ICS 4 World History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 4C. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Beginning with 1750 Common Era (C.E.) and covering to the present, focusing on recent and current interactions between the world’s peoples, cultures and civilizations. Interdisciplinary, multi-perspective view of world history, using a thematic approach and offering a balanced, representative and inclusive sampling of the world’s cultures from Africa, the Americas, Asia, Europe and Oceania.

ICS 5 History of Art (Multicultural Arts in the United States) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 2B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latin@s/ Chicana/o@s, and Americans of non-European heritage. Significant attention will be given to issues considered important by each ethnicity or group as well as issues related to racism, gender, and social class. Traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 6 Intercultural Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Speech 6. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A multi-perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the political, cultural, and economic influences that have informed the relationships between women of color and white women in the U.S.A. is foundational to this course.

ICS 8 Women of Color in the USA 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latin@s/ Chicana/o@s, and Americans of non-European heritage. Significant attention will be given to issues considered important by each ethnicity or group as well as issues related to racism, gender, and social class. Traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 9 Studying Race and Ethnicity (Theories and Methods) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An interdisciplinary, multi-perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the political, cultural, and economic influences that have informed the relationships between women of color and white women in the U.S.A. is foundational to this course.

ICS 10 An Introduction to African American Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latin@s/ Chicana/o@s, and Americans of non-European heritage. Significant attention will be given to issues considered important by each ethnicity or group as well as issues related to racism, gender, and social class. Traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.

ICS 11 Interdisciplinary Introduction to Applied Media Arts 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Film/Media Studies 11. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A cross-cultural introduction to American art history which includes interdisciplinary analysis of diverse art forms generated by artists of color, including African Americans, Asian Americans, Native Americans, Latin@s/ Chicana/o@s, and Americans of non-European heritage. Significant attention will be given to issues considered important by each ethnicity or group as well as issues related to racism, gender, and social class. Traditions, values, and cultural expressions of diverse societies and their contributions to American visual culture are explored.
ICS 11 The Roots of the African American Experience 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An interdisciplinary course utilizing the award-winning docudrama “Roots: The Saga of an American Family”. An historical and aesthetic analysis of people of African descent in the United States. Emphasis on the colonial period, antebellum era, the Civil War and reconstruction period.

ICS 12 An Introduction to African American Literature 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Surveys African American literature in all genres from the mid-eighteenth century to the present. Emphasizes the cultural, historical and social contexts of African American oral and literary expression. Studies writers such as Phillis Wheatley, Zora Neale Hurston, Langston Hughes, Richard Wright, Alice Walker and Toni Morrison.

ICS 14 Cinema and the African American (An Historical Analysis of African Americans in American Cinema) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Film/Television 48 and English Literature 6. Student may enroll in only one department for credit.)
Four hours lecture.
A survey of the image and role of the American film industry. Particular attention will be given to the development of images of racial stereotypes, those works attempting a historical portrayal of the African American experience and the roles played by key African Americans in the evolution of film as an art and feature films as an industry in the United States.

ICS 16A History of Africa to 1800 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 16A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of Africa from the Paleolithic period to 1800; an interdisciplinary survey of the emergence and development of African civilizations that focuses on geographical, environmental, economic, social, cultural and political issues.

ICS 16B History of Africa from 1800 to the Present 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 16B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A study of African history in the 19th and 20th centuries; an examination of the implications of European expansion into Africa; an analysis of the “Scramble for Africa”; the emergence of independent African nations and the growth of African nationalism.

ICS 17 Critical Consciousness and Social Change 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Philosophy 17. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to the basic issues and concepts related to social change, including the development of ways of thinking that promote social change. Students will read classical and contemporary authors on movements for social change, strategies for organizing, and the development of political consciousness.

ICS 18A African American History Before 1865 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 18A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of the African American from the pre-European West African city-state kingdoms to the end of the Civil War; major events in America’s development emphasizing the role of people of African descent in the political, social and economic life of the United States; the institution of slavery; free Blacks in the north and the abolitionist movement.

