
Prerequisite: Film/Television 20.
Corequisite: Film/Television 50 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Development and execution of short, single-camera-style projects focusing on the skills of directing and editing.
F/TV 51A  Intermediate Digital Film and Video Production  4 Units
Prerequisite: Film/Television 20.
Corequisite: Film/Television 51A students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Principles of digital video in the preproduction and production of a short project using cameras, lighting and sound equipment and post production digital editing.

F/TV 52A  16mm Film Production II  4 Units
Prerequisite: Film/Television 22.
Corequisite: Film/Television 52A students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, three hours laboratory.
Advanced sound film editing, laboratory procedures, interior and exterior lighting techniques, color cinematography. Emphasis on individual student projects.

F/TV 52B  16mm Film Production III  4 Units
Prerequisite: Film/Television 22 and 52A.
Corequisite: Film/Television 52B students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, three hours laboratory.
(1.5 units may be taken two times for credit as long as the topics are different each time.)
Advanced production and post-production techniques, including synchronization of sound and editing, music editing, preparing for the sound mix. Emphasis on individual projects.

F/TV 53  Non-Linear Editing  4 Units
Prerequisite: Film/Television 20.
Corequisite: Film/Television 53 students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Concepts and techniques of non-linear digital film and video editing, including organization of the editing process, working the timeline and audio editing, with emphasis on the principles and aesthetics of film and video editing.

F/TV 54  Film/Television Production Laboratory  1/2 Unit
F/TV 54X  1 Unit
F/TV 54Y  2 Units
F/TV 54Z  3 Units
Corequisite: Film/Television 54, 54X, 54Y and 54Z students must also enroll in Film/Television 20 or any other Film/Television production course.
Three hours laboratory for each unit of credit.
(Any combination of "Film/Television 54, 54X, 54Y and 54Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Instruction in the use of film and television laboratory equipment and facilities to fulfill assigned projects in other film and television production courses.

F/TV 55A  Video Studio Production  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Three lecture hours, three hours laboratory.
An introduction to multi-camera television studio production, the basic procedures and techniques, with emphasis on camera, audio, graphics, scripting and directing and producing.

F/TV 57A  Nonfiction Workshop I: The Documentary  4 Units
Prerequisite: Film/Television 20.
Corequisite: Film/Television 57A students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Nonfiction concepts, principles, and techniques as related to the production of a documentary video. Examination of the historical roots of nonfiction film and television. Emphasis on production work in documentary programs.

F/TV 57B  Nonfiction Workshop II: The Documentary  4 Units
Prerequisite: Film/Television 57A.
Corequisite: Film/Television 57B students must also enroll in Film/Television 54, 54X, 54Y or 54Z.
Three hours lecture, two hours lecture-laboratory.
Advanced techniques in non-fiction film and television, including cinematography, sound, lighting, post-production editing, and directing. Analysis of the modern film and television documentary. Emphasis on production of a documentary video.

F/TV 58R  Film/Television Production Workshop  1/2 Unit
F/TV 58S  1 Unit
F/TV 58T  2 Units
F/TV 58U  3 Units
F/TV 58V  4 Units
F/TV 58W  6 Units
F/TV 58X  7 Units
F/TV 58Y  8 Units
Prerequisite: Film/Television 20.
Two hours lecture-laboratory for each unit of credit.
(Any combination of Film/Television 58R-Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
A workshop in film or video production in which the student works independently, or with a crew, to produce a film or video to refine skills in camera, lighting, directing, post-production, and other related skills. The number of units is dependent on the production.

F/TV 59  Role of the Media Producer  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
Advisory: English Writing 211
Advisory: English Writing 211 or English as a Second Language 272 and 273;
Prerequisite: Film/Television 20 or 55A.
Four hours lecture.
Roles and responsibilities of the media producer. Skills and knowledge required in developing a production proposal; including development, audience analysis, location scouting, production schedule, and budgeting.

F/TV 60A  Scriptwriting for Film and Video I  4 Units
Prerequisite: Film/Television 60A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Introduction to scriptwriting for film and video; the role of the script in media production; format and structure in the script; the basic skills of scriptwriting for fiction and nonfiction.

F/TV 60B  Scriptwriting for Film and Video II  4 Units
Prerequisite: Film/Television 60A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Intermediate course in scriptwriting for fiction and nonfiction film and video projects; examination of structure and characterization in dramatic narrative; consideration of approach and structure in nonfiction; emphasis on development and revision of script projects.

F/TV 60C  Scriptwriting for Film and Video III  4 Units
Prerequisite: Film/Television 60B.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Advanced course in scriptwriting for fiction and non-fiction film and video projects; examination of classical and experimental structures in fiction and non-fiction; further practice in the development and revision of script projects.

F/TV 61  TV Scriptwriting for Training and Communications  4 Units
Prerequisite: Film/Television 60A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Scriptwriting for business and institutional film and video; structure, format, and elements of programs for information, training, marketing, and corporate communication.

F/TV 62  Lighting for Film and Television  4 Units
Three lecture hours, two hours lecture-laboratory.
Introduction to the basic principles of studio and location lighting for film, television, animated, and composited production. Focus on evaluation of the aesthetic style and techniques of media lighting in professional production. An analysis and application of basic electricity, lighting instruments, dimming equipment, light color, media, and gaffer equipment. Practical experience in film and television productions.

F/TV 63A  Location Recording and Sound Design  4 Units
Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211),
Prerequisite: English Writing 211 or English as a Second Language 272 and 273.
Two lecture hours, two hours lecture-laboratory.
Study of the art and techniques of film, video and media audio recording. Emphasis on production and production in studio and on location. Examines the aesthetics of design and the technologies of analog and digital audio, and manipulation of sound in the aural and recorded environment. Practical experience in audio production.

F/TV 63B  Audio Post Production  3 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
Advisory: English Writing 211 or English as a Second Language 272 and 273.
Two lecture hours, two hours lecture-laboratory.
Concepts and techniques of audio post production for film and video, including nonlinear audio editing, sound effect scoring, Foley, cutting sound to picture and mixing.
F/TV 64A Fiction Screenwriting I 4 Units
Prerequisite: Film/Television 60B or 60C.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Fictional screenwriting geared toward the planning, outlining and structuring of an original three-act feature-length fiction screenplay and the writing of the first-act.

F/TV 64B Fiction Screenwriting II 4 Units
Prerequisite: Film/Television 64A.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An intensive seminar in writing feature-length fiction screenplays; Practice in the development and completion of a three-act narrative script focusing on plot, character development, arcs, turning points and journeys.

F/TV 64C Fiction Screenwriting III 4 Units
Prerequisite: Film/Television 64B.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An intensive workshop in the re-writing of feature-length fiction screenplays; strengthening the plot, character development, arcs, turning points and journeys; preparing the material for submission to the marketplace; pitching and strategies in breaking into the entertainment industry will be discussed.

F/TV 65 Current Practices in the Film/Video Profession 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
Current creative, technical, economic, and employment conditions in film and video as seen by working professionals.

F/TV 66A Basic Techniques of Animation: 3D Media 3 Units
(Formerly Film/Television 66.)
Two hours lecture, two hours lecture-laboratory.
An exploration of the techniques of three-dimensional stop-motion and non-cel animation, as applied to a variety of art media (puppet, clay, papier-mâché, shadow puppets and other under-camera art media). Principles of movement and timing, lighting and cinematography, and multiplex dimensionality, with application to both computer and traditional drawn animation.

F/TV 67G Drawing for Animation: Human Figure 3 Units
Prerequisite: Film/Television 69 (may be taken concurrently).
Two hours lecture, three hours laboratory.
Life drawing workshop, designed specifically for animators for study of staging, posing, movement, drapery and character design. Exercises include quick gesture drawings, silhouette form composition, constructive drawings techniques, multiple-pose memory sketches and analysis of action to determine key and breakdown drawings. Emphasis on rendering anatomical details of heads and hands and on keeping character volume consistent when drawn from a variety of angles.

F/TV 67H Drawing for Animation: Animal Expression 3 Units
Prerequisite: Film/Television 69 (may be taken concurrently).
Two hours lecture, three hours laboratory.
Drawing workshop, designed specifically for animators and focusing on animals, birds, insects and objects as anthropomorphic characters. Exercises include quick gesture drawings, silhouette form composition, constructive drawing technique and fast-pose memory sketches from live models and reference film. Design and construction of masks for both realistic and stylized characters. Analysis of comparative anatomy and locomotion.

F/TV 67I Drawing for Animation: Layout and Visual Development 3 Units
Prerequisite: Film/Television 70H.
Two hours lecture, three hours laboratory.
Drawing and art direction workshop for animators, concentrating on expanding storyboard in full layouts. Development of visual style for an animated film production. Design of props and backgrounds, utilizing one-point, two-point and three-point perspective, and including simulation of elaborate camera movements. Drafted representation of telephoto or wide-angle lens perspective and depth of field.

