

COMM 10: Intro to Oral Communication

De Anza College: Spring 2024

Instructor:	Stephanie Anderson (She/Her) – Communication Studies Department
Office Hours:	M: 4:00 PM – 8:00 PM by appointment on Zoom
Email:	AndersonStephanie@deanza.edu
Prerequisites:	Eligibility for English 1A or ESL 5
Transferable:	This course meets the Communication Requirement: 5 units of credit.

Online Course

This class will meet asynchronously this quarter, but we will have synchronous scheduled speeches. You will deliver your speeches to your classmates live on Zoom. Here are the scheduled days:

- Wednesday: 1/18
- Wednesday: 1/25
- Wednesday: 2/22
- Wednesday: 2/29
- Monday: 6/17

I will be sending out a sign-up sheet, and you will choose a time that works with your schedule. These requirements are in place to meet accreditation guidelines, so we are required to present live in front of at least 8-10 classmates for each speech. Your cameras are also required to be on while you deliver your speeches. Please note, I am greatly invested in seeing you succeed in this course. I understand there will be a learning curve for all of us, but please try to check in on Canvas and stay up to date on assignments.

Course Materials

Stand Up, Speak Out: The Practice and Ethics of Public Speaking (2016). University of Minnesota Libraries Publishing, available from <https://doi.org/10.24926/8668.2501>. ISBN: 978-1-946135-25-4

Libretext. (2020) Book: An introduction to group communication, Libretext

Other readings as specified by the instructor.

Course Description

Fundamentals of Oral Communication is an interactive and practical class that provides an introduction to the theory, basic principles, and methods of effective oral communication. In this class, we emphasize improving communication and listening skills in three contexts: **public speaking, small group communication, and interpersonal relationships.**

Student Learning Outcomes (SLO's)

By the end of the course students will be able to:

1. Display increasing confidence in ability to use a range of speaking, listening, and collaboration skills.
2. Evaluate the effectiveness of interpersonal, group, and public communication through self-reflection and shared feedback.
3. Organize, compose, present, and critically evaluate informative and persuasive presentations appropriate in content and style to the audience and situation.
4. Identify, locate, evaluate and use information technologies and information sources.

Policies

Attendance, Participation, and Student Communication

This class is an intensive, skills-building class for most students—a class that involves and evolves from our collective discussions and risk-taking. This means that it is in your best interest to actively participate in every online

discussion. For each discussion, you will need to post your initial response, and then respond to two of your peers. **All initial posts are due by 11:59pm on Wednesdays, and peer responses are due on Fridays by 11:59pm.** Your absence robs your peers of the audience members they need to further hone their speaking skills. I will not respond to each student directly on the discussion board, but I will write you feedback when I grade the assignment.

Instructor Communication

Within this class, I will send out weekly check-ins through Canvas each Monday. Please make sure your Canvas settings allow announcement notifications. If you have not logged into Canvas or completed the Welcome Module by the second week of class, you will be dropped. If you do not submit assignments for two weeks or more (without instructor consent), then you will be dropped from the course.

Instructor Contact Policy

E-mail.

The best way to contact me is through email or Canvas messages. I understand all of us are being pulled in various directions this quarter, but I cannot help you succeed if you do not meet me halfway. Please note that I commonly respond to emails around noon and 8pm each weekday. I usually respond to emails within 24 hours, so if you have not heard back from me within a day or two, please reach out again.

Office Hours

My office hours are on Mondays from 4pm-8pm over Zoom. Please email me to schedule an appointment. Don't be afraid to stop in on Zoom: Sometimes it's easier for me to answer questions one-on-one (and perhaps for you to ask them) in that environment.

Grading

I typically have a one week turnaround for grading assignments. You should see my feedback on Canvas within a week after you submitted your assignment.

Assignments

Late work

I do not accept late speeches. This rule is in place because late speeches impact the entire class. If you do not submit your speech on time, then your peers cannot submit their peer reviews on time. Please be prepared to deliver your speeches by the due date.

All other assignments should be completed by the due dates noted on Canvas. If you push too many assignments back and miss too many due dates, the amount of work will pile up, and you will not have enough time to complete everything.

You are welcome to work ahead if needed, but to avoid confusion, I suggest not working too far ahead since I will be sharing important information about assignments in our weekly check-ins, and that information will help you complete the assignments.

Regarding Help with Assignments

I am happy to provide further insight or additional explanations if you are unclear on the expectations of an assignment. Before you reach out to me, please take the following steps:

- 1.) Check the syllabus.
- 2.) Check Canvas.
- 3.) Check with your squad.
- 4.) Reach out to your peers on our Class Question Discussion Board. If your classmates are unable to provide you with an answer, I would be happy to help you through email or Zoom. I want you to succeed in this

course, and I am happy to help you, but it is your responsibility to reach out to me if you are struggling with an assignment.