ICS 18B African American History Since 1865 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 18B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
History of the African American in the United States since the Civil War; major events in America’s development emphasizing the role of people of African descent in the political, social and economic life of the United States; reconstruction; Jim Crow era; Booker T. Washington and his critics; Martin Luther King, Malcolm X and the Civil Rights Movement; the new reconstruction; and African Americans in the Reagan-Bush and Clinton eras.

ICS 20 Asian American Experiences in History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Experiences of Asian immigrant communities in the United States from the 19th Century to the Asian American Movement of the late 1960s.

ICS 22 Contemporary Issues in the Asian American Communities 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Experiences of contemporary Asian Americans are examined in terms of issues such as identity, community, youth, and empowerment, with an interdisciplinary approach based on Asian American Studies and the social sciences.

ICS 24 Asian American Literature 4 Units
(Formerly Intercultural Studies 52.)
(See general education pages for the requirement this course meets.)
Prerequisite: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273. (Also listed as English Literature 24. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to Asian American literature. Readings in Twentieth and Twenty-First Century works, with an emphasis on three relevant themes: problems of identity, as it relates to class, gender, mixed heritages, and sexuality; politics and the history of Asian American activism and resistance; and diversity of cultures within the Asian American community.

ICS 28 Social Environmental History 4 Units
(Formerly Intercultural Studies 64.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as History 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An historical survey of human societies and their influence on the environments in which they developed. An examination of rapidly decreasing world resources, pollution, and the environment in general are examined in a historical context through a chronological approach, beginning with the ancient civilizations, the spreading of humanity across the globe, the cultural, social, and environmental implications, and ending with a discussion of contemporary environmental issues as they affect modern society.

ICS 29 Cultural Pluralism and American Law and Justice 4 Units
(Formerly Intercultural Studies 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Administration of Justice 29. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An interdisciplinary study of marginalized peoples and their relationship to the law. Examines the legal perspective on cultural diversity in the United States, including race, ethnicity, gender, class, religious background, disability, and sexual orientation. Analyzes how these groups interact with mainstream society through American law, concentrating on both historical and contemporary state and federal legislation and court rulings. Analyzes how the courts play a role in determining the status of minority groups.

ICS 30 Introduction to Chicano Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An exploration of the Chicano experience with emphasis on the cultural and historical development, the socioeconomic and political status of the contemporary Chicano/a.
ICS 31  Chicano Culture  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of the American Indian peoples of California, including their histories, human communities in arts and literature, and their influence on the Chicano experience.

ICS 32  Chicano History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of Chicano/a literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.

ICS 33  The Chicano and the Arts  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Study of Chicano/a history, the role of the federal government, gaming and self-determination.

ICS 35  Chicano Literature  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of Chicano/a literature in its various forms, with emphasis on contemporary authors, from the 1940s to the present.

ICS 37  Ancient People of Mesoamerica  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
Introductory survey of the development of pre-contact Mesoamerican indigenous cultures, concluding with the Spanish invasion, conquest and colonization of the Aztecs, Maya and Zapotec peoples. A course of study commencing with the earliest known evidence of human occupation in Mesoamerica, progressing through the development of agriculturally-based societies.

ICS 38A  Colonial Latin American History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 7A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Colonial Latin America and its role in the Atlantic world (to 1825) including the independence movements. Themes cover social, intellectual and cultural developments, impact of poverty, race and gender relations and popular culture.

ICS 38B  Modern Latin American History  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 7B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Latin American history from post-colonialism to the present (1810 to the present). Focuses on understanding the region as a diverse geographic, political and social reality. Special attention will be given to contributions of various peoples and cultures, human communities in arts and literature.

ICS 41  American Indians in Contemporary Society  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Sociological understanding of the American Indian groups in contemporary society with emphasis on the relationship to dominant society. American Indian economic, political, legal and cultural changes in the 21st century. Emphasis on issues of identity, the role of the federal government, gaming and self-determination.