F/TV 68 Sound for Animation 3 Units
Two hours lecture, two hours lecture-laboratory.
Principles of soundtrack design to accompany the unique properties of the animated image. Aesthetics and techniques of film music. Recording, editing and mixing of voice, music and sound effects using location, studio and library sources. Methods of lip-synched character dialogue, musical synchronization to animation, and sound effects ambiance.

F/TV 69 Principles of Animation: Character and Motion 3 Units
Two hours lecture, two hours lecture-laboratory.
Investigation of the fundamental principles of movement and timing when animating characters or objects, progressing from simple to complex motion. Experience in creating character weight, power and emotion; portraying the forces of nature in "effects" animation and manipulating the quality of the line and the image. Close analysis of the animation technique in exemplary professional films.

F/TV 70G Screenwriting for Animation 4 Units
Advisory: English Writing 1A or English as a Second Language 5; Film/Television 66 and/or 69.
Four hours lecture.

F/TV 70H The Animation Storyboard (Formerly Film/Television 70.)
Advisory: Film/Television 66 and/or 69.
Two hours lecture, two hours lecture-laboratory.
Methods of planning and designing animated films using the storyboard technique. Focus on translating concepts into visuals, selecting camera angles and choosing editing style. Exploration of animation's unique cinematic vocabulary and its potential for personal expression, social advocacy and/or literary adaptation.

F/TV 71 Animated Film Production Workshop 3 Units
Prerequisite: Film/Television 66A, 69, 64A or consent of instructor.
Two hours lecture, two hours lecture-laboratory.
(Film/Television 71 may be taken up to six times, not to exceed 18 units, as long as the course content is different each time.) Practice in refinement of animation motion design and timing. Development of initial concept stages for a short personal film in any style of animation (e.g. drawn), stop-motion or computer, suitable for public screening, including Creation of storyboards, character models, soundtracks and motion tests. Course content and lecture-demonstration material are driven by student projects and change completely each quarter.

F/TV 72 Advanced Animation Workshop 3 Units
Prerequisite: Film/Television 71.
Two hours lecture, two hours lecture-laboratory.
(Film/Television 72 may be taken up to six times, not to exceed 18 units, as long as the course content is different each time.) Creation of visual and audio elements for production of a personal film in any style of animation (e.g. drawn), stop-motion or computer, which can serve both as the student's diploma film and as a professional portfolio piece. Investigation of career options and marketing strategies as they pertain to each project. Formulation of portfolios and demo reels. Course content and lecture-demonstration material are driven by student projects and change completely each quarter.

F/TV 73 Animation Production Laboratory 1/2 Unit
F/TV 73X  1 Unit
F/TV 73Y  2 Units
F/TV 73Z  3 Units
Corequisite: Film/Television 73, 73X, 73Y and 73Z students must also enroll in an animation production course.
Three hours laboratory for each unit of credit.
(Any combination of Film/Television 73, 73X, 73Y and 73Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Supervised use of film and television laboratory equipment and facilities to fulfill assigned projects in other animation production courses.

F/TV 75G History of Animation 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An international survey of the historical development of the animated film, from its pre-cinema origins to a contemporary art form, with emphasis on the contributions of major studios, including Bray, Sullivan, Fleischer, Disney, Warner Brothers, UPA, Zagreb, Shanghai, the Canadian Film Board and England's Channel Four, as well as many works by important independent artists. Close analysis of social messages, historical significance and exemplary artistic technique.

F/TV 75H Classic Hollywood Animation 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.

All courses are for unit credit and apply to a De Anza associate's degree unless otherwise noted.
F/TV 75I  Contemporary World Animation  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of international animation from 1970 to the present, concentrating on England, Canada, Eastern Europe, Japan, China and other animation centers, including many masterworks never released in North America. Emphasis on short films created by independent artists in art media ranging from traditional hand-drawn to puppets, cutouts, clay and computer. Close analysis of social messages, historical significance and exemplary artistic technique.

F/TV 75J  The Animated Feature Film  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of the evolution of the full-length animated film from its origins in the silent cinema to the present, including rare masterworks. Emphasis on hand-drawn, puppet and computer creations from England, France, Russia, Czechoslovakia and Japan, as well as Hollywood and the San Francisco Bay Area. Close analysis of social messages, historical significance and exemplary artistic technique.

F/TV 75K  Japanese Animation  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
An examination of the post-1960s evolution of animated films in Japan, a national cinema famed for its exciting range of subject matter and outstanding graphics. Screening of exemplary films created by distinguished artists, writing, collective, and production studios. Close analysis of social content, reflections of history, adaptations of literature and artistic technique.

F/TV 77X  Animation History Area Studies  1 Unit
F/TV 77Y  2 Units
(Formerly Film/Television 87X and 87Y respectively.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture for each unit of credit.
(Any combination of Film/Television 77X and 77Y may be taken up to six times as long as the topics are different each time.)

F/TV 78  Special Topics in Film Studies  1/2 Unit
F/TV 78W  1 Unit
F/TV 78X  2 Units
(Formerly Film/Television 76, 76W and 76X respectively.)
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture for each unit of credit.
(Any combination of Film/Television 78, 78W and 78X may be taken up to six times as long as the topics are different each time.)
Concentrated investigation of an influential animated film director, studio, genre, movement, national cinema, historical period or applied technique. The topic studied is different for each section of this course (e.g. Aardman and the U.K., Disney, the Canadian Film Board, Bay Area Animation, the Animated Documentary or visiting animators).

F/TV 79G  Workshop with Professional Traditional Animator  3 Units
Two hours lecture, two hours lecture-laboratory.
(Any combination of Film/Television 79G and 79H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Intensive workshop in a specialized area of drawn puppet animation production (e.g. writing, storyboard, layout, fabrication, lighting, motion design, soundtrack, construction, etc.) with an instructor with full-time experience on feature films or national television commercials at a major Bay Area animation studio (Industrial Light & Magic, Wild Brain, Twitching Image/Skellington, Phil Tippett Studios, etc.). Repeatable as instructors, topics and/or student productions vary.

F/TV 79H  Workshop with Professional Computer Animator  3 Units
Two hours lecture, two hours lecture-laboratory.
(Any combination of Film/Television 79G and 79H may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Intensive workshop in a specialized area of computer animation production (e.g. character/prop modeling, texturing, lighting, skeletal articulation; animation, special visual effects or compositor techniques) with an instructor with full-time experience on feature films or national television commercials at a major Bay Area animation studio (Industrial Light & Magic, Pixar, PDI/Dreamworks, Wild Brain, Phil Tippett, Electronic Arts, etc.). Repeatable as instructors, software, topics and/or student productions vary.

F/TV 80A  Theory and Technique of Acting for the Camera  3 Units
(Formerly Film/Television 86A.)
Prerequisite: Theatre Arts 20A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre Arts 80A. Student may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory.
(Any combination of Film/Television 80A and Theatre Arts 80A may be taken two times for credit as long as the topics/projects are different each time.)
The basic fundamentals of acting for the camera are explored. Exercises, demonstrations and improvisations are used to practice the techniques of acting. Scenes are rehearsed, taped and critiqued.

F/TV 80B  Theory and Technique of Advanced Acting for the Camera  3 Units
(Formerly Film/Television 86B.)
Prerequisite: Theatre Arts 80A or Film/Television 80A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Theatre Arts 80B. Student may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory.
(Any combination of Film/Television 80B and Theatre Arts 80B may be taken two times for credit as long as the topics/projects are different each time.)
A continuation of Acting for the Camera through further exploration of equipment used in media performance: blue screen acting, ear prompting, microphones and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including, but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

F/TV 80G  Independent Projects in Animation  2 Units
Prerequisite: Consent of Animation Program Director.
Four hours lecture-laboratory.
(Film/Television 80G may be taken up to six times for credit as long as the project or the stage of film production are different each time.)
Advanced individual and group creative projects in animation production or animation history.

F/TV 81  Seminar in Animation Production Topics  1/2 Unit
F/TV 81X  1 Unit
F/TV 81Y  2 Units
F/TV 81Z  3 Units
Two hours lecture-laboratory for each unit of credit.
(Any combination of Film/Television 81, 81X, 81Y and 81Z may be taken up to six times, not to exceed 18 units, as long as the topics are different each time.)
Intensive workshop in a specialized area of animation production (e.g. puppet animation, gesture drawing, special visual effects, the role of the producer, advanced computer techniques).

F/TV 83A  Introduction to 2D Computer Animation  3 Units
Prerequisite: Film/Television 66A or 69 (either may be taken concurrently).
Two hours lecture, three hours laboratory.
(Film/Television 83A may be repeated only if the Animation program switches to a different software. No combination of Film/Television 83A and 83B may be taken more than four times or exceed 16 units.)
Utilization of the computer in the creation of two-dimensional animation with application to educational CD-ROMs, video games, television or the Internet. Strengths and limitations compared to traditional animation techniques. Concentration on methods of creating sequences of character movement in the drawn image, timing soundtracks for synchronization, constructing storyboard reels, and adding color and texture to artwork.

