PHYS 2A General Introductory Physics 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Mathematics 1A (may be taken concurrently).
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273, Physics 50.
Four hours lecture, three hours laboratory.
An elementary study of the basic physical laws describing the motion of bodies. Includes the study of oscillations, waves, and sound. Applications to everyday physical phenomena in problem solving using verbal logic, critical thinking, and mathematics up to elementary calculus. In the laboratory, explore experimental scientific procedures by comparing theoretical models to classic experiments using standard measurement techniques, basic uncertainty analysis, and graphical interpretations of data.

PHYS 2B General Introductory Physics 5 Units
Prerequisite: Physics 2A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture, three hours laboratory.
The laws of mechanics applied to those of electricity and magnetism. An introduction to the physical properties of that fundamental quantity called charge. Includes the study of DC and AC circuits and their elementary applications. Concludes with electromagnetic waves. In the laboratory, learn to construct elementary circuits, measure and analyze their properties with electronic equipment including the oscilloscope, and study the behavior of moving charge in magnetic fields.

PHYS 2C General Introductory Physics 5 Units
Prerequisite: Physics 2B.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture, three hours laboratory.
Study fluids, optics, thermodynamics, and modern physics. In the laboratory, continue to deepen an understanding of scientific procedure by applying theoretical models to classic experiments.

PHYS 4A Physics for Scientists and Engineers: Mechanics 6 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Physics 50 with a grade of C or better, or the equivalent (including high school physics); Mathematics 1B (may be taken concurrently).
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory.
A rigorous introduction to the physical laws that describe and explain the motion of bodies. Analyze the structure of classical mechanics and its applications to problem solving using verbal logic, critical analysis, and mathematical models. Investigate general scientific procedures as a quantitative interplay between experimentation and theory employing statistical methods, graphical techniques, and measurement theory.

PHYS 4B Physics for Scientists and Engineers: Electricity and Magnetism 6 Units
Prerequisite: Physics 4A.
Corequisite: Mathematics 1C.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory.
An introduction to classical electromagnetism. Includes DC and AC circuits and elementary field theory.

PHYS 4C Physics for Scientists and Engineers: Fluids, Waves, Optics and Thermodynamics 6 Units
Prerequisite: Physics 4B.
Corequisite: Mathematics 1D.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory.
Introductory studies in static and dynamic fluids, mechanical and non-mechanical waves, geometrical and physical optics, heat and the laws of thermodynamics.

PHYS 4D Physics for Scientists and Engineers: Modern Physics 6 Units
Prerequisite: Physics 4C.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture, three hours laboratory.
Physics meets the Twentieth Century with a study of special relativity and quantum mechanics. Nuclear physics, elementary particles, and other selected topics are treated as time allows.

PHYS 77X 2 Units
Pass-No Pass (P-NP) course.
Prerequisite: Consent of instructor and division dean.
Three hours laboratory for each unit of credit.
(Any combination of Physics 77X, 77X and 77Y may be taken up to six times, not to exceed 18 units, as long as the projects are different each time.)
Pass-No Pass (P-NP) course.
Advisory: Physics 4A.
A study in basic problem solving techniques in mechanics as a preparation for Physics 4A. Individual special reading, writing, or study projects in Physics as determined in consultation with the instructor.

PHYS 50 Preparatory Physics 4 Units
Four hours lecture.
Advisory: Mathematics 49B; Physics 10.
A study in basic problem solving techniques in mechanics as a preparation for Physics 4A.

POLI 1 American Government and Politics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
Critical examination of the contemporary and historical struggle for the development of democratic political institutions in the United States at the state, local, and national levels. Particular emphasis given to the conflict between disparate socioeconomic groups (e.g. traditional elite’s versus the historically (and currently) disenfranchised; women, people of color, workers, immigrants, etc.) in the conduct of U.S. political life.

POLI 2 Comparative Politics 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Critical examination of the historical and contemporary development of various current major world political systems and the comparison of political phenomena at the intra-state, nation-state, inter-state, and global level of analysis.

POLI 3 International Relations 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Critical examination of the basic elements of contemporary international relations: scope, terminology, methodology, sovereignty, nationalism, national policies, globalization, power, international and regional political systems. The course will also discuss non-governmental organizations and issues such as human rights and the environment.

POLI 5 Introduction to Political Thought and Theory 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey in the field of political theory including how to interpret, discuss, critique, debate and write about classical and contemporary political thought and theory. Both classic or traditional approaches as well as more current and contemporary paradigms specific to constituent groups traditionally excluded will be examined. Through this course of study, students will learn to think and discuss critically, both classic and modern issues in politics (e.g., individual versus community rights, freedom, equality and distributional justice, power, sovereignty and the state, etc.).
POLI 10 Introduction to Administration of Justice 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273. (Also listed as Administration of Justice 1. Student may enroll in either department, but not both, for credit.)
The history and philosophy of the administration of justice in America. A study of the overall system from its European antecedents and development within the United States; identification of various subsystems and components; their role expectations and interrelationships; basic premise of crime, punishment and rehabilitation; the role of education in the administration of justice within a democracy.

POLI 11 Federal Courts and Constitutional Law 4 Units
Advisory: English Writing 1A or English as a Second Language 5. (Also listed as Paralegal 11 and Administration of Justice 11. Student may enroll in only one department for credit.)
Four hours lecture.
Federal court procedure and the impact of U.S. Constitutional law on federal and state law. Read and analyze the Constitution. Effect of U.S. Supreme Court cases on current constitutional interpretation.

POLI 13 Concepts of Criminal Law (CP 2) 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273. (Also listed as Paralegal 3 and Administration of Justice 3. Student may enroll in only one department for credit.)
Four hours lecture.
Historical development, philosophy of law and constitutional provisions; definitions, classification of crime, and their application to the system of administration of justice; legal research, study of case law, methodology, and concepts of law as a social force in a multicultural, multiethnic society.

POLI 15 Grassroots Democracy: Race, Politics and the American Promise 4 Units
(Formerly Political Science 53.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 15 and Women's Studies 15. Student may enroll in only one department for credit.)
Four hours lecture.
Applied and theoretical study for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.

POLI 16 Grassroots Democracy: Social Movements Since the 1960s 4 Units
(Formerly Political Science 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 16 and Women's Studies 16. Student may enroll in only one department for credit.)
Four hours lecture.
Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960's. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjunction of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

POLI 33 Introduction to Peace and Conflict Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 33. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Introduction to a broad range of issues, concepts, and approaches fundamental to the study of peace and conflict predominantly from the discipline of political science but incorporating ethnology, psychology, anthropology, religion, economics, and history. Students assess: the role of international norms, institutions, and states; the impact of religious, philosophical, and cultural influences; and the processes and sources of social change as they relate to upholding peace, culminating in the examination and identification of factors that attend conflict and violence with the intention of applying this understanding toward the prevention, de-escalation, and resolution of conflicts.

POLI 75 Principles and Procedures of the Justice System 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273. (Also listed as Administration of Justice 75 and Paralegal 75. Student may enroll in only one department for credit.)
Four hours lecture.
Procedures followed by law enforcement and courts in criminal cases; constitutional principles governing those procedures.

POLI 95 Overview of American Law 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273. (Also listed as Administration of Justice 95 and Paralegal 95. Student may enroll in only one department for credit.)
Four hours lecture.
Overview of the major substantive areas of American law: Agency, contracts, constitutional law, corporations, criminal law, family law, property, torts, wills and estates.

Psychology

PSYC 1 General Psychology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Factors influencing human behavior including: biological and neurological processes and structures, evolution, genetics, gender, life span development, consciousness, attention, sensation, perception, learning, memory, cognition, intelligence, motivation, emotion, stress, personality, psychopathology, psychotherapy, social and cultural determinants.

PSYC 2 Psychology as a Behavioral Science and Profession 6 Units
Prerequisite: Psychology 1.
Advisory: English Writing 1A or English as a Second Language 5.
Five hours lecture, three hours laboratory.
Psychology as a behavioral science and profession. Basic principles of learning, and behavior modification.

PSYC 3 Human Experimental Psychology (An Introduction to Cognitive Science) 6 Units
Advisory: English Writing 1A or English as a Second Language 5; Psychology 1.
Five hours lecture, three hours laboratory.
A survey of human experimental psychology and cognitive science with emphasis on research design, methodology and scientific report writing. Research design and methodology will be illustrated and integrated through a selected review of concepts and research in neurophysiology, sensation, perception and memory.

PSYC 4 Abnormal Psychology 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A historical overview of abnormal psychology with emphasis on current paradigms and models in psychopathology and therapy including a survey of research methodology; clinical assessment, classification, and diagnosis with special focus on cultural, gender, and age issues in psychopathology and therapy.