ICS 42  American Indian Peoples of California  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of the American Indian peoples of California, including their histories and cultures from oral traditions to contemporary issues, with a focus on selected Indian tribes and communities.

ICS 43  U.S. History from an American Indian Perspective  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Study of U.S. history from an indigenous perspective pre-Columbian contact to present. Examines Native American societies with attention to white intrusion, U.S. constitution and legislation to remove American Indians, control their land and the impact upon indigenous cultures and society.

ICS 44  American Indian Religions  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Survey of spirit beings, prophecies, and renewals of the Indian way through their land-based religions, symbols and ceremonies. Tribal religions reviewed as they have been influenced by foreign influences and philosophies. Change and continuity of American indigenous values and tribalism as reflected through present-day spiritual issues in Indian America.

ICS 45  Survey of American Indian Arts  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Survey of styles and forms of pre-contact and contemporary American Indian arts, within the context of their tribal cultures and traditions with consideration of the influence of non-native cultures' artistic techniques and resources on American Indian art. A look at the development of contemporary American Indian arts.

ICS 46  Literatures of America's Native Peoples  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Study of traditional and contemporary literature produced by native peoples of North America. Literary methods of analysis of contemporary American Indian poetry and fiction will be used to explore and formulate perspectives concerning Indian America in the 21st century.

ICS 55  Civic Leadership for Community Empowerment  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Introduction to intercultural studies through principles of civic leadership. Explores community empowerment as idea and practice in areas of public service, nonprofit work, and electoral politics. Examines political economy of community development through historical study of disenfranchised ethnic, racial, and immigrant groups in the U.S., such as Asian Americans and Latinos, the two largest ethnic and racial minority populations in Silicon Valley. Engages students in community-focused problem solving, personal reflection, and interpersonal and organizational leadership development.

ICS 77  Special Projects in Intercultural Studies  1 Unit
ICS 77X  2 Units
ICS 77Y  3 Units
ICS 77Z  4 Units
Prerequisite: Consent of instructor and division dean.
One hour lecture for each unit of credit.
(Any combination of Intercultural Studies 77, 77X, 77Y and 77Z may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)
Specific reading, writing or study projects within the discipline of Intercultural Studies.

ICS 78  Issues in Intercultural Studies  1/2 Unit
ICS 78W  1 Unit
ICS 78X  2 Units
ICS 78Y  3 Units
ICS 78Z  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 78, 78W, 78X, 78Y and 78Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Special group projects that incorporate the theory and practice of issues within the field of intercultural studies.
Local Studies

ICS 80 Community Based Learning in Intercultural Studies 1/2 Unit
ICS 80W 1 Unit
ICS 80X 2 Units
ICS 80Y 3 Units
ICS 80Z 4 Units
Three hours laboratory for each unit of credit.
(Any combination of Intercultural Studies 80, 80W, 80X, 80Y and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Practical work with a community, business or civic institution and reflection on that activity.

International Studies

INTL 5 Global Issues and Perspectives 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Introduces current global issues, with emphasis on the development and growth of the global economy and world order, as seen from a number of different perspectives. Analyzes the role of culture in world affairs, the processes of economic development and generalization, the environmental impacts of global production, and issues of war and peace. Encourages consideration of global processes from local, regional, governmental and non-governmental perspectives.

INTL 8 Sociology of Globalization and Social Change 4 Units
(Formerly International Studies 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 5. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to the sociological study of globalization and other forms of social change. Macrosociological analysis of economic, political, military, cultural, technological, and environmental aspects of globalization; history of globalization, European colonialism and decolonization processes; impact of multinational corporations and global political and financial institutions, and social movements from cross-cultural and global perspectives.

INTL 10 History of Art (Arts of Asia) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2G. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A general introduction to art through major Asian artistic traditions. Focusses upon paintings, sculptures, ceramics, and architecture and their religious, cultural, historical, and social contexts. Examines arts from China, Japan, India, Central Asia, Himalayas, and Southeast Asia and assesses the contributions of Asian art in a global context.