F/TV 83B  Advanced 2D Computer Animation  4 Units
Prerequisite: Film/Television 83A.
(Three hours lecture, three hours laboratory.
(Film/Television 83B may be repeated only if the Animation program switches to a different software. No combination of Film/Television 83A and 83B may be taken more than four times or exceed 16 units.)
Deployment of computer software in the production of professional narrative drawn animation, such as feature films or television series. Emphasis on digitizing and layering imagery, designing simple and complex movements of the virtual camera, and employing digital coloring techniques in lieu of traditional cel inking and painting.

All courses are for unit credit and apply to a De Anza associate’s degree unless otherwise noted. 2010-2011 De Anza College Catalog
F/TV 84A Introduction to 3D Computer Animation 4 Units  
Prerequisite: Film/Television 83A.  
Three hours lecture, three hours laboratory.  
(Any combination of Film/Television 84A, 84B and 84C may be taken up to six times, not to exceed 18 units, for the family of courses as long as the Animation program switches to a different software.)  
Orientation to the concepts and production process of three-dimensional (3D) computer animation. Introduction to the software interface, to basic design and construction of computer models, and to fundamentals of texturing, lighting and rendering, culminating in the creation of 3D cinematic stills.

F/TV 84B Intermediate 3D Computer Animation 4 Units  
Prerequisite: Film/Television 84A.  
Three hours lecture, three hours laboratory.  
(Any combination of Film/Television 84A, 84B and 84C may be taken up to six times, not to exceed 18 units, for the family of courses as long as the Animation program switches to a different software.)  
Application of the classic principles of traditional animation regarding movement and timing to computer animation. Digital motion design in a professional software program via techniques such as keyframing, motion path animation and shape blending. Fundamentals of rigging models for expressive movement, including introduction to forward and inverse kinematics. Principles of simulated cinematography and visual aesthetics.

F/TV 84C Advanced 3D Computer Animation 4 Units  
Prerequisite: Film/Television 84B.  
Three hours lecture, three hours laboratory.  
(Any combination of Film/Television 84A, 84B and 84C may be taken up to six times, not to exceed 18 units, for the family of courses as long as the Animation program switches to a different software.)  
Utilization of sophisticated professional computer programs to produce individual or collaborative animated projects with increasingly complex character models, animated movements, lighting schemes and visual effects. Exploration of advanced computer animation procedures, such as particle systems, or digital composting, including the use of complementary software.

F/TV 85 Motion Graphics 3 Units  
Prerequisite: Arts 55B.  
(Also listed as Arts 85. Student may enroll in either department, but not both, for credit.)  
Six hours lecture-laboratory.  
The analysis and interpretation of the arts and design involved in the production of “on-the-air” graphic design. The creative integration of “type” and “image” in motion is stressed through the use of directed laboratory exercises. Software used includes Adobe Photoshop, Adobe Premier, Macromedia FreeHand, Macromedia Director, Macromedia Flash.

F/TV 92 Topics: Guest Artist/Industry Professional 1/2 Unit  
One and one-half hours lecture-laboratory.  
(Any combination of Film/Television 84A, 84B and 84C may be taken up to six times, not to exceed 18 units, for the family of courses as long as the Animation program switches to a different software.)  
The investigation of techniques and procedures utilized by a guest artist for the production and development of their work. Concepts, theory, and practice pertaining to the specific topic as predetermined by the guest artist or industry professional.

F/TV 95A Contemporary World Cinema 4 Units  
F/TV 95AW 4 1/2 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 1A or English as a Second Language 5.  
One hour lecture for each unit of credit.  
(Student may enroll in either Film/Television 95A or 95AW, but not both for credit.)  
Critical survey of contemporary world cinema as art, business, technology and cultural artifact. Provides critical methodology and practical tools for analyzing and interpreting the work of notable film artists, current international film movements and genres, and transnational and globalized media developments.

F/TV 98G Fiction Workshop (The Writer, Producer, Director) 3 Units  
Prerequisite: Film/Television 20.  
Six hours lecture-laboratory.  
(Any combination of Film/Television 98G, 98H and 98J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
Advanced workshop in the writing, producing or directing of complex scenes or multiple scene works of narrative/dramatic film or video.

F/TV 98H Fiction Workshop (The Technical Crew) 3 Units  
Prerequisite: Film/Television 20.  
Six hours lecture-laboratory.  
(Any combination of Film/Television 98G, 98H and 98J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
Advanced workshop in cinematography, art direction, sound recording, and other techniques and craft skills essential to the production of narrative/dramatic film and video projects.

F/TV 98J Fiction Workshop (Editing/Post Production) 3 Units  
Prerequisite: Film/Television 20.  
Six hours lecture-laboratory.  
(Any combination of Film/Television 98G, 98H and 98J may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)  
Advanced workshop in the post-production phase including elements of picture and sound editing and sound mixing for narrative/dramatic film and video projects.

French

FREN 1 Elementary French (First Quarter) 5 Units  
(See general education pages for the requirement this course meets.)  
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.  
Five hours lecture.  
Introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

FREN 2 Elementary French (Second Quarter) 5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 1 (equivalent to one year of high school French) or equivalent.  
Five hours lecture.  
Further development of material presented in French 1. Completion of introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

FREN 3 Elementary French (Third Quarter) 5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 2 (equivalent to two years of high school French) or equivalent.  
Five hours lecture.  
Further development of material presented in French 1 and French 2. Completion of introduction to the language and cultures of the French-speaking countries. Basic speaking, listening, reading and writing of French will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

FREN 4 Intermediate French (First Quarter) 5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 3 (equivalent to three years of high school French) or equivalent.  
Five hours lecture.  
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the first intermediate level.

FREN 5 Intermediate French (Second Quarter) 5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 4 (equivalent to four years of high school French) or equivalent.  
Five hours lecture.  
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the second intermediate level.

FREN 6 Intermediate French (Third Quarter) 5 Units  
(See general education pages for the requirement this course meets.)  
Prerequisite: French 5 or equivalent.  
Five hours lecture.  
Reading and discussion of texts dealing with the literature, arts, geography, history and culture of the French-speaking world. Review of the linguistic functions and grammar structures of first-year French. Development of reading, writing, speaking and listening skills at the third intermediate level.
FREN 10  Intensive French (First Year)  15 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Fifteen hours lecture.
Development and practice of skills for oral and written communication supported by essentials of grammar, syntax, vocabulary and pronunciation. Language of instruction is primarily French.

FREN 13A  French - Intermediate Conversation (First Quarter)  3 Units
Prerequisite: French 3 (equivalent to three years of high school French) or equivalent.
Three hours lecture.
Review and development of conversational skills in the targeted functions studied in first-year French with attention to fluency, vocabulary, idioms, and pronunciation. Practice in conversational exchanges and strategies at the fourth-quarter level. Discussion of culturally relevant topics and situations.

FREN 13B  French - Intermediate Conversation (Second Quarter)  3 Units
Prerequisite: French 4 (equivalent to four years of high school French); or French 13A; or equivalent.
Three hours lecture.
Continued practice and development of conversational skills in the targeted functions studied in French 13A with increased attention to fluency, vocabulary, idioms, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills at the fifth-quarter level. Discussion of culturally relevant topics and situations.

FREN 13C  French - Advanced Conversation  3 Units
Prerequisite: French 5 or 13B or equivalent.
Three hours lecture.
Continued practice and development of conversational skills in the targeted functions studied in French 13A and 13B with greater communicative competence. Increased control of conversational exchanges and strategies at the sixth-quarter level. Discussion of culturally relevant topics and situations.

FREN 60A  French - Introductory Conversation (First Quarter)  3 Units
(Formerly French 90A.)
Three hours lecture.
A practical course in the French language, approached by intensive drills in the patterns and idioms of daily speech supported by sufficient grammar to give flexibility in the spoken language.

FREN 60B  French - Introductory Conversation (Second Quarter)  3 Units
(Formerly French 90B.)
Prerequisite: French 60A.
Three hours lecture.
Further development of material presented in French 60A. Continuation of intensive drills in the patterns of idioms of daily speech at the second-quarter level.

FREN 60C  French - Introductory Conversation (Third Quarter)  3 Units
(Formerly French 90C.)
Prerequisite: French 60B.
Three hours lecture.
Further development of material presented in French 60A and 60B. Continuation of intensive drills in the patterns of idioms of daily speech at the third-quarter level.

FREN 77  Special Projects in French  1 Unit
FREN 77X  2 Units
FREN 77Y  3 Units
Prerequisite: Consent of instructor and division dean.
Three hours lab for each unit of credit.
(Any combination of French 77, 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)
Special reading, writing, or study projects in any discipline in French, determined in consultation with the instructor.