PSYC 5 Introduction to Theories of Personality 4 Units
Advisory: English Writing 1A or English as a Second Language 5; Psychology 1.
Four hours lecture.
Survey of major theories and concepts of personality. Topics to include: Freudian, neo-Freudian, interpersonal, dispositional, behavioral and phenomenological theories.

PSYC 6 Introduction to Humanistic Psychology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of humanistic, existential-phenomenological psychology and Eastern thought. A cross-cultural survey of humanistic personality principles including Western European existential phenomenological psychology and the current and historical impact of Eastern thought.

PSYC 8 Introduction to Social Psychology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The scientific study of the way individuals think, feel and behave in social situations. The systematic approach will include cross cultural and comparative perspectives.
### PSYC 9  Psychology of Human Relationships and Normal Adjustment  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of current theoretical and applied psychological knowledge relevant to personal/social interactions and normal psychological adjustment.

### PSYC 10G  Child Development (The Early Years)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Child Development 10G. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An examination of human growth and development from conception to middle childhood with particular attention given to current theoretical and research perspectives within a diverse society. Observational study of children with analysis of factors influencing development including conditions that put children at risk. (This course meets NAEYC Standards 1 and 3; NBPTS Standards 1 and 4; and CEC Standards 1, 2 and 3.)

### PSYC 10H  Child Development (Middle Childhood and Adolescence)  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Child Development 10H. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An examination of human growth and development both typical and atypical from school age through adolescence with particular attention given to current theoretical and research perspectives within a diverse society. (This course meets NAEYC Standards 1 and 3; NBPTS Standards 1 and 4; and CEC Standards 1, 2 and 3.)

### PSYC 12  Psychology of Gender  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women's Studies 12. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A survey of the psychobiological, cultural, social and intellectual factors influencing the psychology of gender.

### PSYC 14  Developmental Aspects of Psychology  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Interaction of the biological, social, cognitive and psychological development across the life span.

### PSYC 15  Basic Statistics and Research Methods in Social and Behavioral Sciences  4 Units
Prerequisite: Psychology 1 or Sociology 1; Mathematics 114 or equivalent.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 15. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Elementary statistics including measures of central tendency, variability, probability, correlation, tests of significance, experimental and quasi-experimental designs.

### PSYC 24  Introduction to Psychobiology  4 Units
Prerequisite: Psychology 1.
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A survey of the central and peripheral nervous system processes underlying the behavior of humans and animals, with emphasis on evolutionary, genetic and gender differences underlying social behavior, the basic anatomical and physiological substrates of behavior and consciousness and on the neural mechanisms and sensory processes associated with learning, language, perception, motivation, emotion, sleep, speech, and sexual behavior.

### PSYC 63  Sexual Assault, Police and Community Response  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 62. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Societal and psychological aspects of sexual assault, the perpetrators and the victims; practical application of the police investigation, the criminal justice process, and social service intervention.

### PSYC 64  Psychology Internship  1 Unit

### PSYC 64X  2 Units

### PSYC 64Y  3 Units

### PSYC 64Z  4 Units
Advisory: English Writing 1A or English as a Second Language 5; Psychology 1.
Four hours laboratory per unit of supervised internship in an authorized office or agency.
From a combination of Psychology 64, 64X, 64Y and 64Z may be taken up to six times, not to exceed 18 units, as long as the topics/projects are different each time.
Program of work experience and study in Psychology or Human Services under the supervision of the instructor and agency personnel.

### PSYC 67  Introduction to Clinical Psychology  4 Units
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An analysis of the major theoretical formulations in the history of clinical psychology, from classical psychoanalysis to contemporary existentialism and behavior modification. An overview of diagnosis, assessment and treatment methods. An examination of clinical psychology as a profession including education, training, specialties and employment.

### PSYC 74A  Interviewing, Interrogation and Crisis Intervention  4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 74A and Paralegal 74A. Student may enroll in only one department for credit.)
Four hours lecture.
Theories, principles and strategies of tactical and interpersonal communication necessary to interview victims, witnesses, and suspects; crisis intervention strategies for victims and witnesses of crime; communication with individuals from diverse backgrounds with consideration to race, ethnicity, gender, age and special needs.

### Reading

(See other self-paced Reading courses under Skills.)

### READ 70  Reading Across the Disciplines  1 Unit
Prerequisite: A qualifying score on the English and Reading Placement Tests for English Writing 1A; or satisfactory completion of English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Corequisite: Reading 70 students must also enroll in an appropriate course in the disciplines of Business, History, Humanities, Intercultural Studies, Psychology or Sociology.
One hour lecture.
(May be taken up to six times for credit as long as the corequisites are different each time.)
Improve comprehension of reading materials in a specific content-area course through the application of reading strategies and critical analysis of reading materials specific to the course. Offered in coordination with specific sections of content area courses.

### READ 80  Advanced Reading for College Success  4 Units
Prerequisite: Qualifying score on the Reading Placement Test for English Writing 1A; or satisfactory completion of English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours lecture.
College-level reading techniques and practice to enhance reading efficiency for academic, career, and personal growth. Application of comprehension, analysis, and interpretation skills to a range of challenging readings, including texts and primary-source materials from various cultural perspectives and across disciplines. This course may be linked with courses in other disciplines.
### READ 200  
**Reading Fundamentals**  
5 Units  
(Formerly Reading 201.)  
Credit course - Does not apply to De Anza Associate degree.  
Prerequisite: A qualifying score on the Reading Placement Test.  
Five hours lecture.  
Pass-No Pass (P-NP) course.  
An introduction to everyday benefits of reading. A practice in learning and applying reading methods to appropriate reading material and learning strategies for improving reading comprehension and rate.

### READ 211  
**Developmental Reading**  
5 Units  
(Formerly Reading 100.)  
Credit course - Does not apply to De Anza Associate degree.  
Prerequisite: Reading 200; or a qualifying score on the Reading Placement Test.  
Five hours lecture.  
Pass-No Pass (P-NP) course.  
Improve ability to read independently and effectively in work, academic, and personal environments.

### Real Estate

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>REST 50</td>
<td>Real Estate Principles</td>
<td>4</td>
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<tr>
<td></td>
<td>Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273; Mathematics 212 or equivalent. Four hours lecture. Fundamental principles of real estate: economics, law, working concepts, forms and terminology.</td>
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<tr>
<td>REST 51</td>
<td>Real Estate Practices</td>
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<td>Prerequisite: Real Estate 50.</td>
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<td></td>
<td>Four hours lecture. Real estate business practices: procedures, forms and contracts.</td>
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<tr>
<td>REST 52A</td>
<td>Legal Aspects of Real Estate</td>
<td>4</td>
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<td>Advisory: Real Estate 50.</td>
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<td></td>
<td>(Also listed as Paralegal 52A. Student may enroll in either department, but not both, for credit.) Four hours lecture. California real property laws with emphasis on their practical application. Sources of real estate law; classes of property; fixtures; easements; estates or interest in real property; contracts of sale; covenants; conditions; and restrictions.</td>
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<tr>
<td>REST 53</td>
<td>Real Estate Finance</td>
<td>4</td>
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<td>Prerequisite: Real Estate 50.</td>
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<td></td>
<td>Four hours lecture. Regulations and procedures for financing real estate: types of lenders; primary and secondary investors; methods and guidelines for qualifying for real property loans.</td>
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<tr>
<td>REST 54</td>
<td>Real Estate Economics</td>
<td>4</td>
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<td>Prerequisite: Real Estate 50.</td>
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<td></td>
<td>Four hours lecture. Economic factors affecting real estate: urban development, renewal and regulation of land uses; business fluctuations and real estate cycles; mortgage market; commercial, industrial and residential income properties and trends; rural and special purposes properties and trends.</td>
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<tr>
<td>REST 56A</td>
<td>Real Estate Appraisal I</td>
<td>4</td>
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<td></td>
<td>Prerequisite: Real Estate 50.</td>
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<td></td>
<td>Four hours lecture. Principles of real property valuation; sales market data, construction, methods of appraising; current trends and new technologies; uniform standards for appraising (USPAP), career opportunities.</td>
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<tr>
<td>REST 59</td>
<td>Survey of Real Estate Property Management</td>
<td>4</td>
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<td></td>
<td>Prerequisite: Real Estate 50.</td>
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<td></td>
<td>Four hours lecture. Successful techniques and practices in the management of income property from acquisition to disposal; neighborhood analysis, rent schedules, renting, credit and collections, maintenance, insurance, tax considerations, pitfalls in the purchase of income property.</td>
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<tr>
<td>REST 61</td>
<td>Real Estate Investments</td>
<td>4</td>
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<tr>
<td></td>
<td>Advisory: Real Estate 50.</td>
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<tr>
<td></td>
<td>Four hours lecture. Real estate investments including apartments, commercial, and industrial buildings.</td>
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<tr>
<td>REST 135</td>
<td>Foreclosure Technology Tools</td>
<td>1/2 Unit</td>
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<td></td>
<td>(Also listed as Computer Applications and Office Systems 135. Student may enroll in either department, but not both, for credit.) One-half hour lecture.</td>
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</table>

Learn the basic principles to purchase foreclosed and short sale real estate properties using essential technology tools. Course explores three stages of foreclosures including pre-foreclosure, auction, and bank owned (REO) properties. Explore essential tips that home buyers, investors and real estate agents must consider before purchasing distressed properties. (DRE approved for 6 hours CE Consumer Protection credit. A 70% or better required on the final exam.)