INTL 11 Vietnamese Literature (from Tradition to Asian American Identity) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
An introduction to the humanities through Vietnamese literature. Exploration of oral tradition, folk literature, traditional elite literature, modern prose, exile writings, and Vietnamese American literary expressions. Students develop an historical and aesthetic understanding of Vietnamese and Vietnamese American creative expressions, with emphasis on native development and international influences.

INTL 13 Introduction to Korean Popular Culture 4 Units
(Formerly International Studies 62.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A as a Second Language 5.
(Also listed as Humanities 13.)
Four hours lecture.
An interdisciplinary introduction to contemporary Korean popular culture which explores modern Korean society across a wide range of themes such as identity, gender/sexuality, love/romance, family and social value systems. Examines multilevels of the socio-construction of modern Korean society through TV drama (soap opera), film and pop music. Also, it explores the unique patterns of Korean culture and Korean cultural issues related to contemporary Asian societies and global issues. No Korean language or studies experience necessary.

INTL 15 Introduction to the Arab World 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introductory survey of contemporary Arab society and people. Topics include geography, family and gender, religions and pre- and post-colonial histories; ethnicity, migration, refugees and Arab groups in Europe and the Americas; and new media and globalization in Arab countries today. Provides an overview of key events, milestones and ideas that have shaped Arab society and includes a sociological analysis of the societies and people, emphasizing the nature and character of social transformation, as well as issues related to ethnic groups, migrations, refugees, and globalization.

INTL 19A History of Asian Civilization: China and Japan (through the 18th Century) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19A. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory study of the development of Chinese and Japanese civilizations from their origins through the eighteenth century.

INTL 19B History of Asian Civilization: China and Japan (19th - 21st Centuries) 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 19B. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An introductory study of the development of modern China and Japan from the nineteenth to the twenty-first centuries.

INTL 21 History of Art: Native Arts of Mesoamerica and South America 4 Units
(Formerly International Studies 67.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2H. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A general introduction to the visual arts of the indigenous cultures of Mesoamerica, an area extending from northern Mexico through Central America, and the Andean region of South America. Covers diverse art forms, including architecture, ceramics, weaving, painting and sculpture from antiquity to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares indigenous arts of the Americas to other world art traditions and assesses the contributions of indigenous cultures in a global context.

INTL 22 History of Art: Indigenous Arts of the World 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2J. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A general introduction to some of the many indigenous art traditions around the world, with emphasis placed upon traditional arts created for use in small-scale communities from the Americas, South Pacific region and Africa. Diverse art forms covered will include sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from indigenous peoples to other world art traditions and assesses the contributions of indigenous arts in a global context.

INTL 23 History of Art: Visual Arts of Islam 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Arts 2K. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An exploration of the visual arts of Islam in a global context, including comparative analysis of the arts from diverse regions of the Islamic world. Examines artistic traditions of calligraphy, miniature painting, textiles, decorative arts and architecture from the beginnings of the Islamic faith to the present, and Islamic contributions to world art history. Includes interdisciplinary analysis of Islamic visual arts, emphasizing the cultural and religious contexts, as well as issues related to gender and social class.
### ITAL 1 Elementary Italian (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Also listed as Arts 2L. Student may enroll in either department, but not both, for credit.
Five hours lecture.
Introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

### JAPN 1 Elementary Japanese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Introduction to the language and culture of Japan. Emphasis will be on language as the primary expression of culture and a medium of communication. Develop four language skills (listening, speaking, reading and writing) as well as sociocultural knowledge which plays an important role in communicating in the target language. Japanese will be the major language of instruction. Oral practice based on understanding of the language structure will be also emphasized. Master of two of the Japanese syllabic writing systems, hiragana and katakana is required.

### INTL 1 History of Art: Visual Arts of Africa 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Also listed as Arts 2L. Student may enroll in either department, but not both, for credit.
Four hours lecture.
A general introduction to the visual arts of Africa, covering diverse art forms, including sculpture, painting, performance, ceramics, textiles and architecture from antiquity through the colonial period to the present. Topics addressing the religious, cultural, social, economic and political contexts of the art will be explored. Compares arts from Africa to other world art traditions and assesses the contributions of African arts in a global context.