Geography

GEO 1  Physical Geography  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Mathematics 210 or equivalent.
Four hours lecture.
An introduction to the basic physical elements of geography and the diverse physical environment in which we live. Topics include the global patterns of weather and climate, landforms, soils and vegetation along with human modification of natural environments.

GEO 4  Cultural Geography  4 Units
(Formerly Geography 50.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Mathematics 210 or equivalent.
Four hours lecture.
An exploration of the location of people and activities throughout the world and understanding the reasons for their distribution. Topics covered include population and migration, human-environment relationships, geographies of language, religion, race and ethnicity, economic activities, political organization and settlement patterns including the urban environment.

GEO 5  A Geography of California  4 Units
(Formerly Geography 55.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An exploration of California’s diverse physical landscapes (land forms, climate, soil and resources) and analyzes its cultural landscapes created by human transformation of the environment through economic activities such as agriculture, mining, trade, industry and urbanization. Examines the remarkable physical and cultural regional differences within California. A study in the wealth of diversity of California’s peoples while investigating the more disturbing aspects of discrimination and exploitation of various groups based on race, ethnicity, class and gender.

GEO 10  World Regional Geography  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Mathematics 210 or equivalent.
Four hours lecture.
An introduction to the major distinctive regions of the world; their natural environment, people, resources, agriculture, manufacturing, trade, cities and the problems relating to contemporary society in each of the regions. Understanding the increasing interdependencies among and between regions.
German

GERM 1 Elementary German (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. Five hours lecture.
Introduction to the language and cultures of the German speaking countries. Basic speaking, listening, reading and writing of German will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 2 Elementary German (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 1 (equivalent to one year of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. Five hours lecture.
Further development of material presented in German 1. Continuation of introduction to the language and cultures of the German-speaking countries. Basic speaking, listening, reading and writing of German will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 3 Elementary German (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 2 (equivalent to two years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. Five hours lecture.
Further development of material presented in German 1 and 2. Completion of introduction to the language and cultures of the German-speaking countries. Basic speaking, listening, reading and writing of German will be introduced and practiced within a cultural framework. The emphasis will be on language as an expression of culture. Language laboratory practice to reinforce pronunciation, grammar and syntax.

GERM 4 Intermediate German (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 3 (equivalent to three years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. Five hours lecture.
Development of reading, writing, speaking and listening skills at the first intermediate level. Reading and discussion of texts dealing with the literature, arts, history, geography and culture of the German-speaking world. Review and expansion of the linguistic functions and grammar structures of first-year German.

GERM 5 Intermediate German (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 4 (equivalent to four years of high school German) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. Five hours lecture.
Development of reading, writing, speaking and listening skills at the second intermediate level. Reading and discussion of texts dealing with the literature, arts, history, geography and culture of the German-speaking world. Review and expansion of the linguistic functions and grammar structures of first-year German.

GERM 6 Intermediate German (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: German 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. Five hours lecture.
Development of reading, writing, speaking and listening skills at the third intermediate level. Reading and discussion of texts dealing with the literature, arts, history, geography and culture of the German-speaking world. Review and expansion of the linguistic functions and grammar structures of first-year German.

Guidance

GUID 200 Educational Diagnostic Center (EDC) Learning Skills Assessment 1 Unit
(Formerly Guidance 100.)
Credit course - Does not apply to De Anza associate degree.
One hour lecture.
Pass-No Pass (P-NP) course.
Individualized psycho-educational assessment which provides an analysis of learning strengths and weaknesses, cognitive/perceptual abilities and academic achievement levels. Assessment results may be utilized to determine a student’s eligibility for community college learning disability services. College and community resources to enhance access and success will be introduced.

GUID 201 Introduction to Learning Disabilities and Attention Deficit/Hyperactive Disorders 4 Units
(Formerly Guidance 101.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: English Writing 1A or English as a Second Language 5; Guidance 200. Four hours lecture.
Covers basic characteristics of learning disabilities and attention deficit/hyperactive disorders and their impact on various life functions including learning. Emphasis is on awareness, acceptance, and advocacy of learning disabilities for college students with specialized learning differences.

GUID 202 Student Success Strategies 4 Units
(Formerly Guidance 102.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200. Four hours lecture.
Pass-No Pass (P-NP) course.
Optimal learning strategies and accommodative techniques for students with special learning needs. Evaluate and apply successful learning tools in areas such as time management, goal setting, memory, processing information, test taking strategies and learning styles.

GUID 204 Introductory Spelling Strategies 4 Units
(Formerly Guidance 104.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 and/or placement by Educational Diagnostic Center Learning Specialist or Disability Support Services counselor. Basic word processing proficiency or concurrent enrollment in Special Education 140, 145, or Computer Applications and Office Systems 70AA. Four hours lecture.
Pass-No Pass (P-NP) course.
A multi-sensory approach to improving basic reading and spelling skills for the student with special needs utilizing a phonetic sound-symbol base to aid in decoding and encoding language. Development of word attack skills utilizing the six-syllable spelling patterns and knowledge of roots, prefixes, and suffixes. Specialized learning strategies are utilized including simultaneous use of visual, auditory and kinesthetic modalities.

GUID 205 Educational Diagnostic Center (EDC) Introductory Writing and Grammar Skills 4 Units
(Formerly Guidance 107.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200. Four hours lecture.
Pass-No Pass (P-NP) course.
Basic writing and editing skills for students with specialized learning needs preparing for college level writing activities. Engage in diverse writing formats including structured paragraphs on a variety of topics using compensatory written learning strategies. Practice parts of speech, capitalization, punctuation, sentence structure, and paragraph development.

GUID 206 Arithmetic Skills and Strategies 4 Units
(Formerly Guidance 105.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 or placement by a counselor/adviser. Four hours lecture.
Pass-No Pass (P-NP) course.
A transition class for students with special learning needs. The class is designed to improve skills in mathematics by addressing areas of difficulty common to students with disabilities in mathematics. The class moves at a slower pace and includes small group instruction.
GUID 211  Algebra Skills I  4 Units
(Formerly Guidance 111.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200 or placement by a counselor/adviser.
Four hours lecture.
Pass-No Pass (P-NP) course.
A transitional class for students with special learning needs. The class is designed to
improve skills in mathematics by addressing areas of difficulty common to
students with disabilities in mathematics. The class moves at a slower pace with
small group instruction. This class also includes alternative learning strategies for
mastering algebraic concepts.

GUID 212  Algebra Skills II  4 Units
(Formerly Guidance 112.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200; Mathematics 210; or placement by a counselor/adviser.
Four hours lecture.
Pass-No Pass (P-NP) course.
A transition class for students with special learning needs. The class focuses on
the acquisition of fundamental algebra skills, including the study of equations,
polynomials, factoring, graphs of linear functions and inequalities by using a
multi-sensory approach.

GUID 218  Educational Diagnostic Center (EDC)
Group Instructional Assistance  1 Unit
(Formerly Guidance 118.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 204, 207, 209, 211 or 212.
Two hours lecture-laboratory.
Pass-No Pass (P-NP) course.
Small group collaborative and instructional support focused on reducing learning
difficulties associated with learning and other types of disabilities and on developing
study strategies designed to improve academic performance.

GUID 219  Educational Diagnostic Center (EDC)
Instructional Assistance Laboratory  1/2 Unit
(Formerly Guidance 119.)
Credit course - Does not apply to De Anza Associate degree.
Advisory: Guidance 200, 207, 209, 211 or 212.
Two hours lecture-laboratory.
Pass-No Pass (P-NP) course.
A transitional class for students with special learning needs. The class provides skills
and techniques required for understanding and performing routine laboratory
tests. This course caters to students who have completed coursework in the
biological sciences or are interested in pursuing science or health-related careers.

HLTH 51  Health and Fitness  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Also listed as Physical Education 51.
Student may enroll in either department, but not both, for credit.
Four hours lecture.
Introduction to the disciplines of Physical Education and Health through fitness,
wellness and lifestyle management. Concepts of wellness from an interdisciplinary
and global perspective. Practices and beliefs that contribute to fitness and healthful
living. Students will be exposed to past and current theories of health and fitness
with emphasis on how lifestyle, wellness, and personal fitness are affected by
genetics, gender, and age. Each student will assess their own cardiovascular
capacity, muscular strength and endurance, flexibility, body composition, and
diet during the class.

HLTH 57A  First Aid in the Workplace, Community and Wilderness  1/2 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263.
One hour lecture-laboratory.
(May be taken once every three years for credit.)
Designed for certification in American Red Cross First Aid. Students will gain the
knowledge and skills necessary to recognize and provide basic care for injuries
and sudden illness and advanced medical personnel take over. Adaptations for a
wilderness environment, including altitude, lightning, heat and cold emergencies,
sudden illness, injuries, leadership, decision making, resource management, victim
protection and transport. Upon successful completion of the course, each
participant will receive an American Red Cross certification in First Aid (valid for
three years).