### Russian

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>RUSS 1</td>
<td>Elementary Russian (First Quarter)</td>
<td>5</td>
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<tr>
<td></td>
<td>(Formerly Russian 91.)</td>
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<tr>
<td></td>
<td>(See general education pages for the requirement this course meets.) Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Five hours lecture. Introduction to the language and culture of Russia. Basic speaking, listening, reading, and writing of Russian will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Oral practice and conversation based on understanding of the language structure. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, and simple conversation.</td>
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<tr>
<td>RUSS 2</td>
<td>Elementary Russian (Second Quarter)</td>
<td>5</td>
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<td></td>
<td>(Formerly Russian 92.)</td>
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<tr>
<td></td>
<td>(See general education pages for the requirement this course meets.) Prerequisite: Russian 1 (equivalent to one year of high school Russian) or equivalent. Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Five hours lecture. Further development of material presented in Russian 1. Continuation of introduction to the language and culture of Russian Federation. Elementary speaking, listening, reading, and writing of Russian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, syntax, and simple conversation.</td>
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<tr>
<td>RUSS 3</td>
<td>Elementary Russian (Third Quarter)</td>
<td>5</td>
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<td></td>
<td>(Formerly Russian 93.)</td>
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<tr>
<td></td>
<td>(See general education pages for the requirement this course meets.) Prerequisite: Russian 2 (equivalent to two years of high school Russian) or equivalent. Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263. Five hours lecture. Further development of material presented in Russian 1 and 2. Continuation of introduction to the language and culture of Russia. Elementary speaking, listening, reading, and writing of Russian will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, syntax, and conversations.</td>
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<tr>
<td>RUSS 61A</td>
<td>Russian - Intermediate Conversation (First Quarter)</td>
<td>3</td>
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<tr>
<td></td>
<td>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Russian 3. Three hours lecture. Designed to develop conversational skills based on language structures acquired during the previous studies and to increase language accuracy and fluency. It will emphasize usage of idiomatic expressions and conversational exchanges on common topics. Students will be using language through different forms such as reading, listening, speaking. There will be discussions on daily-life situations and cultural topics.</td>
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<tr>
<td>RUSS 61B</td>
<td>Russian - Intermediate Conversation (Second Quarter)</td>
<td>3</td>
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<tr>
<td></td>
<td>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Russian 61A. Three hours lecture. Designed to develop conversational skills based on language structures acquired during the previous studies and to increase language accuracy and fluency. Students will be using language through different forms such as reading, listening, speaking. There will be discussions on daily-life situations and cultural topics. More idiomatic expressions and newer discussions subjects will be introduced.</td>
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<tr>
<td>RUSS 61C</td>
<td>Russian - Intermediate Conversation (Third Quarter)</td>
<td>3</td>
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<tr>
<td></td>
<td>Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263; Russian 61B. Three hours lecture. Designed to improve conversational skills and communicative competence. More idiomatic expressions will be introduced. Students will be using language in different forms such as reading, listening, speaking. There will be discussions on daily-life situations as well as historical, cultural and political topics.</td>
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</tbody>
</table>
SKIL 200X  1 Unit
(Formerly Skills 200 and 220X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 220 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their writing skills for academic or workplace environments. Focus on writing process, paragraph development, organization, and editing skills, using culturally relevant methods and texts.

SKIL 201  Spelling Skills  1/2 Unit
(Formerly Skills 121.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(Any combination of Skills 201 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their spelling skills for academic or workplace environments. Focus on spelling strategies and editing using culturally relevant methods and texts.

SKIL 202  Writing Skills  1/2 Unit
(Formerly Skills 120 and 120X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their writing skills for academic or workplace environments. Focus on writing process, paragraph development, organization, and editing skills, using culturally relevant methods and texts.

SKIL 203  Study Skills  1/2 Unit
(Formerly Skills 130 and 130X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 230 and 230X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction covering study skills such as time management, test taking using culturally relevant methods and texts.

SKIL 204  Basic Mathematics Skills  1/2 Unit
(Formerly Skills 110.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(Any combination of Skills 204 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction designed to improve reading comprehension and the ability to communicate effectively when speaking and writing English through the use of culturally relevant methods and texts.

SKIL 205  Vocabulary Skills  1/2 Unit
(Formerly Skills 105.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(Any combination of Skills 205 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction designed to improve reading comprehension and the ability to communicate effectively when speaking and writing English through the use of culturally relevant methods and texts.

SKIL 206  Grammar Skills  1/2 Unit
(Formerly Skills 122 and 122X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 206 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction covering grammar skills such as sentence writing, paragraph development, organization, and editing using culturally relevant methods and texts.

SKIL 207  Spelling Skills  1/2 Unit
(Formerly Skills 121.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(Any combination of Skills 207 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their spelling skills for academic or workplace environments. Focus on spelling strategies and editing using culturally relevant methods and texts.

SKIL 208  Writing Skills  1/2 Unit
(Formerly Skills 120 and 120X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 208 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their writing skills for academic or workplace environments. Focus on writing process, paragraph development, organization, and editing skills, using culturally relevant methods and texts.

SKIL 209  Study Skills  1/2 Unit
(Formerly Skills 130 and 130X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 209 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction covering study skills such as time management, test taking using culturally relevant methods and texts.

SKIL 210  Basic Mathematics Skills  1/2 Unit
(Formerly Skills 110.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(Any combination of Skills 210 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction designed to improve reading comprehension and the ability to communicate effectively when speaking and writing English through the use of culturally relevant methods and texts.

SKIL 220X  1 Unit
(Formerly Skills 220 and 220X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 220 and 220X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their writing skills for academic or workplace environments. Focus on writing process, paragraph development, organization, and editing skills, using culturally relevant methods and texts.

SKIL 221  Spelling Skills  1/2 Unit
(Formerly Skills 121.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(Any combination of Skills 221 and 221X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction for students who want to improve their spelling skills for academic or workplace environments. Focus on spelling strategies and editing using culturally relevant methods and texts.

SKIL 222  Grammar Skills  1/2 Unit
(Formerly Skills 122 and 122X respectively.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory for each one-half unit of credit.
(Any combination of Skills 222 and 222X may be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
A self-paced, individualized program of instruction covering grammar skills such as sentence writing, paragraph development, organization, and editing using culturally relevant methods and texts.

SKIL 223  Adjunct Study Skills  1/2 Unit
(Formerly Skills 132.)
Credit course - Does not apply to De Anza Associate degree.
One hour lecture-laboratory.
(May be taken up to six times for credit.)
Pass-No Pass (P-NP) course.
Small group collaborative instruction linked to specific content courses and individualized study skills lab modules. Students learn, practice, and apply to targeted courses skills such as time management, textbook reading, note taking, and test taking.

Social Science

SOSC 15  Grassroots Democracy: Race, Politics and the American Promise  4 Units
(Formerly Social Science 53.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 15 and Women's Studies 15. Student may enroll in only one department for credit.)
Four hours lecture.
Applied and theoretical study for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.
SOSC 16 Grassroots Democracy: Social Movements Since the 1960s 4 Units
(Formerly Social Science 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 16 and Political Science 16. Student may enroll in only one department for credit.)
Four hours lecture.
Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960’s. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racial, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjunction of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

SOSC 17 Grassroots Democracy: Leadership and Power 4 Units
(Formerly Social Science 52.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 17. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
(See modules under Social Science/Women’s Studies 52G-J.)
(Students who receive credit for the parent course, Social Science/Women’s Studies 17, may not also receive credit for the modular courses, Social Science/Women’s Studies 52G, 52H, 52J, or 52J.)
Applied and theoretical learning for students of social justice, this course is a multidisciplinary exploration of social change and popular political action with a focus on the meaning and development of political power in modern democracies. Topics to be explored include: institutional and mass forums for civic engagement, leadership development, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

SOSC 52G Grassroots Democracy: The Basics of Grassroots Organizing 2 Units
(Formerly Social Science 52A.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 52G. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
(Students who receive credit for the parent course, Social Science/Women’s Studies 17, may not also receive credit for Social Science/Women’s Studies 52G. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women’s Studies 52G, 52H, 52J, and 52J. None of the modular courses are repeatable for credit.)
Examines the role of critical consciousness in the development of leaders within grassroots democratic movements. Particular emphasis will be placed on the tensions between centralization and decentralization, accommodation and conflict, and individual versus group action. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women’s liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

SOSC 52J Grassroots Democracy: Critical Consciousness and the Role of Leadership 1 Unit
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 52J. Student may enroll in either department, but not both, for credit.)
One hour lecture.
(Students who receive credit for the parent course, Social Science/Women’s Studies 17, may not also receive credit for Social Science/Women’s Studies 52J. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women’s Studies 52G, 52H, 52J, and 52J. None of the modular courses are repeatable for credit.)
Examines the role of critical consciousness in the development of leaders within grassroots democratic movements. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women’s liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

SOSC 64 Social Sciences Internship 1 Unit
SOSC 64X 2 Units
SOSC 64Y 3 Units
SOSC 64Z 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hours per week per unit of supervised internship in an authorized office or agency.
(Any combination of Social Sciences 64, 64X, 64Y and 64Z may be taken up to six times for credit, not to exceed 16 units, as long as the topics/projects are different each time.)
A service learning and/or workplace experience internship in education, nonprofit organizations, business, industry or government related to the student’s field of study.