### INTL 2 Elementary Italian (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
(Also listed as Political Science 33. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Further development of material presented in Italian 1 and 2. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

### INTL 3 Elementary Italian (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Italian 2 (equivalent to two years of high school Italian) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Further development of material presented in Italian 1 and 2. Continuation of introduction to the language and cultures of the Italian-speaking countries. Elementary speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

### INTL 4 Intermediate Italian (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Italian 3 (equivalent to three years of high school Italian) or equivalent.
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Further development of material presented in Italian 1, 2 and 3. Continuation of introduction to the language and cultures of the Italian-speaking countries. Intermediate speaking, listening, reading, and writing of Italian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax.

### JAPN 2 Elementary Japanese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 1 (equivalent to one year of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Continuation of introduction to the Japanese language and culture with the further development of materials presented in Japanese 1. Emphasis will be on acquisition of second-quarter beginner level of four language skills (listening, speaking, reading and writing) as well as sociocultural knowledge which plays an important role in communicating in the target language. Japanese is the major language of instruction. Oral practice based on understanding of the language structure will be also emphasized. In addition to practicing two of the Japanese syllabic writing systems, hiragana and katakana, the third writing system, kanji, Sino-Japanese characters will be introduced.

### JAPN 3 Elementary Japanese (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 2 (equivalent to two years of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Continuation of introduction to the Japanese language and culture with further development of materials presented in Japanese 1 and 2. Emphasis will be on acquisition of the third-quarter high beginner level of four language skills (listening, speaking, reading and writing) as well as sociocultural knowledge which plays an important role in communicating in the target language. Oral practice based on understanding of the language structure will be further emphasized. More kanji, Sino-Japanese characters will be introduced. Students are expected to integrate three writing systems in order to demonstrate authentic writing skills.
JAPN 4 Intermediate Japanese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 3 (equivalent to three years of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
The first-quarter of intermediate Japanese. Introduces the Japanese language and culture with the further development of materials presented in Japanese 3. The emphasis will be on the acquisition of the first-quarter low intermediate level of four language skills (listening, speaking, reading, and writing) as well as the sociocultural knowledge which plays an important role in communicating in the target language. Oral practice is based on an understanding of the language structures which will also be further emphasized. More kanji, Sino-Japanese characters will be introduced. Students will develop low intermediate level of reading strategies and writing skills integrating hiragana, katakana, and kanji.

JAPN 5 Intermediate Japanese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 4 (equivalent to four years of high school Japanese) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
The second-quarter of intermediate Japanese. Introduces the Japanese language and culture with further development of materials presented in Japanese 4. The emphasis will be on acquisition of the second-quarter intermediate level of four language skills (listening, speaking, reading, and writing) as well as the sociocultural knowledge which plays an important role in communicating in the target language. Oral practice is based on understanding of the language structures which will also be emphasized. More kanji, Sino-Japanese characters will be introduced. Students will develop intermediate level of reading strategies and writing skills integrating hiragana, katakana, and kanji.

JAPN 6 Intermediate Japanese (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Japanese 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
The third-quarter of intermediate Japanese. Introduces the Japanese language and culture with further development of materials presented in Japanese 5. The emphasis will be on acquisition of the high intermediate level of four language skills (listening, speaking, reading, and writing) as well as the sociocultural knowledge which plays an important role in communicating in the target language. Oral practice is based on understanding of the language structures which should also be emphasized. More kanji, Sino-Japanese characters will be introduced. Students will develop high intermediate level of reading strategies and writing skills integrating hiragana, katakana, and kanji.

JAPN 60A Japanese - Introductory Conversation (First Quarter) 3 Units
(Formerly Japanese 90A.)
Three hours lecture.
A practical course designed for students with no previous background of Japanese language. The primary focus of this course is on the development of conversational skills. Lesson 1 through Lesson 10 will be covered. One of the three writing systems, Hiragana, is introduced.