HLTH 57D  CPR/AED for the Professional Rescuer - Recertification  1/2 Unit
Prerequisite: Must have current certificate from the American Red Cross or the
American Heart Association for cardiopulmonary resuscitation and automated
external defibrillation (CPR/AED) for the professional rescuer.
One and one-half hours laboratory.
(May be taken once per year for credit.)
Pass-No Pass (P-NP) course.
Designed for recertification of the trained candidate in CPR/AED for the professional rescuer.
The course meets Current OSHA standards for basic requirements.

HLTH 57E  Cardiopulmonary Resuscitation and Automated External Defibrillation  1/2 Unit
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
One and one-half hours laboratory.
(May be taken three times per year for credit.)
Pass-No Pass (P-NP) course.
Designed for certification in American Red Cross cardiopulmonary resuscitation and
automated external defibrillation for the professional rescuer. Using American Red
Cross standards, students will gain the knowledge and skills necessary to apply
the blood-borne pathogens regulations issued by the Occupational Health and
Safety Administration with the intent to prevent disease transmission, recognize
and provide basic care for breathing emergencies, perform adult, child and infant
cardiopulmonary resuscitation (CPR) and use an automated external defibrillator
(AED) for victims of sudden cardiac arrest. (Upon successful completion of the
course, each participant will receive an American Red Cross certification in CPR/
AED for the Professional Rescuer.)

Health Technologies

HTEC 50  Introduction to Health Technologies  1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory.
Pass-No Pass (P-NP) course.
Survey of health technology programs with emphasis on the professions; designed
to assist in identifying personal strengths and weaknesses related to health
technology professions; assist students in health technology professions to learn
basic principles of human behavior.

HTEC 51  Introduction to Medical Laboratory Technology  2 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273; Mathematics 114 or equivalent.
Four hours lecture-laboratory.
Introduces clinical laboratory professions and provides the foundation of theory,
skills and techniques required for understanding and performing routine laboratory
tests.

HTEC 60A  Basic Medical Terminology  3 Units
Prerequisite: Health Technologies 50 (may also be taken concurrently).
(Those enrolled in De Anza College's Health Technology programs must
complete the pre/corequisite; those not enrolled in Health Technology programs
do not need to complete the pre/corequisite.)
Three hours lecture.
Orientation to medical terminology; basic structure of medical terms and their
components-prefixes, suffixes and roots with emphasis on analysis, definition,
spelling and pronunciation.

HTEC 60G  Advanced Medical Terminology  2 Units
Advisory: Health Technology 60A.
Two hours lecture.
Application of medical terminology to the following body systems: digestive, urinary,
reproductive, nervous, integumentary, sensory organs, and radiology.
HTEC 60H Advanced Medical Terminology 2 Units
Advisory: Health Technology 60A.
Two hours lecture.
Application of medical terminology to the following body systems: cardiovascular, respiratory, blood and lymphatic, musculoskeletal, endocrine, oncology, pharmacology and psychiatry.

HTEC 61 Medical Communications 1 1/2 Units
Corequisite: Health Technology 61 students must also enroll in Health Technology 101C.
Advisory: Computer Applications and Office Systems 70AA and 91AL; Health Technology 60A.
Three hours lecture-laboratory.
Application of medical terminology, abbreviations, symbols, numbers, keyboarding appropriate formats in medical communications; medical chart notes, history and physicals, consultations and operative reports.

HTEC 64A Basic Clinical Laboratory Procedures 1 1/2 Units
(Formerly Health Technology 64G.)
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Introduction to clinical laboratory: microbiology and infectious diseases; urine collection; microscopic and macroscopic examination of urine.

HTEC 64B Advanced Clinical Laboratory Procedures (Hematology) 1 1/2 Units
(Formerly Health Technology 64H.)
Prerequisite: Health Technology 64A.
Corequisite: Health Technology 64B students must also enroll in Health Technology 101A.
Three hours lecture-laboratory.
Introduction to hematology and blood chemistry techniques: blood collection, hematocrit, white blood cell count and differential; preparation of blood smears, preservation, storage and mailing of blood samples.

HTEC 68 Medical Reception Externship 2 Units
Prerequisite: Health Technology 60A, 71, and 73; Computer Applications and Office Systems 70AA.
Six hours laboratory.
Practical medical reception experience in medical clinics.

HTEC 71 Medical Office Reception 1 Unit
Advisory: Health Technology 60A.
Two hours lecture-laboratory.
Duties of the medical receptionist with emphasis on oral communications and appointment scheduling.

HTEC 72 Medical Office Financial Procedures 1 1/2 Units
Corequisite: Health Technology 72 students must also enroll in Health Technology 101D.
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Fee determination, credit and collections, billing, diagnostic and procedural coding, private and government health insurance programs.

HTEC 73 Medical Law and Ethics 1 1/2 Units
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Medical ethics, medical practice acts, legal relationship of patient and physician, legal responsibilities of the health technology team member, professional liability, physician's civic duties and arbitration.

HTEC 74 Medical Transcription with Advanced Terminology 1 1/2 Units
Corequisite: Health Technology 74 students must also enroll in Health Technology 101C.
Advisory: Health Technology 60A and 61.
Three hours lecture-laboratory.
(May be taken four times for credit.)
Development of transcription skills necessary for a medical office using actual dictation from various medical specialties; advanced medical terminology.

HTEC 75 Medical Office Management 1 1/2 Units
Corequisite: Health Technology 75 students must also enroll in Health Technology 101G.
Advisory: Health Technology 60A and 72.
Three hours lecture-laboratory.
Advanced administrative skills including computerized accounts management duties of the medical office manager, personnel recruitment and training, financial management, office policy and procedure manuals, editorial and research duties and meeting arrangements.

HTEC 77 Special Projects in Health Technology 1 Unit
HTEC 77X 2 Units
HTEC 77Y 3 Units
(Formerly Health Technology 56, 56X and 56Y respectively.)
Three hours laboratory per week for each unit of credit.
Any combination of Health Technology 77, 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.
Pass-No Pass (P-NP) course.
Individual advanced projects in Health Technology.

HTEC 80 Clinical Hematology Laboratory 1 1/2 Units
Corequisite: Health Technology 80 students must also enroll in Health Technology 80A.
Four and one-half hours laboratory.
Introduces the various techniques and safety procedures used in the clinical hematology laboratory. The students will prepare and stain blood slides, perform microhematocrits, hemoglobin analysis, ESR, and Sickle Cell Screening. Students will perform manual WBC's and platelet counts using a hemacytometer. Students will evaluate printouts from the automated hematology analyzer. Students will determine the morphology and identification of common human blood cells. Special stains (Reticulocyte, giemasa and Kleihauer-Betke) will be done. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 80A, Health Technology 81A, Health Technology 81, Health Technology 82A and Health Technology 82 is required to enroll in Clinical Hematology/UrinaIysis/Coagulation Practicum, Health Technology 180.

HTEC 80A Clinical Hematology Lecture 4 1/2 Units
Corequisite: Health Technology 80A students must also enroll in Health Technology 80.
Four and one-half hours lecture.
Prepares the origin of the various types of blood cells with emphasis on the red and white blood cells. Human hematological disorders and classifications based on clinical laboratory findings will also be covered. Case studies will be presented.

HTEC 81 Clinical Urinalysis Laboratory 3/4 Unit
Corequisite: Health Technology 81 students must also enroll in Health Technology 81A.
Two and one-quarter hours laboratory.
Teaches the student the various properties and constituents of urine via "hands-on" learning. Emphasis is placed on the interpretation and handling of urine specimens and their accompanying requisitions. The students will be taught to examine urine physically, chemically, and microscopically and compare clinical values as related to the physiology of the urinary system in health and disease. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 81A, Health Technology 80A, Health Technology 80, Health Technology 82A, and Health Technology 82 is required to enroll in Clinical Hematology/UrinaIysis/Coagulation Practicum Health Technology 180.

HTEC 81A Clinical Urinalysis Lecture 1 1/2 Units
Corequisite: Health Technology 81A students must also enroll in Health Technology 81.
One and one-half hours lecture.
Introduces the student to urine formation including renal anatomy and physiology, renal diseases and metabolic disorders. Content also includes basic body fluids. Case studies correlate clinical laboratory testing results to possible disease states.

HTEC 82 Clinical Coagulation Laboratory 3/4 Unit
Corequisite: Health Technology 82 students must also enroll in Health Technology 82A.
Two and one-quarter hours laboratory.
Introduces the various techniques and safety procedures used in the clinical coagulation laboratory. Emphasis on platelet function tests and intrinsic and extrinsic clotting pathway testing. Normal and abnormal cases will be studied. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 80, 80A, 81, 81A, and 82A are required to enroll in Clinical Hematology/UrinaIysis/Coagulation Practicum, Health Technology 180.