SOSC 77 Special Projects in Social Sciences 1/2 Unit
SOSC 77X 1 Unit
SOSC 77Y 2 Units
SOSC 77Z 3 Units
(Formerly Social Science 40, 40X, 40Y and 40Z respectively.)
Three hours laboratory for each unit of credit.
(Any combination of Social Sciences 71, 77X, 77Y and 77Z may be taken up to six times for credit, not to exceed 16 units, as long as the projects are different each time.)
Individual special reading, writing, or study projects in such disciplines as history, philosophy, or psychology.

SOSC 80 Community Based Learning in Social Sciences 1/2 Unit
SOSC 80W 1 Unit
SOSC 80X 2 Units
SOSC 80Y 3 Units
SOSC 80Z 4 Units
Three hours laboratory for each unit of credit.
(Any combination of Social Sciences 80, 80W, 80X, 80Y and 80Z may be taken up to six times for credit, not to exceed 16 units, as long as the topics/projects are different each time.)
Practical work with a community, business or civic institution and reflection on that activity.

SOSC 97 Topics in Social Sciences 1/2 Unit
SOSC 97W 1 Unit
SOSC 97X 2 Units
SOSC 97Y 3 Units
SOSC 97Z 4 Units
Advisory: English Writing 1A or English as a Second Language 5.
One hour lecture for each unit of credit.
(Any combination of Social Sciences 97, 97W, 97X, 97Y and 97Z may be taken up to six times for credit, not to exceed 16 units, as long as the topics are different each time.)
Selected topics in the social sciences that deal with one or more of the political, sociological, legal, cultural, psychological, historical, and/or economic aspects of our contemporary world.
Sociology

SOC 1 Introduction to Sociology 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
The sociological approach to the study of human behavior from a variety of
perspectives. Explore important concepts in sociology, including culture, social
structure, socialization, social institutions, group social interaction, social inequality,
collective behavior, and social change in human societies.

SOC 5 Sociology of Globalization and Social Change 4 Units
(Formerly Sociology 58.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as International Studies 8. Student may enroll in either department,
but not both, for credit.)
Four hours lecture.
Introduction to the sociological study of globalization and other forms of social
change. Cross-cultural analysis of economic, political, military, cultural,
technological, and environmental aspects of globalization; history of globalization,
European colonialism and decolonization processes; impact of multinational
corporations and global political and financial institutions, and social movements
from cross-cultural and global perspectives.

SOC 8 Sociology of Religion 4 Units
(Formerly Sociology 85.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 15. Student may enroll in either department, but not
both, for credit.)
Four hours lecture.
Introduction to the sociological study of religion. Cross-cultural analysis of the social
dimensions of religious life, including doctrine, practices, symbology, organization,
political economy, racial, ethnic, gender and class differences, sexuality, media,
social movements and change. Active, major world religions explored, including
Indigenous American and African Ancestral traditions, Hinduism, Daoism, Judaism,
Confucianism, Buddhism, Christianity, and Islam in their specific historical and
cultural contexts.

SOC 15 Basic Statistics and Research Methods in Social and Behavioral Sciences 4 Units
Prerequisite: Psychology 1 or Sociology 1; Mathematics 114 or equivalent.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 15. Student may enroll in either department, but not
both, for credit.)
Four hours lecture.
Elementary statistics including measures of central tendency, variability, probability,
correlation, tests of significance, experimental and quasi-experimental designs.

SOC 20 Social Problems 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
Exploration of sociological perspectives on contemporary social problems.
Examination of the social processes through which issues come to be viewed as
social problems and the dynamics through which groups attempt to respond to
and solve these problems.

SOC 25 Law and Social Change 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 25 and Paralegal 25. Student may enroll
in only one department for credit.)
Four hours lecture.
Exploration of the use of law as an instrument for social change. Examination of
relationship between law and social change in cross-cultural settings. Analysis
of legislation, case law, the process of conflict resolution and legal institutions as
they relate to social change.

SOC 28 Sociology of Women and Men 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Women’s Studies 28. Student may enroll in either department, but
not both, for credit.)
Four hours lecture.
Application of sociological perspectives to an understanding of gender. Focuses on
how we come to think and act as men and women and on gender as an organizing
principle of social life. Includes investigation of masculinities and femininities, gender
socialization, gender inequality, how gender is shaped by race, class, nation and
sexuality, and the family, media, education, economics, politics and religion as
gendered institutions, from a cross-cultural and global perspective.

SOC 35 Marriage, Family, and Intimate Relationships 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
A sociological investigation and analysis of the diversity of family structures and
intimate relationships in society. Topics to be explored include the history of the
family, gender socialization and inequality, dating, divorce and remarriage, gay
and lesbian relationships, the family as an economic unit, communication and conflict
resolution, sexuality, interpersonal relationships, and domestic violence.

SOC 50 Crime, Corruption and Society 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 50. Student may enroll in either
department, but not both for credit.)
Four hours lecture.
A legal and sociological approach to understanding the fundamental ideas which
have shaped correctional theories and practices. An in-depth study of adult
sentencing, prisons, and jails subsystem including institutions by type and function,
probation, parole and community based programs. A comprehensive examination of
current correctional practices, punishment, rehabilitation, and community treatment
programs with an emphasis on issues concerning race, ethnicity and gender.

SOC 51 Women in Crime 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 51. Student may enroll in either
department, but not both, for credit.)
Four hours lecture.
An examination of the changing role of women in crime with emphasis on gender
cultural based differences related to victims, offenders and criminal justice
professionals.

SOC 54 Youth and the Law 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 54 and Paralegal 54. Student may enroll
in only one department for credit.)
Four hours lecture.
A legal and sociological approach to understanding the causes of juvenile
delinquency; an examination of race, culture and gender in juvenile delinquency;
community responses to delinquency; organization, functions and jurisdiction of
both social and legal agencies; processing and detention; case disposition; statutes
and court procedures.

SOC 73 Crime and Criminology 4 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273.
(Also listed as Administration of Justice 73. Student may enroll in either
department, but not both, for credit.)
Four hours lecture.
Introduction to major types of crime and criminal behavior, examining demographics
and measurement of crime, theories of causation and victimization, crime prevention
and crime control.

SOC 77X Special Projects in Sociology 2 Units
SOC 77Y Special Projects in Sociology 3 Units
(Formerly Sociology 40X and 40Y respectively)
Three hours laboratory for each unit of credit.
(Any combination of Sociology 77X and 77Y may be taken up to six times for
credit, not to exceed 18 units, as long as the projects are different each time.)
Individual and/or group projects in sociology that deal with one or more of the
aspects in the field of sociology.

Spanish

SPAN 1 Elementary Spanish (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211),
or English as a Second Language 272 and 273.
Five hours lecture.
Introduction to the language and cultures of Spanish-speaking world areas. Speaking,
listening, reading and writing language skills at the first level of elementary Spanish
are developed within the framework of language as a fundamental expression of
culture. Spanish is the primary language of instruction. Language laboratory
practice and/or assignments, at home and/or in the language lab, are an integral
part of instruction supporting the development of language skills in the areas of
pronunciation, structure, syntax, and oral communication.
SPAN 2 Elementary Spanish (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 1 (equivalent to one year of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Development of elementary language skills for oral and written communication using language structures and functions targeted for the second level of elementary Spanish. Spanish is the primary language of instruction. Speaking, listening, reading and writing skills at the second level of elementary Spanish will be developed within the framework of language as a fundamental expression of culture, with continued presentation of the cultures of Spanish-speaking world areas. Language laboratory practice and/or assignments at home and/or in the language lab are an integral part of instruction supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 3 Elementary Spanish (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 2 (equivalent to two years of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Development of elementary language skills for oral and written communication using language structures and functions targeted for the third level of elementary Spanish. Spanish is the working language. Focus is on greater structural accuracy and communicative competence within the framework of language as a fundamental aspect of culture. Language laboratory practice and/or assignments at home and/or in the language lab are an integral part of instruction, supporting the development of language skills in the areas of pronunciation, structure, syntax, and oral communication.