JAPN 60B Japanese - Introductory Conversation (Second Quarter) 3 Units
(Formerly Japanese 90B.)
Prerequisite: Japanese 60A.
Three hours lecture.
The next course in the introductory Japanese sequence following Japanese 60A. The primary focus of this course is on the development of conversational skills. Aspects of business life and practical, daily occurrences are dealt with. Lesson 11 through Lesson 20 will be covered. The second writing system, Katakana, is introduced.

JAPN 60C Japanese - Introductory Conversation (Third Quarter) 3 Units
(Formerly Japanese 90C.)
Prerequisite: Japanese 60B.
Three hours lecture.
The next course in the introductory Japanese sequence following Japanese 60B. The primary focus of this course is on the development of conversational skills. Aspects of business life and practical, daily occurrences are dealt with. Lesson 21 through Lesson 30 will be covered.

JAPN 61A Japanese - Intermediate Conversation (First Quarter) 3 Units
(Formerly Japanese 50A.)
Prerequisite: Japanese 60C.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours lecture.
The next course in the sequence following Japanese 60C. It is designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the low intermediate level. Aspects of business life and practical daily occurrences are dealt with in this course. Third writing system, Kanji, is introduced.

JAPN 61B Japanese - Intermediate Conversation (Second Quarter) 3 Units
(Formerly Japanese 50B.)
Prerequisite: Japanese 61A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours lecture.
The next course in the intermediate conversation sequence following Japanese 61A. It is designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the intermediate level. Aspects of business life and practical daily occurrences are dealt with in this course. More Kanji characters are introduced.

JAPN 61C Japanese - Intermediate Conversation (Third Quarter) 3 Units
(Formerly Japanese 50C.)
Prerequisite: Japanese 61B.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Three hours lecture.
The next course in the intermediate conversation sequence following Japanese 61B. It is designed for students who desire to learn natural spoken Japanese in a limited amount of time. Students use the language through speaking, listening, reading, and writing at the high intermediate level. Aspects of business life and practical daily occurrences are dealt with in this course. More Kanji characters are introduced.

Journalism

JOUR 2 Mass Communication and Its Impact On Society 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of the mass media and measurement of its impact on culture and society. Mass media effects on global and American institutions. Theories of mass communications in the context of each medium: books, newspapers, magazines, movies, radio, recordings, television and the Internet. Ethical and legal implications of media and their effects on the individual and society. Influences of the media on gender, ethnic and minority issues.

JOUR 21A News Writing and Reporting 3 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
Three hours lecture.
Instruction and practice in reporting and the fundamentals of news writing, with analysis of typical news stories. Concentration on the language and style of news writing; organization and structure of news stories; the lead and the basic story types. Practical writing experience.

JOUR 21B Feature Writing and Reporting 3 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
Three hours lecture.
Fundamentals in feature writing for newspapers and magazines with instruction and practice in profile, human interest, consumer and interpretive news features. Practical experience in interviewing, writing special story types and revising. Freelancing a story for publication.

Journalism Production

Students are encouraged to enroll in only one of the 60 series courses per quarter; any deviation must be approved in advance by the instructor. San Jose State University will accept for journalism credit no more than 12 per quarter units in the Journalism 60 series. Any course in the series is open to non-journalism majors. While previous publications experience is desirable, it is not mandatory. See descriptions of individual courses for prerequisites.
KORE 1  Elementary Korean (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Korean 2 (equivalent to two years of high school Korean) or equivalent.
Five hours lecture.
Introduction to the Korean historical and cultural background of the language. Intensive oral practice of basic everyday language functions, written practice, including Hangul, to further understand grammatical and syntactical structures. Language laboratory practice to reinforce pronunciation, grammar and syntax.
KORE 2  Elementary Korean (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Korean 1 (equivalent to one year of high school Korean) or equivalent.
Five hours lecture.
Further development of material presented in Korean 1. Intensive oral practice broadening the functions presented in Korean 1 and adding new ones. Greater emphasis on student generated discussion. More emphasis on cultural and historical background in the use of language. Written practice to further understanding of the underlying grammatical and syntactical structures. Language laboratory practice to reinforce pronunciation, grammar and syntax.