HTEC 82A Clinical Coagulation Lecture 1 1/2 Units
Corequisite: Health Technology 82A students must also enroll in Health Technology 82.
One and one-half hours lecture.
Introduces the mechanisms involved in hemostasis. Includes the processes of primary, secondary and fibrinolysis in normal circumstances and in relation to disease states. Case studies will be included.

HTEC 83 Clinical Microbiology Laboratory 1 1/2 Units
Corequisite: Health Technology 83 students must also enroll in Health Technology 83A.
Four and one-half hours laboratory.
An introduction to the various techniques and safety procedures in clinical microbiology. Emphasizes the morphology and identification of common pathogenic organisms. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 83A is required to enroll in Clinical Microbiology Practicum, Health Technology 183.
HTEC 83A Clinical Microbiology Lecture 4 1/2 Units
Corequisite: Health Technology 83A students must also enroll in Health Technology 83.
Four and one-half hours lecture.
Addresses microorganisms of medical microbiology with emphasis on the characteristics of clinically significant microorganisms and their biochemical profile, media for isolation, and identification methods for selected pathogens. The student will be introduced to identification methods, theories, and techniques used in basic bacteriology, parasitology and mycology. Emphasizes routine organism identification. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 83 is required to enroll in Clinical Microbiology Practicum, Health Technology 183.

HTEC 84 Clinical Immunology/Immunohematology Laboratory 1 1/2 Units
Corequisite: Health Technology 84 students must also enroll in Health Technology 84A.
Four and one-half hours laboratory.
Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures by performances in a student lab environment. Introduces serological and immunohematology procedures and techniques to measure analytes quantitatively and qualitatively. Correlating test results with disease states will be accomplished. Successful completion of this course and Health Technology 84A is required prior to enrollment in Clinical Immunology/Immunohematology Practicum, Health Technology 184.

HTEC 84A Clinical Immunology/Immunohematology Lecture 4 1/2 Units
Corequisite: Health Technology 84A students must also enroll in Health Technology 84.
Four and one-half hours lecture.
Introduces the student to the basic principles of antigen and antibody reactions included in blood grouping and typing, compatibility testing and serological procedures. Introduces immunohematology procedures and techniques to measure analytes qualitatively and quantitatively. After review of laboratory, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technology 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85A Clinical Chemistry I Laboratory 1 1/2 Units
Corequisite: Health Technology 85A students must also enroll in Health Technology 85C.
Four and one-half hours laboratory.
Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technology 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85B Clinical Chemistry II Laboratory 1 1/2 Units
Prerequisite: Health Technology 85A.
Corequisite: Health Technology 85B students must also enroll in Health Technology 85D.
Four and one-half hours laboratory.
Teaches the general laboratory principles and specific basic instrumentation methodologies used in basic clinical chemistry analysis. After review of laboratory, the student will be introduced to variables of the pre-analytical phase, characteristics important to quality lab technique and safety. Correlating test results with disease states will be accomplished. Successful completion of this course, Health Technology 85B, 85C and 85D are required to enroll in Clinical Chemistry Practicum, Health Technology 185.

HTEC 85C Clinical Chemistry I Lecture 4 1/2 Units
Corequisite: Health Technology 85C students must also enroll in Health Technology 85A.
Four and one-half hours lecture.
Fundamental principles of clinical chemistry will be presented. Topics include: laboratory math, basic supplies and equipment, testing variables, and analytical techniques. Detailed theory of enzymes, electrolytes, acid-base, trace metals, carbohydrates, cardiac, amino acids, proteins, porphyrins will be included. Basic quality control will be introduced. Correlating test results with disease states will be accomplished.

HTEC 85D Clinical Chemistry II Lecture 4 1/2 Units
Prerequisite: Health Technology 85C.
Corequisite: Health Technology 85D students must also enroll in Health Technology 85B.
Four and one-half hours lecture.
Teaches relationships between the endocrine system and analytes assayed in the clinical laboratory, including tumor markers, therapeutic drugs, and compounds studied in toxicology. The student will be introduced to vitamins assayed and correlate their clinical significance. The student will correlate liver, kidney, and pancreatic function with test results and compare with states of health and disease. The function and laboratory analysis of various body fluids including effusions, spinal fluid, and synovial fluid will be included.

HTEC 90G Basic Patient Care 1 1/2 Units
Corequisite: Health Technology 90G students must also enroll in Health Technology 101B.
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Medical asepsia, nutrition and diet therapy, vital signs, preparation of examining room and patient, various procedures in the medical office.

HTEC 90H Medical Office Sterile Technique 1 1/2 Units
Corequisite: Health Technology 90H students must also enroll in Health Technology 101E.
Advisory: Health Technology 60A and 90G.
Three hours lecture-laboratory.
Local application of heat and cold, medical office instruments, sterilization and disinfection of equipment and instruments, application of sterile gloves, assisting with minor office surgery, and bandaging.

HTEC 91 Medical Office Diagnostic Tests 1 1/2 Units
Corequisite: Health Technology 91 students must also enroll in Health Technology 101F.
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Electrocardiography, theory of assisting with physical therapy and x-ray examinations, theory of diagnostic procedures and instructions.

HTEC 92 Medical Office First Aid 1 1/2 Units
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Fundamentals of emergency care in the medical office with emphasis on potential life-threatening health problems.

HTEC 93 Pharmacology for Medical Assistants 1 1/2 Units
Advisory: Health Technology 60A.
Three hours lecture-laboratory.
Dosage calculation, drug legislation and standards, drug preparations and information regarding antibiotics, sulfonamides, antihistamines, and drugs that affect various systems of the body.

HTEC 94 Administration of Medications 1 Unit
Prerequisite: Health Technology 93 (may be taken concurrently).
Two hours lecture-laboratory.
(May be taken up to three times for credit.) Pertinent anatomy and physiology, choice of equipment, proper technique, hazards and complications, post-treatment and test patient care and satisfactory performance of a minimum of ten intramuscular, subcutaneous, and intradermal injections; preparation and administration of oral medication.

HTEC 95 Health Technology Externship 3 Units
Prerequisite: Completion of all other courses in Health Technology curriculum.
Nine hours laboratory.
(May be taken up to six times for credit.) Appropriate practical experience in medical facilities.

HTEC 96 Health Technology Externship 4 Units
Prerequisite: Completion of appropriate Health Technology Program's curriculum.
Twelve hours laboratory.
(May be taken up to six times for credit.) Appropriate practical experience in medical facilities.

HTEC 101A Skill Building in Clinical Laboratory Procedures 1 Unit
Corequisite: Health Technology 101A students must also enroll in Health Technology 64B.
Three hours laboratory.
(May be taken up to six times for credit.) Pass-No Pass (P–NP) course.
Collection and handling of blood specimens while developing speed and accuracy; performance of some tests on these specimens as required for medical facilities.
HTEC 101B  Skill Building in Basic Patient Care  1 Unit
Corequisite: Health Technology 101B students must also enroll in Health Technology 90G.
Three hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in the basic patient care course; skills include proper hand washing, vital signs, preparation of examination room and patient and various procedures in the medical office.

HTEC 101C  Skill Building in Medical Communications and Medical Transcription  1 Unit
Corequisite: Health Technology 101C students must also enroll in Health Technology 61 and/or 74.
Three hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical communications and medical transcription and advanced medical terminology.

HTEC 101D  Skill Building in Medical Office Financial Procedures  1 Unit
Corequisite: Health Technology 101D students must also enroll in Health Technology 72.
Three hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical office financial procedures course; skills include determining ICD-9CM and CPT codes, completing various types of insurance forms.

HTEC 101E  Skill Building in Medical Office Sterile Technique  1 Unit
Corequisite: Health Technology 101E students must also enroll in Health Technology 94H.
Three hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in the medical office sterile technique course; skills include local application of heat and cold, application of sterile gloves, assisting with minor surgery, and bandaging.

HTEC 101F  Skill Building in Medical Office Diagnostic Tests  1 Unit
Corequisite: Health Technology 101F students must also enroll in Health Technology 91.
Three hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in the medical office diagnostic tests course; skills include performing and assessing electrocardiograms.

HTEC 101G  Skill Building in Medical Office Management  1 Unit
Corequisite: Health Technology 101G students must also enroll in Health Technology 75.
Three hours laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Development of speed and accuracy in skills learned in medical office management course; skills include computerized account management duties and medical office administrative simulations.

HTEC 110  Health Technologies Employment Preparation  1 1/2 Units
Advisory: To be taken the quarter before final externship.
Three hours lecture-laboratory.
(May be taken up to three times for credit.)
Steps involved in seeking employment in medical facilities; preparation of resume and interviewing; preparation for certification examinations.