SPAN 4 Intermediate Spanish (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 3 (equivalent to three years of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.

SPAN 5 Intermediate Spanish (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 4 (equivalent to four years of high school Spanish) or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.

SPAN 6 Intermediate Spanish (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Spanish 5 or equivalent.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Five hours lecture.
Reading and discussion of texts dealing with the literature, arts, culture, history and geography of the Spanish-speaking world. Review and expansion of the structures, grammatical features and linguistic functions of Elementary Spanish. Development of reading, writing, speaking and listening skills at the first intermediate level within the framework of language as a fundamental expression of culture.

SPAN 60A Spanish - Introductory Conversation (First Quarter) 3 Units
(Formerly Spanish 90A.)
Three hours lecture.
Practice of elementary speaking and listening skills in targeted language functions. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 60B Spanish - Introductory Conversation (Second Quarter) 3 Units
(Formerly Spanish 90B.)
Prerequisite: Spanish 60A.
Three hours lecture.
Development and practice of elementary speaking and listening skills in targeted language functions. Further exploration of selected cultural, geographical and linguistic aspects of Spanish-speaking world areas.

SPAN 60C Spanish - Introductory Conversation (Third Quarter) 3 Units
(Formerly Spanish 90C.)
Prerequisite: Spanish 60B.
Three hours lecture.
Focus on greater structural accuracy and communicative competence in elementary speaking and listening skills. Continued exploration of selected cultural, geographical and linguistic features of Spanish-speaking world areas.

SPAN 61A Spanish - Intermediate Conversation (First Quarter) 3 Units
(Formerly Spanish 13A.)
Prerequisite: Spanish 3 (equivalent to three years of high school Spanish) or equivalent.
Three hours lecture.
Review and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 61B Spanish - Intermediate Conversation (Second Quarter) 3 Units
(Formerly Spanish 13B.)
Prerequisite: Spanish 4 (equivalent to four years of high school Spanish) or Spanish 61A, or equivalent.
Three hours lecture.
Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish with increased attention to fluency, vocabulary, idiom, and pronunciation. Practice in conversational exchanges and strategies emphasizing improvisational skills. Discussion of culturally relevant topics and situations.

SPAN 61C Spanish - Advanced Conversation 3 Units
(Formerly Spanish 13C.)
Prerequisite: Spanish 5 or 61B, or equivalent.
Three hours lecture.
Continued practice and development of conversational skills in the targeted functions studied in first-year Spanish, with greater communicative competence. Increased control of conversational exchanges and strategies. Discussion of culturally relevant topics and situations.

SPAN 110A Elementary Spanish for the Health Professions (First Quarter) 3 Units
Three hours lecture.
Development and practice of elementary language skills in targeted language functions for the health professions, with Spanish as the primary language of instruction. Introduction to selected cultural, geographical and linguistic aspects of Spanish-speaking world areas relevant to these professions.

SPAN 110B Elementary Spanish for the Health Professions (Second Quarter) 3 Units
Advisory: Spanish 110A.
Three hours lecture.
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.

SPAN 110C Elementary Spanish for the Health Professions (Third Quarter) 3 Units
Advisory: Spanish 110B.
Three hours lecture.
Continued development and practice of elementary Spanish language skills useful to the health professional whose work entails communication situations with Spanish speakers. Linguistic functions and lexicon are targeted to these professional needs. Spanish is the working language of instruction, with emphasis on the further development of listening and speaking skills. Consideration given to a number of linguistic and geographical aspects of Spanish-speaking cultures relevant to the work of health professionals.
## Special Education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>SPED 101</td>
<td>Special Projects for the Disabled</td>
<td>1/2 Unit</td>
</tr>
<tr>
<td>SPED 101W</td>
<td>Special Projects for the Disabled</td>
<td>1 Unit</td>
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<tr>
<td>SPED 101X</td>
<td>Special Projects for the Disabled</td>
<td>2 Units</td>
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<tr>
<td>SPED 101Y</td>
<td>Special Projects for the Disabled</td>
<td>3 Units</td>
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<td>SPED 101Z</td>
<td>Special Projects for the Disabled</td>
<td>4 Units</td>
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<tr>
<td>SPED 102Y</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
<td>9 Units</td>
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<tr>
<td>SPED 102X</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
<td>8 Units</td>
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<td>SPED 102V</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
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<td>SPED 102U</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
<td>5 Units</td>
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<td>SPED 102T</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
<td>4 Units</td>
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<tr>
<td>SPED 101W</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
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<tr>
<td>SPED 101Y</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
<td>2 Units</td>
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<tr>
<td>SPED 101Z</td>
<td>Development of Basic Skills in the Use of Computer Access Technologies to Enhance the Learning Potential of Students with Physical Disabilities</td>
<td>1 Unit</td>
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</table>

Credit course - Does not apply to De Anza Associate degree.

**Pass-No Pass (P-NP) course.**

Provides the student with a disability the opportunity for independent study; allows the flexibility for one to participate with a minimum amount of supervision in activities available in the community.

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SPED 226</td>
<td>Work Adjustment</td>
<td>2 Units</td>
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<tr>
<td>SPED 226S</td>
<td>Work Adjustment</td>
<td>3 Units</td>
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<tr>
<td>SPED 226T</td>
<td>Work Adjustment</td>
<td>4 Units</td>
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<tr>
<td>SPED 226U</td>
<td>Work Adjustment</td>
<td>5 Units</td>
</tr>
<tr>
<td>SPED 226V</td>
<td>Work Adjustment</td>
<td>6 Units</td>
</tr>
<tr>
<td>SPED 226W</td>
<td>Work Adjustment</td>
<td>7 Units</td>
</tr>
<tr>
<td>SPED 226X</td>
<td>Work Adjustment</td>
<td>8 Units</td>
</tr>
<tr>
<td>SPED 226Y</td>
<td>Work Adjustment</td>
<td>9 Units</td>
</tr>
<tr>
<td>SPED 226Z</td>
<td>Work Adjustment</td>
<td>10 Units</td>
</tr>
</tbody>
</table>

Credit course - Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit.

(Any combination of Special Education 226, 226S-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)

**Pass-No Pass (P-NP) course.**

Development of essential work-related attitudes, behaviors, interpersonal skills, and work skills of adults with disabilities; individualized instruction and training to meet the skill level of each student in the support of the objectives identified in the Student Educational Contract.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 227</td>
<td>Vocational Training</td>
<td>2 Units</td>
</tr>
<tr>
<td>SPED 227S</td>
<td>Vocational Training</td>
<td>3 Units</td>
</tr>
<tr>
<td>SPED 227T</td>
<td>Vocational Training</td>
<td>4 Units</td>
</tr>
<tr>
<td>SPED 227U</td>
<td>Vocational Training</td>
<td>5 Units</td>
</tr>
<tr>
<td>SPED 227V</td>
<td>Vocational Training</td>
<td>6 Units</td>
</tr>
<tr>
<td>SPED 227W</td>
<td>Vocational Training</td>
<td>7 Units</td>
</tr>
<tr>
<td>SPED 227X</td>
<td>Vocational Training</td>
<td>8 Units</td>
</tr>
<tr>
<td>SPED 227Y</td>
<td>Vocational Training</td>
<td>9 Units</td>
</tr>
<tr>
<td>SPED 227Z</td>
<td>Vocational Training</td>
<td>10 Units</td>
</tr>
</tbody>
</table>

Credit course - Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit.

(Any combination of Special Education 227, 227S-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)

**Pass-No Pass (P-NP) course.**

Intensive work skill training to increase independence of adults with disabilities, individualized instruction and training to meet the skill level of each student in the support of the objectives identified in the Student Educational Contract.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 240</td>
<td>Technology Access Evaluation for Special Needs Students</td>
<td>1/2 Unit</td>
</tr>
<tr>
<td>(Formerly Special Education 140.)</td>
<td>Technology Access Evaluation for Special Needs Students</td>
<td>1 Unit</td>
</tr>
<tr>
<td>SPED 245</td>
<td>Technology Access Evaluation for Special Needs Students (Windows)</td>
<td>2 Units</td>
</tr>
<tr>
<td>(Formerly Special Education 145.)</td>
<td>Technology Access Evaluation for Special Needs Students (Windows)</td>
<td>1/2 Unit</td>
</tr>
</tbody>
</table>

Credit course - Does not apply to De Anza Associate degree.

Four hours lecture-laboratory.

(Repeatable as needed to meet the Student Educational Contract (Title 5, section 56029g).)