Accommodations

My number one goal as an instructor is to help you accomplish your goals. If you need accommodations, please let me know how I can support you. As someone with a few different non-visible disabilities, I understand that it can be difficult to have these conversations with your instructor at the beginning of each class, so I appreciate your willingness to discuss your accommodations with me. I also encourage you to reach out to our [Disability and Support Resource Services](https://www.deanza.edu/dsps/) (<https://www.deanza.edu/dsps/>) and [speak with a counselor](https://www.deanza.edu/dsps/our-counselors.html) (<https://www.deanza.edu/dsps/our-counselors.html>). You can contact a counselor by emailing dss@deanza.edu or calling 408.864.8753. You can also look through our [Disability Information Student Handbook](https://www.deanza.edu/dsps/dss/dish.html) (<https://www.deanza.edu/dsps/dss/dish.html>) for more information. If you prefer in person services, you can stop by the Advanced Technology Center AT 209 Monday-Thursday from 8am-5pm, and Friday from 8am-3pm. I look forward to working with you in this class.

A Note to English Language Learners

Limited English language skills will not be a barrier to success in this course. The course blends both written and spoken components, so if you have stronger writing skills than speaking skills (or vice versa), there will still be assignments in which you can excel.

Student Disclosures of Sexual Violence

De Anza College is committed to fostering a campus free of sexual and gender-based violence including sexual harassment, domestic violence, dating violence, stalking, and/or any form of sex or gender discrimination. If you disclose a personal experience as a De Anza College student, the course instructor is required to notify the Vice President of Student Services. To disclose any such violence confidentially, contact: Campus Police 408.924.8000; Health Services 408.864.8732; Psychological Services 408.864.8732; or Dean of Student Development 408.864.8828.

LGBTQ+ Students

To all of my LGBTQ students, I want to make it clear that you belong here, and I am grateful for everything you contribute to our class. If you are an LGBTQ+ student struggling with identity or finding community, please see the Women, Gender, and [Sexuality Center](http://www.deanza.edu/equityoffice/wgs-center/) in MLC-250 (<http://www.deanza.edu/equityoffice/wgs-center/>).

Undocumented Students

If you are an undocumented student and seek knowledgeable, honest, and trustworthy assistance with financial aid programs such as AB540 and the California DREAM Act, or have any other concerns about your citizenship or academic pathways, please reach out to [HEFAS](http://www.deanza.edu/vida/hefas.html) (<http://www.deanza.edu/vida/hefas.html>) for more information.

Academic Integrity

Your own commitment to learning, as evidenced by your enrollment at De Anza College, and the Student Honesty Policy, requires you to be honest in all your academic course work. You should, therefore, submit your own, original work for this course. I will uphold De Anza College's policy on academic honesty. Consequently, an instance of academic misconduct (e.g., plagiarism, cheating, taking credit for others' work, submitting work for another course as work for this one, etc.) will likely result in disciplinary action, which may include recommendation for dismissal and a failing course grade. Here is more information about [academic integrity](https://www.deanza.edu/policies/academic_integrity.html) (https://www.deanza.edu/policies/academic_integrity.html) at De Anza.

Respect

This course is complex and can be challenging for many students. Many of your peers have varying levels of speech anxiety or may be English language learners. Others may have other diagnosed (or undiagnosed) conditions which

make a highly participative class like COMM 10 even more of a challenge. Work together to help your classmates improve. Give them due attention when they are presenting. That means, but is not limited to, having your cameras on (when possible) and putting your phones away while they have the floor.

Assignment List

ASSIGNMENTS AND GRADE MONITORING FORM

*You will receive additional, detailed instructions for each assignment over the course of the semester. **You must access the criteria for these documents on the Canvas website.***

Speeches	Speech 1: Value Speech	out of 125 points
	Speech 2: Difficult Dialogues	out of 150 points
	Speech 3: Persuasive Speech	out of 225 points
Outlines	Speech Outline 1: Value Speech	out of 20 points
	Speech Outline 2: Difficult Dialogues	out of 50 points
	Speech Outline 3: Persuasive Speech	out of 70 points
Speech Rough Draft Peer Reviews	Speech 1: Value Speech	out of 15 points
	Speech 2: Difficult Dialogues Speech	out of 15 points
	Speech 3: Persuasive Speech	out of 15 points
Proposals	Difficult Dialogues Proposal	out of 15 points
	Persuasive Speech Proposal	out of 15 points
Peer Responses	Speech 1 Feedback	out of 15 points
	Speech 2 Feedback	out of 15 points
	Speech 3 Feedback	out of 15 points
Online Reading Response Quizzes	Reading Response 1	out of 10 points
	Reading Response 2	out of 10 points
	Reading Response 3	out of 10 points
	Reading Response 4	out of 10 points
	Reading Response 5	out of 10 points
Self-Reflections	Reflection 1	out of 15 points
	Reflection 2	out of 15 points
Online Activities	Online Activity 1: Code of Ethics	out of 20 points
	Online Activity 2: Speech Sign Up	out of 20 points
	Online Activity 3: Group Interview Speech	out of 20 points
	Online Activity 4: Information Literacy	out of 20 points
	Online Activity 5: Annotated Bibliography	out of 20 points
	Online Activity 6 – Delivery	out of 20 points
	Online Activity 7 – Heart Transplant Speech	out of 20 points
	Online Activity 8 – Love Languages	out of 20 points
Total		out of 1000 points