HTEC 180  Clinical Hematology/Urinalysis/Coagulation Practicum  6 Units
(Formerly Health Technology 280.)
Prerequisite: Health Technology 80A, 81A and 82A.
Eighteen hours laboratory.
Provides entry-level clinical laboratory practice/experience in the department of hematology, urinalysis and coagulation. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Director.

HTEC 183  Clinical Microbiology Practicum  6 Units
(Formerly Health Technology 283.)
Prerequisite: Health Technology 83A.
Eighteen hours laboratory.
Provides entry-level clinical laboratory practice/experience in the department of microbiology. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Director.

HTEC 184  Clinical Immunology/Immunohematology Practicum  4 1/2 Units
(Formerly Health Technology 284.)
Prerequisite: Health Technology 84A.
Thirteen and one-half hours laboratory.
Provides entry-level clinical laboratory practice/experience in the department of serology and blood banking. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will take place at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Director.

HTEC 185  Clinical Chemistry Practicum  6 Units
(Formerly Health Technology 285.)
Prerequisite: Health Technology 85C and 85D.
Eighteen hours laboratory.
Provides entry-level clinical laboratory practice/experience in the department of general and special chemistry. Emphasis is placed on technique, accuracy, and precision. Different instrumentation will be introduced as well as bench/manual methods. Competence will be evaluated based on final clinical evaluations. This practicum will be conducted at a clinical affiliate site that will be assigned by the MLT (Medical Laboratory Technician) Program Director.

Hebrew

HEBR 1  Elementary Hebrew (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Introduction to the Hebrew language and the culture of Hebrew-speaking Israel. Basic speaking, listening, reading and writing of Hebrew will be introduced and practiced within a cultural framework. Hebrew will be the primary language of instruction. Readings and written practice will be used to further the understandings of the underlying grammatical and syntactical structures. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

HEBR 2  Elementary Hebrew (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Hebrew 1 (equivalent to one year high school Hebrew) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Continuation and further development of material presented in the introductory course - Hebrew 1. Intensive oral and written practice broadening the functions presented in Hebrew 1. Evaluating additional aspects of the Hebrew language and the culture of Israel, with emphasis on more advanced communicative activities. Hebrew will be the primary language of instruction and class discourse. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.

HEBR 3  Elementary Hebrew (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Hebrew 2 (equivalent to two years high school Hebrew) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Continuation and further development of material presented in the introductory and intermediary courses - Hebrew 1 and Hebrew 2. Focus on intensive oral class interactions in Hebrew and increased scope of written works will further the competency acquired in Hebrew 2. Evaluating additional aspects of the Hebrew language and the culture of Israel, with emphasis on contemporary discourse. Classes will be conducted in Hebrew. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and conversation.
Hindi

HNDI 1 Elementary Hindi (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262, and 263.
Five hours lecture.
Introduction to the language and cultures of the Hindi-speaking countries. Basic
speaking, listening, and writing of Hindi will be introduced and practiced
within a cultural framework. The emphasis will be on language as an expression of
culture. Language laboratory practice to reinforce pronunciation, grammar and
syntax.

HNDI 2 Elementary Hindi (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Hindi 1 (equivalent to one year of high school Hindi) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262, and 263.
Five hours lecture.
Further development of material presented in Hindi 1. Continuation of introduction
to the language and cultures of the Hindi-speaking states. Basic speaking, listening,
and writing of Hindi will be introduced and practiced within a cultural
framework. The emphasis will be on language as an expression of culture. Language
laboratory practice to reinforce pronunciation, grammar and syntax.

HNDI 3 Elementary Hindi (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Hindi 2 (equivalent to two years of high school Hindi) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or
English as a Second Language 261, 262, and 263.
Five hours lecture.
Further development of material presented in Hindi 1 and Hindi 2. Completion of
introduction to the language and cultures of the Hindi-speaking states. Basic
speaking, listening, and writing of Hindi will be introduced and practiced
within a cultural framework. The emphasis will be on language as an expression of
culture. Language laboratory practice to reinforce pronunciation, grammar and
syntax.

History

HIST 2 Introduction to California Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Interdisciplinary introduction to California as a region of the earth and of the mind:
landscapes, environments and biosystems, peoples and culture, human communities
and history, arts and literature, technological systems.

HIST 3A World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3A. Student may enroll in either department, but
not both, for credit.)
Four hours lecture.
Beginning with late prehistoric times and covering to 750 Common Era (C.E.),
with an emphasis on the emergence of modern ideologies and the development
of modern social thought. Colonial Latin America and its role in the Atlantic world (to 1825) including
the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

HIST 3B World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3B. Student may enroll in either department, but
not both, for credit.)
Four hours lecture.
Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on
the convergence of the world’s peoples, cultures and civilizations. Interdisciplinary,
multi-perspective view of world history, using a thematic approach and offering a
balanced, representative and inclusive sampling of the world’s cultures from Africa,
the Americas, Asia, Europe and Oceania.

HIST 3C World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 3C. Student may enroll in either department, but
not both, for credit.)
Four hours lecture.
Beginning with 1750 Common Era (C.E.) and covering to the present, focusing on
recent and current interactions between the world’s peoples, cultures and
civilizations. Interdisciplinary, multi-perspective view of world history, using a
thematic approach and offering a balanced, representative and inclusive sampling of
the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

HIST 4A History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western culture from its origins in the Near East through the
Hellenistic era, with an emphasis on the growth of ancient Greek rationalism.

HIST 4B History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western culture from the Roman Republic through the Middle
Ages, with an emphasis on the growth of Judeo-Christian and Islamic traditions.

HIST 4C History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The development of Western Civilization from the 13th to the late 18th centuries,
which includes late Medieval, the Renaissance, Reformation, the Enlightenment.
This study concludes with an overview of the French Revolution and the beginning
of globalization and the modern world.

HIST 4D History of Western Civilization 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Latin American history from post-colonialism to the present (1810 to the present).
Focuses on understanding the region as a diverse geographic, political and social
reality. Special attention will be given to contributions of various peoples and
cultures, human communities in arts and literature.
HIST 16A  History of Africa to 1800  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 16A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental economic, social, cultural and political issues.

HIST 16B  History of Africa from 1800 to the Present  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 16B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa; an analysis of the "Scramble for Africa"; the emergence of independent African nations and the growth of African nationalism.

HIST 17A  History of the United States to Early National Era  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
U.S. civilization to Early National Era. A survey of the social, cultural, political, economic and intellectual development of the Colonial Era with emphasis on the era of the American Revolution, the development of the Constitution, and the role of the major ethnic, social and gender groups in the American experience.

HIST 17B  History of the United States from 1800 to 1900  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
U.S. civilization from 1800 to 1900. A survey of United States history (political, economic, intellectual, and social development).

HIST 17C  History of the United States from 1900 to the Present  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
American civilization from 1900 to the present. A survey of United States history (political, economic, intellectual, and social development).

HIST 18A  African American History Before 1865  4 Units
(See general education pages for the requirement this course meets.)
(Also listed as Intercultural Studies 18A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of the African American from the pre-European West African city state kingdoms to the end of the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free Blacks in the north and in the abolitionist movement.

HIST 18B  African American History Since 1865  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 18B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of the African American in the United States since the Civil War; major events in America's development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

HIST 19A  History of Asian Civilization: China and Japan (through the 18th Century)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 19A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

HIST 19B  History of Asian Civilization: China and Japan (19th - 21st Centuries)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 19B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory study of the development of modern China and Japan from the nineteenth to the twenty-first centuries.

HIST 28  Social Environmental History  4 Units
(Formerly History 64.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Intercultural Studies 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

HIST 51W  Topics in California Political and Diplomatic History  1 Unit
HIST 51X  2 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One hour lecture for each unit of credit.
(Any combination of History 51W and 51X may be taken up to six times as long as the topics are different each time.)
Examination of topics relating to California's political and diplomatic history from the time of the early Spanish explorations through the present, looking at both Spanish, Mexican and United States rule.

HIST 52W  Topics in History of Transportation in California  1 Unit
HIST 52X  2 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
One hour lecture for each unit of credit.
(Any combination of History 52W and 52X may be taken up to six times as long as the topics are different each time.)
Examination of topics relating to California's transportation history looking at the influences of various cultures and national rulerships from the earliest human occupation to the present.

HIST 53W  Topics in California Historical Sites and Monuments  1 Unit
HIST 53X  2 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit.
(Any combination of History 53W and 53X may be taken up to six times as long as the topics are different each time.)
Topics relating to California's sites and monuments through a historical perspective of various eras and major architects who created or influenced them. Consideration of the political, socioeconomic, geographical and environmental conditions providing the historical and cultural context in which these styles evolved.

HIST 54W  Special Topics: Significant Californians  1 Unit
HIST 54X  2 Units
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit.
(Any combination of History 54W and 54X may be taken up to six times as long as the topics are different each time.)
Works and achievements of specific Californians will be studied in relation to how they affected the trends, social climate, history and development of California.