**Pass-No Pass (P-NP) course.**

Computer and technology access evaluation for students with physical disabilities, sensory impairments, and/or learning disabilities. Appropriate access requirements will be individually determined in order to enable students to utilize computer technology.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 290X</td>
<td>Technology Access Practice for Special Needs Students</td>
<td>1/2 Unit</td>
</tr>
<tr>
<td>(Formerly Special Education 190X and 190Y respectively.)</td>
<td>Technology Access Practice for Special Needs Students</td>
<td>1 Unit</td>
</tr>
<tr>
<td>SPED 290Y</td>
<td>Employment Support</td>
<td>2 Units</td>
</tr>
<tr>
<td>SPED 294</td>
<td>Employment Support</td>
<td>3 Units</td>
</tr>
<tr>
<td>SPED 294U</td>
<td>Employment Support</td>
<td>4 Units</td>
</tr>
<tr>
<td>SPED 294W</td>
<td>Employment Support</td>
<td>5 Units</td>
</tr>
<tr>
<td>SPED 294X</td>
<td>Employment Support</td>
<td>6 Units</td>
</tr>
<tr>
<td>SPED 294Y</td>
<td>Employment Support</td>
<td>7 Units</td>
</tr>
<tr>
<td>SPED 294Z</td>
<td>Employment Support</td>
<td>8 Units</td>
</tr>
</tbody>
</table>

Credit course - Does not apply to De Anza Associate degree.

Three hours laboratory for each unit of credit. (One-half unit of credit is given for every twenty-five hours of paid employment.)

(Any combination of Special Education 294, 294U-Z are repeatable as needed to meet Student Educational Contract (Title V, section 56029c).)

**Pass-No Pass (P-NP) course.**

A program to enhance the potential for job success of the student with a disability; students receive necessary and appropriate follow-up and support services to ensure job retention.

### Speech/Communication

Some courses in this department have prerequisites. Students who have not met these prerequisite requirements may be dropped from the course. Check with an advisor or the course instructor if you are unsure of your standing with regard to meeting prerequisite requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPCH 1</td>
<td>Public Speaking</td>
<td>4 Units</td>
</tr>
<tr>
<td>(See general education pages for the requirement this course meets.)</td>
<td>Public Speaking</td>
<td>4 Units</td>
</tr>
<tr>
<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
<td>Public Speaking</td>
<td>4 Units</td>
</tr>
<tr>
<td>Four hours lecture.</td>
<td>Public Speaking</td>
<td>4 Units</td>
</tr>
<tr>
<td>Theory and techniques of public speaking in a democratic society.</td>
<td>Public Speaking</td>
<td>4 Units</td>
</tr>
<tr>
<td>An introduction to a variety of perspectives and approaches used to research, organize, deliver, and evaluate public presentations.</td>
<td>Public Speaking</td>
<td>4 Units</td>
</tr>
<tr>
<td>SPCH 7</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>(See general education pages for the requirement this course meets.)</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>(Also listed as Intercultural Studies 7. Student may enroll in either department, but not both, for credit.)</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Four hours lecture.</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Study of intercultural communication in domestic and global contexts.</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Examines how differing cultures, languages, and social patterns influence the way members of groups relate among themselves and with members of other ethnic and cultural groups. Emphasizes development of interpersonal skills for communicating effectively across cultures and encourages appreciation of diverse cultural voices.</td>
<td>Intercultural Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>SPCH 8</td>
<td>Argumentation and Critical Inquiry in Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>(See general education pages for the requirement this course meets.)</td>
<td>Argumentation and Critical Inquiry in Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Advisory: English Writing 1A; Speech Communication 1 or 10.</td>
<td>Argumentation and Critical Inquiry in Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Four hours lecture.</td>
<td>Argumentation and Critical Inquiry in Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Prepare students to confidently, responsibly, and effectively engage in public and private discourse. Practice in the principles of critical inquiry, advocacy, and debate including analysis of propositions, research and testing evidence, advancing reasoned positions, and defending and refuting claims.</td>
<td>Argumentation and Critical Inquiry in Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>SPCH 9</td>
<td>Argumentation: Analysis of Oral and Written Communication</td>
<td>5 Units</td>
</tr>
<tr>
<td>(See general education pages for the requirement this course meets.)</td>
<td>Argumentation: Analysis of Oral and Written Communication</td>
<td>5 Units</td>
</tr>
<tr>
<td>Prerequisite: English Writing 1A.</td>
<td>Argumentation: Analysis of Oral and Written Communication</td>
<td>5 Units</td>
</tr>
<tr>
<td>Advisory: Speech 1 or 10.</td>
<td>Argumentation: Analysis of Oral and Written Communication</td>
<td>5 Units</td>
</tr>
<tr>
<td>Five hours lecture.</td>
<td>Argumentation: Analysis of Oral and Written Communication</td>
<td>5 Units</td>
</tr>
<tr>
<td>Study of argumentation and critical thinking in the context of reading, discussion, and writing. Argumentation is studied as a mode of discourse aimed at critically testing the acceptability of a point of view through the use of inquiry, reasoning, and discussion with the goal of establishing reasonable and defensible arguments while addressing differences of opinion and working towards resolution.</td>
<td>Argumentation: Analysis of Oral and Written Communication</td>
<td>5 Units</td>
</tr>
<tr>
<td>SPCH 10</td>
<td>Fundamentals of Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>(See general education pages for the requirement this course meets.)</td>
<td>Fundamentals of Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Advisory: English Writing 1A or English as a Second Language 5.</td>
<td>Fundamentals of Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>Four hours lecture.</td>
<td>Fundamentals of Oral Communication</td>
<td>4 Units</td>
</tr>
<tr>
<td>An introduction to the basic principles and methods of oral communication with emphasis on improving speaking and listening skills in the multicultural contexts of interpersonal, small group, and public communication.</td>
<td>Fundamentals of Oral Communication</td>
<td>4 Units</td>
</tr>
</tbody>
</table>

All courses are for unit credit and apply to a De Anza associate's degree unless otherwise noted.
SPCH 15 Critical Decision-Making in Groups 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech 1 or 10.
Four hours lecture.
Study in communication and critical decision making in the context of effective
group problem solving with an emphasis on principles of evidence, logic, and
reasoning. Application of group discussion and management concepts along
with methods of problem solving to understanding different points of view in an
increasingly diverse and interconnected global society.

SPCH 16 Interpersonal Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5; Speech 1 or 10.
Four hours lecture.
Study of interpersonal communication principles with an emphasis on developing
the self concept through listening, verbal and nonverbal communication, language
and cultural knowledge as a means maintaining effective relationships in an
increasingly diverse and interconnected global society.

SPCH 60 Facilitating Collaborative Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An introduction to the principles and practices of designing and facilitating meetings
to improve the quality of public communication in the 21st Century.

SPCH 70 Effective Organizational Communication 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Business 80. Student may enroll in either department, but not both,
for credit.)
Four hours lecture.
A study of organizational communication concepts and theories. Impact of networks,
superior/subordinate message patterns, team building, climate, cultural and gender
influences, communication technology, ethics, and globalization on organizational
effectiveness. Emphasizes development of communication skills useful for working
productively in a dynamic, collaborative, multicultural work environment.

SPCH 77 Special Individual Projects in Speech Communication 1 Unit
SPCH 77X 2 Units
SPCH 77Y 3 Units
SPCH 77Z 4 Units
(Formerly Speech 40, 40X, 40Y and 40Z respectively.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit.
(Any combination of Speech Communication 77, 77X, 77Y and 77Z may be
taken up to six times for credit, not to exceed 15 units, as long as the projects
are different each time.)
Specific projects related to the topic of speech communication.

SPCH 78 Special Topics in Speech Communication 1/2 Unit
SPCH 78W 1 Unit
SPCH 78X 2 Units
SPCH 78Y 3 Units
SPCH 78Z 4 Units
(Formerly Speech 35, 35W, 35X, 35Y and 35Z respectively.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
One hour lecture for each unit of credit.
(Any combination of Speech Communication 78, 78W, 78X, 78Y and 78Z may be
taken up to six times for credit, not to exceed 18 units, as long as the topics are
different each time.)
Examination of selected topics relating to the Speech Communication discipline.
Subject matter will vary. Some courses may involve a Service Learning component.

SPCH 79 Special Group Projects in Speech Communication 1 Unit
SPCH 79X 2 Units
SPCH 79Y 3 Units
SPCH 79Z 4 Units
(Formerly Speech 47, 47X, 47Y and 47Z respectively.)
Prerequisite: Consent of instructor and division dean.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or
English as a Second Language 272 and 273.
Three hours laboratory for each unit of credit.
(Any combination of Speech Communication 79, 79X, 79Y and 79Z may be
taken up to six times for credit, not to exceed 15 units, as long as the projects
are different each time.)
Specific projects related to the topic of speech communication.