KORE 3  Elementary Korean (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Korean 2 (equivalent to two years of high school Korean) or equivalent.
Five hours lecture.
Further development of material presented in Korean 1 and 2. Continuation of elementary language skills for oral and written communication in targeted language functions, with focus on greater structural accuracy and communicative competence. Understanding of Korean culture through the analysis of literature. Language laboratory practice to reinforce pronunciation, grammar and syntax.
KORE 4  Intermediate Korean (First Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Korean 3 (equivalent to three years of high school Korean) or equivalent.
Five hours lecture.
Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the first intermediate level. Reading and discussion of texts dealing with Korean literature, arts, history and culture. Language laboratory practice.
KORE 5  Intermediate Korean (Second Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Korean 4 (equivalent to four years of high school Korean) or equivalent.
Five hours lecture.
Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the second intermediate level. Reading and discussion of texts dealing with Korean literature, arts, history and culture. Language laboratory practice.
KORE 6  Intermediate Korean (Third Quarter)  5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Korean 5 or equivalent.
Five hours lecture.
Continuation of Korean 5. Review of grammar and discussion of grammatical features beyond the elementary level. Development of reading, writing, speaking and listening skills at the third intermediate level. Reading and discussion of texts dealing with Korean literature, arts, history and culture. Language laboratory practice.

Language Arts

LART 80  Community Based Learning in Language Arts  1/2 Unit
LART 80W  1 Unit
LART 80X  2 Units
LART 80Y  3 Units
LART 80Z  4 Units
Three hours laboratory for each unit of credit.
(Any combination of Language Arts 80, 80W, 80X, 80Y and 80Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.)
Practical work with a community, business or civic institution and reflection on that activity.
LART 200  Developing Reading and Writing Connections  10 Units
Credit course - Does not apply to De Anza Associate degree.
(Not open to students who have completed Reading 200 and/or English Writing 200.)
Prerequisite: A qualifying score on the Reading and Writing Placement Test.
Ten hours lecture.
Pass-No Pass (P-NP) course.
Development of reading and writing abilities to the level necessary to be successful in Reading 211 and English Writing 211. Comprehension of assigned readings. Writing focused on a central idea, developed with specific examples, organized according to a reasonably clear progression of ideas and largely free of major grammatical, syntactic, usage and diction errors.
LART 211  Integrated Reading and Writing  10 Units
(Formerly Language Arts 100.)
Credit course - Does not apply to De Anza Associate degree.
Prerequisite: Successful completion of Language Arts 200 or Reading 200 and/or English Writing 200; or a qualifying score on the Reading and Writing Placement Test.
Ten hours lecture.
Pass-No Pass (P-NP) course.
Integration of reading and writing skills necessary for success in college level courses. Emphasis on analysis and criticism of assigned readings and written responses to critical questions about those readings.
Learning Assistance

LRNA 77 Special Projects in Learning Assistance 1 Unit
(Formerly Learning Assistance 99 and 99W respectively.)
Prerequisite: Consent of instructor and division dean.
Two hours lecture-laboratory for each unit of credit.
(Any combination of Learning Assistance 77 and 77X may be taken up to six times as long as the projects are different each time.)
Pass-No Pass (P-NP) course.

LRNA 77X Special Projects in Learning Assistance 2 Units
Special reading, writing, or study projects in Learning Assistance as determined in consultation with the instructor. Student must concurrently work as a tutor (for pay or volunteer) at the De Anza College Tutorial Center, or similar organization, as determined by instructor.

LRNA 95 Introduction to Peer Tutoring in Math and Science 2 Units
Prerequisite: Must be selected to work as a De Anza tutor.
(Also listed as Physical Sciences, Math, and Engineering 95. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
Pass-No Pass (P-NP) course.

LRNA 96 Introduction to Peer Tutoring in Groups 2 Units
Prerequisite: Must be hired as a De Anza tutor.
(Also listed as Speech 96. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
Pass-No Pass (P-NP) course.