HIST 107W  Community History  1 Unit
HIST 107X  2 Units
(Formerly History 107.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
One hour lecture for each unit of credit.
(Any combination of History 107W and 107X may be taken up to six times as long as the topics/projects are different each time.)
An overview and appreciation of one or more California communities tracing evolution of land use and development and looking at the influence of Native Americans and various cultures to the present.
HUMANITIES

HUMI 10 Human Sexuality 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The comprehensive study of the biological, psychological and socio-cultural aspects of human sexuality. An exploration into values and attitudes and their relationship to behaviors and behavioral changes. Includes an assessment of various cultural mores and current safe sex practices.

HUMI 20 Life Skills for Higher Education 4 Units
(Formerly Human Development 57.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Four hours lecture.
Addresses a multitude of life skills and strategies for success, with emphasis on attaining professional, personal and academic goals in a diverse society. Topics covered include creative and realistic goal setting, academic and life management, cultural learning styles, college and community resources, library and internet use, time management, and techniques to reduce math and science anxiety. Evaluation and application of academic study methods to achieve subject mastery. Development of critical thinking skills, and application of reading, note taking and test taking methods to improve personal strategies. Exploration of personal lifestyle and health factors, including the causes and management of stress, as it relates to academic success. Assessment of academic and career goals, selection of majors, and development of education plans. Topics from developmental psychology, learning theory and personality theory will be presented as a foundation for the course.

HUMI 50 Understanding and Managing Stress 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The study of stress as the interaction between the individual and the environment, viewed from psychological, sociological, and physiological perspectives, including gender, physical and psychological disabilities, sexual orientation, multicultural and global concerns.

HUMANITIES

HUMI 1 Creative Minds 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to the study of creativity in human life; its sources, development, social purpose, and role in culture change. Students analyze creativity as a central source of knowledge and purpose in their lives as well as a development of their unique combination of human intelligences. Lives of creative people from all over the world are examined and contextualized.

HUMI 2 But is it Art? Questions and Criticism 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A cross-cultural, interdisciplinary introduction to aesthetics - theories about what art is, its functions and value, and the ways we experience it. Examines historical and contemporary views on visual, literary, and performing arts. Explores distinctions between "fine" and popular art, and varieties of deviant or shocking art. Primary focus will be on the ways we articulate and express our lives.

HUMI 5 Storytelling in American Culture 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Explores how stories are told among different ethnic groups within the United States. Critically examines how collective memories are selected, organized, transformed, contested, and retold as origin myths, multicultural histories, family lore, heroic epics, trickster tales, traumatic experiences, slave narratives, immigrant testimonies, spectacular events, war memorials, celebrity biographies, malicious rumors, urban legends, animated fairy-tales, and science fiction films.

HUMI 6 Popular Culture 4 Units
(Formerly Humanities 51.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Utilizes the methods of the humanities in a critical analysis of popular culture. This inquiry is framed in multicultural, historical and political contexts and will evaluate how popular culture is created and sustained by mass media and techniques of mass production, marketing and distribution. Students examine how social meaning is constructed by the "texts" of popular culture in a constantly changing era of globalization of information and economies.

HUMI 7 The Arts and the Human Spirit 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Explores the expression of spiritual and religious thought and aspiration in the arts. Examines religious art in various media in particular, and analyzes the roles of creativity and spirituality in the arts in general. Critical, reflective and experiential in approach.

HUMI 9 Introduction to Comparative Religion 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An interdisciplinary examination and comparison of the religious dimensions of human life: history, terminology, emotional experiences, concepts, attitudes, images, material expressions, conflicts, myths, metaphors, symbols, perceptions of nature and the natural environment and rituals relating to the particular social context of each tradition. Emphasis will be placed on the numerous practices and perspectives of women and men throughout time and from different cultures regarding their sense of the sacred.

HUMI 10 Global Religious Perspectives: Judaism, Christianity, and Islam 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
This course is a historically grounded and contemporarily focused examination of the religious elements and experiences essential to the formation of the Western world-view. Early Tribal, European, Asian, Babylonian, Persian, and Egyptian content will be important, while Judaism, Christianity, and Islam will be the central focus.

HUMI 13 Introduction to Korean Popular Culture 4 Units
(Formerly Humanities 63.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 13.)
Four hours lecture.
An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/marriage, family and social value systems. Examines multi-levels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and current cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

HUMI 14A Indian Philosophy 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of the development of philosophical thought in India. Primary emphasis is given to the orthodox darshanas, especially Jaina.

HUMI 14B Chinese Philosophy 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introduction to classical Chinese philosophies (roughly the philosophies that flourished in China prior to unification in 221 B.C.E.), emphasizing Confucianism, Mohism, Yangism, The Logicians, Han Fei Tzu, and the schools and texts that get antecedently labeled “Daoism. In addition to the classical period of Chinese philosophy, some attention will be given to the evolution of philosophical thought in China, such as the introduction of Buddhism and other elements (as represented, for example, by Wang Yangming). Finally, philosophical examination of contemporary China will be considered.

HUMI 14C Japanese Philosophy 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 14C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of philosophical thought in Japan including Zen Buddhism, Shinto, and contemporary thinkers.
### HUMI 15 Discussion on the Arts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Art forms such as painting, sculpture, architecture, music, dance, drama, literature, film and photography will be explored to provide a forum for discussion on how the arts affect humanity, reflect the human spirit, touch the soul, and stimulate mankind's creativity. A great first time, multicultural exposure to the arts. Focus will be on enhancing the student’s ability to experience the uniqueness of each art form and to develop a depth of understanding of its expression and relevance.

### HUMI 16 Arts, Ideas and Values 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
Interdisciplinary introduction to artistic cultural studies. A critical analysis of the dynamics process through which contemporary cultural values and social constructions of gender, ethnicity, sexual orientation, social class, religion and globalization shape and have been shaped by artistic expression. Special emphasis is placed on art as a tool for social change.

### HUMI 17 Introduction to Electronic Media 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey course of the history, aesthetics, technology and social impacts of electronic media, including film, broadcasting and the Internet. Explores the role of government, advertising, audiences, and emerging technologies, their futures and impacts on global societies.

### HUMI 18 History as Mystery: Western Perspectives in Global Contexts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
As history unfolds, it also conceals: so, what do historical narratives conceal? What kind of historical scripts might emerge from our descendants based on our current-cultural artifacts? This is an interdisciplinary discussion that identifies, examines, analyzes and critiques fundamental western concepts from aesthetics, history, philosophy, religion and science as representative of a Western view of an historical or cross-cultural context. Emphasis will be placed on how the past, present, and future have the potential to inform one another and are framed by perspective.

### HUMI 20 The Greek Achievement 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Critical examination and exploration of the intellectual and artistic achievements of the Ancient Greeks who created new cultural alternatives (experiences) and values in self-awareness, rationalism, community, education, ethics, and justice. Particular attention will be paid to these experiences and values which will be explored and analyzed through Greek art, architecture, science, philosophy, drama, poetry, and religion.

### Intercultural Studies

#### ICS 3A World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with late prehistoric times and covering to 750 Common Era (C.E.), focusing on the world’s ancient peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

#### ICS 3B World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with 750 C.E. and covering to 1750 Common Era (C.E.), focusing on the convergence of the world’s peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

#### ICS 3C World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 3C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with 1750 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world’s peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

#### ICS 4 Race, Ethnicity and Social Stratification 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An interdisciplinarian study of race and ethnicity in relation to social stratification in the United States. Exploration of race and ethnicity as historical and social categories of identification in the context of changing relations of power, prestige, and privilege. Social stratification theories and social/policy debates will be analyzed.

#### ICS 5 History of Art (Multicultural Arts in the United States) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2F. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A cross-cultural introduction to American art history which includes interdisciplinarian analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latin@s/Chicana@, and Americans of non-European heritage. Significant attention will be given to issues considered important by each ethnicity or group as well as issues related to racism, gender, and social class. Traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

#### ICS 7 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech 7. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Study of intercultural communication in domestic and global contexts. Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.

#### ICS 8 Women of Color in the USA 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An interdisciplinary, multi-perspective study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A. is foundational to this course.

#### ICS 9 Studying Race and Ethnicity (Theories and Methods) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Interdisciplinary examination of historical and contemporary race and ethnicity relations in the United States. Topics include racial and ethnic identity, racial privilege and inequality, theories of race and racial ideology, and pluralism and the work of anti-racism. Application of theories, concepts, and research frameworks towards studying race and ethnicity in local contexts.

#### ICS 10 An Introduction to African American Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A broad-based survey of African American life and culture. Through a variety of cross-disciplinary perspectives, including history, literature, philosophy, politics, socio-economics, and the arts, students gain insights into African American experiences in the United States.

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All courses are for unit credit and apply to a De Anza associate’s degree unless otherwise noted.