SPCH 96 Introduction to Peer Tutoring in Groups 2 Units
Prerequisite: Must be hired as a De Anza tutor.
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Learning Assistance 96. Student may enroll in either department,
but not both, for credit.)
Two hours lecture.
Pass-No Pass (P-NP) course.
Introduction to the principles and practices of group tutoring. Development of
effective communication and leadership skills to facilitate collaborative, dynamic
and productive learning groups in a multicultural environment.

Technical Writing

TWRT 61 Introduction to Technical Writing 5 Units
Prerequisite: English Writing 1A or English as a Second Language 5.
(Also listed as Business 61 and English Writing 61. Student may enroll in only
one department for credit.)
Five hours lecture.
Technical writing skills focusing on basic techniques of exposition for the technical
field, functional description, process writing, technical vocabulary, correct usage,
and accurate editing.

TWRT 62 Survey of Technical Writing 5 Units
Prerequisite: Business 61 or English Writing 61 or Technical Writing 61 (may be
taken concurrently).
(Also listed as Business 62 and English Writing 62. Student may enroll in only
one department for credit.)
Five hours lecture.
Technical writing skills focusing on short document formats, production of sections
of various technical documents, and incorporation of graphics within text.

TWRT 63 Technical Publications 5 Units
Prerequisite: Business 61 or English Writing 61 or Technical Writing 61.
(Also listed as Business 63 and English Writing 63. Student may enroll in only
one department for credit.)
Five hours lecture.
Technical writing and editing skills applied through individual and group assignments
with emphasis on planning, scheduling, and producing longer reports, manuals,
and instructions. Development of organizational skills and individual documentation
solutions.

TWRT 64 Technical Writing Seminar 5 Units
Prerequisite: Business 62 or 63; or English Writing 62 or 63; or Technical
Writing 62 or 63.
(Also listed as Business 64 and English Writing 64. Student may enroll in only
one department for credit.)
Five hours lecture.
Technical communication and editing skills applied through the preparation and
presentation of a complete document according to the standards of the student's
chosen technical field.

TWRT 66W Special Topics in Technical Writing 1 Unit
Prerequisite: Technical Writing 61 or Business 61 or English Writing 61.
One hour lecture for each unit of credit.
(Any combination of Technical Writing 66W, 66X, 66Y and 66Z may be taken up
to six times for credit, not to exceed 18 units, as long as the topics are different
each time.)
Intensive study and analysis of a special topic in Technical Writing. Subjects vary.

TWRT 67 Writing for Publication (Non-fiction) 4 Units
Advisory: Business 61 or English Writing 61 or Technical Writing 61.
Four hours lecture.
Students conduct on-line computer searches using the World Wide Web, organize,
develop, and write non-fiction articles for publication; obtain feedback for revision;
and submit articles to editors.

TWRT 71 Writing and Designing On-Line Documentation 2 Units
Advisory: Business 61 or English Writing 61 or Technical Writing 61.
Two hours lecture.
Differences between on-paper and on-line writing, on-line design methods, and use
of commercially available on-line/hypertext development software. Development
and implementation of on-line documentation project.
TWRT 77W  Special Projects in Technical Writing  1 Unit
TWRT 77X  2 Units
TWRT 77Y  3 Units
TWRT 77Z  4 Units
(Formerly Technical Writing 70W, 70X, 70Y and 70Z respectively.)
Prerequisite: Technical Writing 61 or Business 61 or English Writing 61.
One hour lecture for each unit of credit.
(Any combination of Technical Writing 77W, 77X, 77Y and 77Z may be taken up to six times for credit, not to exceed 18 units, as long as the projects are different each time.)
Special research, writing, or study projects in Technical Writing as determined in consultation with the department chair, such as participating in a department approved internship or other project/assignment.

Television

(See Film and Television Production)

Theatre Arts

THEA 1  Appreciation of Theatre  4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Four hour lecture.
An introduction to theatre from an audience perspective. Study of elements of dramatic art form and play production, including dramatic theory, language, space, plot, characterization, technical theatre, acting, directing, playwriting, design, and the relationship with other art forms. Includes drama written from diverse cultural and historical perspectives. Attendance at assigned performances required.

THEA 20A  Theory and Technique of Acting (Introduction)  3 Units
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B and 20C may be taken up to six times for credit for the family of courses.)
Basic theory and techniques of acting. An examination of the actor’s range of choices within the framework of scenarios and improvisation. A beginning analysis of acting styles and methods from diverse cultural and historical perspectives. Attendance at assigned performances required.

THEA 20B  Theory and Technique of Acting (Modern Period)  3 Units
Prerequisite: Theatre Arts 20A.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B and 20C may be taken up to six times for credit for the family of courses.)
A continuation of the acting process, including extensive participation in the performance of contemporary dramatic scripts from diverse theatre traditions.

THEA 20C  Theory and Technique of Acting (Classic Period)  3 Units
Prerequisite: Theatre Arts 20A.
Advisory: Theatre Arts 20B.
Six hours lecture-laboratory.
(Any combination of Theatre Arts 20A, 20B and 20C may be taken up to six times for credit for the family of courses.)
A continuation of acting study including extensive participation in the performance of selected scenes from classic period plays of diverse theatre traditions.

THEA 48  Technical Production for Dance and Theatre  2 Units
(Formerly Theatre 58.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Dance 48. Student may enroll in either department, but not both, for credit.)
Four hours lecture-laboratory.
(Any combination of Dance 58 and Theatre 48 may be taken up to three times as long as the topics/projects in musical drama, dance concert, etc. are different each time.)
Introduction to the theoretical, technical and craft of dance and theatre production with practical experience in public presentation.

THEA 80A  Theory and Technique of Acting for the Camera  3 Units
(Formerly Theatre Arts 86A.)
Prerequisite: Theatre Arts 20A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Film/Television 80A. Student may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory.
(Any combination of Film/Television 80A and Theatre Arts 80A may be taken up to three times for credit as long as the topics/projects are different each time.)
The basic fundamentals of acting for the camera are explored. Exercises, demonstrations and improvisations are used to practice the techniques of acting. Scenes are rehearsed, taped and critiqued.

THEA 80B  Theory and Technique of Advanced Acting for the Camera  3 Units
(Formerly Theatre Arts 86B.)
Prerequisite: Theatre Arts 80A or Film/Television 80A.
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Film/Television 80B. Student may enroll in either department, but not both, for credit.)
Six hours lecture-laboratory.
(Any combination of Film/Television 80B and Theatre Arts 80B may be taken up to three times for credit as long as the topics/projects are different each time.)
A continuation of Acting for the Camera through further exploration of equipment used in media performance: blue screen acting, ear prompting, teleprompting and microphone applications in voice recording and voice over. Continued exploration and skill building of techniques used in performance before the camera including but not limited to advanced character development, make-up techniques and special problems in character preparation for feature film.

THEA 143  Bay Area Theatre Visits  2 Units
(Formerly Theatre Arts 153.)
Advisory: English Writing 1A or English as a Second Language 5.
Six hours laboratory.
(May be taken up to three times for credit as long as subject matter is different each time.)
Pass-No Pass (P-NP) course.
Designed to develop skills in viewing and critical analysis of live theatre events through attending theatre performances, tours and lectures.

Urdu

URDU 1  Elementary Urdu (First Quarter)  5 Units
(Formerly Urdu 91.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hour lecture.
Introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Urdu will be the primary language of instruction. Emphasis will be on language as an expression of culture. Language laboratory practice will be part of the regular instruction to reinforce pronunciation, grammar, syntax, conversation, understanding letters of the alphabet, joining words, and writing sentences.

URDU 2  Elementary Urdu (Second Quarter)  5 Units
(Formerly Urdu 92.)
(See general education pages for the requirement this course meets.)
Advisory: Urdu 1 (equivalent to one year of high school Urdu) or equivalent.
Five hour lecture.
Further development of material presented in Urdu 1. Continuation of introduction to the language and cultures of the Urdu-speaking states. Basic speaking, listening, reading, and writing of Urdu will be continued and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax. Furthermore, writing of the alphabet will be mastered and practice in joining Urdu letters will be reinforced.

URDU 3  Elementary Urdu (Third Quarter)  5 Units
(Formerly Urdu 93.)
(See general education pages for the requirement this course meets.)
Advisory: Urdu 2 (equivalent to two years of high school Urdu) or equivalent.
Five hour lecture.
Further development of material presented in Urdu 1 and 2. Completion of introduction to the language and cultures of the Urdu-speaking countries. Basic speaking, listening, reading, and writing of Urdu will be introduced and practiced within a cultural framework. Emphasis will be on language as an expression of culture. Language laboratory will be practiced to reinforce pronunciation, grammar, and syntax. A collection of short stories will be read and studied. Pakistani dramas will be a continued practice where students will view sections of the drama and predict outcomes of the story line based on cultural values.
VIET 1 Elementary Vietnamese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.
Five hours lecture.
Introduction to the Vietnamese language and culture. Development and practice of basic communication skills within a cultural framework. Emphasis on language as an expression of culture and a medium of communication. Language laboratory practice to reinforce intonation, pronunciation, grammar and syntax structures.