Your final grade is based on the following point scale:

A = 1000-940 points	A- = 939–900 points	B+ = 899-870 points
B = 869-840 points	B- = 839-800 points	C+ = 799-770 points
C = 769-700 points	D+ = 699-670 points	D = 669-640 points

D- = 639-600 points

F = 559 and fewer points

TENTATIVE CLASS SCHEDULE: COMM 10 Spring 2024

This schedule is tentative and is subject to change with fair notice. I will announce any changes in class.

Date	Topics	Readings	ASSIGNMENTS DUE	SLOs
Week 1 4/10	Introductions; Course Overview Effective Listening Ethics in a Diverse Society Audience Analysis	Stand Up Speak Out Ch. 1 Ch. 2	Complete Welcome Module Online Activity #1: Code of Ethics Online Activity #2: Speech Sign Up	SLO 2
Week 2 4/17	Speaking Confidently How to Write a Speech Outline Rough Draft Workshop Group Development	Stand Up Speak Out Ch. 3 Ch. 4	Reading Response #1 – Stand Up Speak Out ch 1, 2, 3, 4 Online Activity #3: Group Interview Speech VALUE SPEECH ROUGH DRAFTS DUE	SLO 2, 3
Week 3 4/24	Speech #1: Value Speech Due Speaking with Purpose Informative Speaking Researching your Speech	Stand Up Speak Out Ch. 5 Ch. 6	Value Speech Outline Due Online Activity #4: Information Literacy	SLO 1, 3
Week 4 5/1	Reflection and Growth	Stand Up Speak Out Ch. 12	Peer Responses Due Speech #1 Reflection Due Reading Response #2 – Stand Up Speak Out ch 5, 6, 12	SLO 2
Week 5 5/8	Researching your Speech APA and Source Citations Group Development	Stand Up Speak Out Ch. 9 Ch. 10 An Introduction to Group Communication Ch. 3	Online Activity #5: Annotated Bibliography DIFFICULT DIALOGUES PROPOSAL DUE	SLO 4
Week 6 5/15	Rough Draft Workshop Supporting Ideas and Building Arguments Nonverbal Communication Delivery	Stand Up Speak Out Ch. 11	Online Activity #6: Delivery SPEECH #2: ROUGH DRAFT DUE	SLO 1, 3, 4
Week 7 5/22	Speech #2: Difficult Dialogues Due	Stand Up Speak Out Ch. 16	Speech #2 Outline Due Reading Response #3 Stand Up Speak Out ch 9, 10, 11, 16, Small Group ch 3	SLO 1, 2, 3, 4

Date	Topics	Readings	ASSIGNMENTS DUE	SLOs
Week 8 5/29	Interpersonal Communication Love Languages Self-Disclosure	Stand Up Speak Out Ch. 7 Ch. 8	Speech #2 Reflection Due Peer Responses Due Online Activity #7: Heart Transplant Speech	SLO 2, 3
Week 9 6/5	Effective Group Decision Making and Problem Solving Persuasive Speaking Group Membership	Stand Up Speak Out Ch. 13 An Introduction of Small Group Communication Ch. 4	PERSUASIVE SPEECH PROPOSAL DUE Reading Response #4 – Stand Up Speak Out ch 7, 8, 13 Small Group ch 4 Online Activity #8: Love Languages	SLO 1, 2, 3
Week 10 6/12	Rough Draft Workshop	Stand Up Speak Out Ch. 14 Ch. 17 An Introduction to Small Group Communication Ch. 8 Ch. 10	SPEECH #3: ROUGH DRAFT DUE Reading Response #5 – Stand Up Speak Out ch 14, 17 Small Group ch 8, ch 10	SLO 1, 2, 3, 4
Week 11 6/17	Speech #3: Policy Speech Due	Stand Up Speak Out	Speech #3 Outline Due	SLO 1, 2, 3, 4
Week 12 6/26	Final		Peer Responses Due	SLO 2