LRNA 97 Introduction to Peer Tutoring in Writing 3 Units
Prerequisite: English Writing 1A or English as a Second Language 5; must be hired to work as a De Anza tutor.
(Also listed as English Writing 97. Student may enroll in either department, but not both, for credit.)
Three hours lecture.
Required training for De Anza writing tutors. Introduction to the theory and practice of tutoring writing, including strategies and approaches to help students from diverse linguistic backgrounds at various stages of the writing process. Students read about, observe, discuss, write about and practice the craft of tutoring writing. After an initial orientation, students in the class begin tutoring, and reflect on their tutoring experiences as part of the class.

LRNA 98 Introduction to Tutor Training for Individual General Subject Tutors 2 Units
Credit course - Does not apply to De Anza Associate degree.
Advisory: Must be selected to work as a De Anza tutor.
Two hours lecture.
Pass-No Pass (P-NP) course.
Required of all De Anza individual general subject tutors during their first quarter of tutoring. Strategies and communication skills to help peer tutors conduct productive, effective, and fun tutoring sessions. Experience reflecting on instructional and learning theory and practicing theory-based tutoring techniques. Strategies for working with students from diverse backgrounds and with various learning styles. Self-reflection and peer feedback on actual tutoring sessions.

LRNA 200 Supervised Tutoring 0 Units
Non-credit course - Does not apply to De Anza Associate degree.
Prerequisite: Student must be referred by counselor or instructor on the basis of an identified learning need.
(No limit on repeatability for 0 unit courses.)
Optional learning assistance to strengthen students’ study and learning skills for the the appropriate basic skills courses. Learning assistance is provided in a designated De Anza center by trained and approved De Anza tutors.

LRNA 201 Supervised Tutoring in Language Arts 0 Units
Non-credit course - Does not apply to De Anza Associate degree.
Prerequisite: Student must be referred by counselor or instructor on the basis of an identified learning need.
(No limit on repeatability for 0 unit courses.)
Optional learning assistance to strengthen students’ learning skills and reinforce mastery of concepts in the appropriate basic skills parent courses in Language Arts. Learning assistance is provided in a designated De Anza center by approved tutors who are trained in tutoring for specific content areas.

LRNA 202 Supervised Tutoring in Math 0 Units
Non-credit course - Does not apply to De Anza Associate degree.
Prerequisite: Student must be referred by counselor or instructor on the basis of an identified learning need.
(No limit on repeatability for 0 unit courses.)
Optional learning assistance to strengthen students’ learning skills and reinforce mastery of concepts taught in the appropriate parent course or courses in basic skills math. Learning assistance is provided in a designated De Anza center by approved De Anza tutors who are trained in tutoring for specific content areas.

Learning Center

LCEN 50 Introduction to Online Research 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory.
Introduces skills needed to locate, evaluate, and cite information found on the Internet and in subscription databases. Prepares students to do the basic research necessary to effectively complete written and oral assignments.

LCEN 51 Business Resources on the World Wide Web 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory.

LCEN 53 Advanced Internet Search Techniques 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory.
Provides Internet users with tools and information to effectively search and evaluate Internet Web sites. Also introduces the concept of the "hidden web" – information that is not indexed by search engines such as Google and Yahoo.

LCEN 55 Emerging Internet Technologies -- A Crash Course 1 Unit
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Two hours lecture-laboratory.
Introduces students to emerging Internet technologies and links these ongoing transitions to information research. Currently referred to as “Web 2.0”, today’s Internet includes photography and image postings, blogs, wikis, and RSS feeds. Skills for locating and using these new applications will be studied.

Linguistics

LING 1 Introduction to Linguistics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 25. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to the nature of language. Origin and development of spoken and written languages, how people learn languages, and how languages change, with emphasis on the history of English. Basics of linguistic description including systems of phonetics and phonology, semantics, morphology and syntax. Study of general linguistic principles as they apply across languages.