VIET 2 Elementary Vietnamese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 1 (equivalent to one year of high school Vietnamese) or equivalent.
Five hours lecture.
Further development and practice of basic communication skills within a cultural framework. Emphasis on language as the primary expression of culture. Intensive oral and written practice focusing on listening and reading, speaking and writing skills to improve knowledge of vocabulary and grammar.

VIET 3 Elementary Vietnamese (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 2 (equivalent to two years of high school Vietnamese) or equivalent.
Five hours lecture.
Further development and intensive practice of basic communication skills within a cultural framework. More emphasis on proper usage of Vietnamese in its spoken and written form. First introduction to popular sayings, literary texts for a better understanding and appreciation of Vietnamese language and culture, life and civilization.

VIET 4 Intermediate Vietnamese (First Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 3 (equivalent to three years of high school Vietnamese) or equivalent.
Five hours lecture.
Reading and discussion of texts dealing with the literature, arts, and culture of the Vietnamese-speaking world. Review of the linguistic functions and grammar structure of first-year Vietnamese. Development of reading, writing, speaking and listening at the first intermediate level.

VIET 5 Intermediate Vietnamese (Second Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 4 (equivalent to four years of high school Vietnamese) or equivalent.
Five hours lecture.
Continuation of Vietnamese 4. Reading and discussion of texts, dealing with the literature, arts, and culture of the Vietnamese-speaking world. More review of the linguistic functions and grammar structures of first-year Vietnamese. Development of reading, writing, speaking and listening skills at the second intermediate level.

VIET 6 Intermediate Vietnamese (Third Quarter) 5 Units
(See general education pages for the requirement this course meets.)
Prerequisite: Vietnamese 5 or equivalent.
Five hours lecture.
Continuation of Vietnamese 5. Analysis and discussion of texts dealing with the literature, arts, and culture of the Vietnamese-speaking world. Complete review of the linguistic functions and the grammar structures of Vietnamese language. Development of reading, writing, speaking and listening skills at the third intermediate level.

Women’s Studies

WMST 1 Introduction to Women’s Studies 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
Four hours lecture.
An examination of the varying positions of women in society, emphasizing the diverse nature of women’s experiences. Includes investigation of family, work, embodiment, popular culture, and social movements. Focuses on power and gender roles and how they vary for women and men of different racial, ethnic, class, national and sexuality groups.

WMST 3C Women and Art 4 Units
(See general education pages for the requirement this course meets.)
(Also listed as Arts 3TC. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and non-western cultures made by women, and in which women serve as subject matter.

WMST 8 Women of Color in the USA 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 211 and Reading 211 (or Language Arts 211), or English as a Second Language 272 and 273.
(Also listed as Intercultural Studies 8. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
An interdisciplinary, multi perspective and comparative study of the experiences of women of color in the United States. The constructs of race, ethnicity, class, gender and sexuality as they relate to social institutions and national ideologies will be explored. Examination and analysis of the historical, political, and economic influences that have informed the relationships between women of color and white women in the U.S.A., is foundational to this course.

WMST 9 Women in American History 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as History 9. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Critical examination of the social, economic, cultural and political history of American women from the colonial times to the present. Emphasis on the movements which enhanced women’s political and economic rights, the social roles which defined women primarily by their gender and the legal realities that women faced. Significant moral, political and economic issues will be assessed.

WMST 12 Psychology of Gender 4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Psychology 12. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
A survey of the psychobiological, cultural, social and intellectual factors influencing the psychology of gender.

WMST 15 Grassroots Democracy: Race, Politics and the American Promise 4 Units
(Formerly Women’s Studies 53.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 15 and Women’s Studies 15. Student may enroll in only one department for credit.)
Four hours lecture.
Applied and theoretical study for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using
a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, and class, as well as the role of the state (policy) to the process of immigration.

**WMST 16 Grassroots Democracy: Social Movements Since the 1960s**
4 Units
(Formerly Women's Studies 54.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 16 and Political Science 16. Student may enroll in only one department for credit.)
Four hours lecture.
Applied and theoretical learning for students of social justice, this course is a comparative survey of protest movements since the 1960's. An introductory, comparative, and interdisciplinary study of Mexican American, African American, Asian American, and white working class social and political struggles from 1960 to the present. The course traces the development of protest movements in response to racism, class, gender, and political inequality in the context of U.S. politics and history. The course critically examines the internal and external factors contributing to the rise and fall of social and political movements with special attention to the conjunction of gender, race, ethnicity, culture, class, and sexual preference in contemporary U.S. politics.

**WMST 17 Grassroots Democracy: Leadership and Power**
4 Units
(Formerly Women's Studies 52.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Science 17. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Applied and theoretical learning for students of social justice, this course is a multidisciplinary exploration of social change and popular democratic action with a focus on the meaning and development of political power in modern democracies. Topics to be explored include: institutional and mass forums for civic engagement, leadership development, mass recruitment and mobilization, consciousness development, democratic ethics, and strategic and tactical action.

**WMST 21 Women in Literature**
4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 21. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Intensive study of representative literary works by or about women including an analysis of different historical, cultural, and critical perspectives.

**WMST 23 Literature and Masculinities**
4 Units
(Formerly Women's Studies 63.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as English Literature 23. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Intensive study of representative literary works that highlight the role of men as writers, characters, subjects and readers, with attention to the relevant historical and cultural contexts of diverse masculinities.

**WMST 28 Sociology of Women and Men**
4 Units
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Sociology 28. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Application of sociological perspectives to an understanding of gender. Focuses on how we come to think and act as men and women and on gender as an organizing principle of social life. Includes investigation of masculinities and femininities, gender socialization, gender inequality, how gender is shaped by race, class, nation and sexuality, and the family, media, education, economics, politics and religion as gendered institutions, from a cross-cultural and global perspective.

**WMST 49 Women and Philosophy**
4 Units
(Formerly Women's Studies 55.)
(See general education pages for the requirement this course meets.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Philosophy 49. Student may enroll in either department, but not both, for credit.)
Four hours lecture.
Examination of feminist theory and philosophy produced by a diverse range of women and investigation of the ways that understandings of the relations between the sexes have influenced the work of philosophers from different cultures.

**WMST 52G Grassroots Democracy: The Basics of Grassroots Organizing**
2 Units
(Formerly Women's Studies 52A.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Sciences 52G. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52G. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
Explores the literature and practice of community, issue and electoral organizing as it has developed in the United States. Particular emphasis will be placed on theories and techniques of leadership development, mass mobilization, and strategic and tactical action arising out of such popular social movements as the labor movement, the civil rights movement, the women's movement, the gay rights movement, the peace movement, the environmental movement, the right-to-life and Christian evangelical movements, the anti-tax movement, and the student movement.

**WMST 52H Grassroots Democracy: Critical Consciousness and Grassroots Organizing**
1 Unit
(Formerly Women's Studies 52B.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Sciences 52H. Student may enroll in either department, but not both, for credit.)
One hour lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52H. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
Explores the theories and methods of the development of a critical consciousness of civic participation and social protest as core elements of the practice of democracy in contemporary society. Particular emphasis will be placed on theories and techniques of consciousness raising developed in popular social movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

**WMST 52I Grassroots Democracy: Leaders and Power**
2 Units
(Formerly Women's Studies 52C.)
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Sciences 52I. Student may enroll in either department, but not both, for credit.)
Two hours lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52I. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
Examines the role of leaders in the development of grassroots democratic movements. Particular emphasis will be placed on the tensions between centralization and decentralization, accommodation and conflict, and individual versus group activity. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

**WMST 52J Grassroots Democracy: Critical Consciousness and the Role of Leaders**
1 Unit
Advisory: English Writing 1A or English as a Second Language 5.
(Also listed as Social Sciences 52J. Student may enroll in either department, but not both, for credit.)
One hour lecture.
(Students who receive credit for the parent course, Social Science/Women's Studies 17, may not also receive credit for Social Science/Women's Studies 52J. Additionally, students may only receive a maximum of four units credit for any combination of Social Science/Women's Studies 52G, 52H, 52I, and 52J. None of the modular courses are repeatable for credit.)
Examines the role of critical consciousness in the development of leaders within grassroots democratic movements. Case studies will be drawn from a variety of popular social movements including but not limited to movements dealing with labor rights, civil rights, women's liberation, gay rights, peace, the environment, abortion and reproductive choice, evangelical Christianity, taxes and student rights.

All courses are for unit credit and apply to a De Anza associate's degree unless otherwise noted.